

EL TORO BRAVO

Arranged By Don Barrett

"Bolero" By Maurice Ravel. "La Virgen De La Macarane" By Bernardino Bautista Monterde. "Paso Doble" / "Spanish Gypsy Dance" Traditionals. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2020 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured. "Señorita" By Ali Tamposi, Andrew Wotman, Benjamin Levin, Camila Cabello, Charlotte Aitchison, Jack Patterson, Magnus Høiberg, and Shawm Mendes. © : KOBALT MUSIC PUBLISHING AMERICA INC KMPA OBO ANDREW WATT MUSIC SONY/ATV SONGS LLC OBO MAIDMETAL LIMITED SONY/ATV SONGS LLC OBO MILAMOON SONGS EMI APRIL MUSIC INC OBO STELLAR SUN SONGS EMI BLACKWOOD MUSIC INC OBO EMI MUSIC PUBLISHING CO LTD SONGS OF UNIVERSAL INC OBO INFINITE STRIPES SONGS OF UNIVERSAL INC UNIVERSAL MUSIC WORKS SONGS OF UNIVERSAL INC OBO BACK HAIR MUSIC PUBLISHING UNIVERSAL MUSIC WORKS OBO MENDES GMR MUSIC SONGS OF UNIVERSAL INC OBO NO ONE EVER READS THESE ANYWAY RESERVOIR 416 All Rights Reserved, Including Public Performance. "Suite Andalucia" By Ernesto Lecuona. Copyright © 1928 Edward B. Marks Music Co. Copyright Renewed. International Copyright Secured. All Rights Reserved.

GRADE: MEDIUM
DURATION: 4m 56s

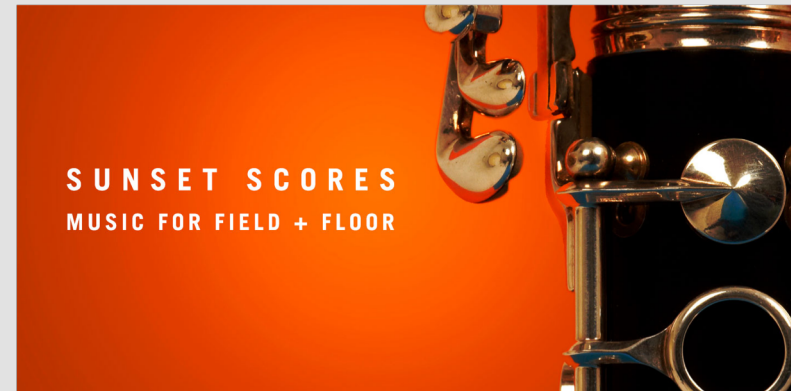
- I. TERCIO DE VARAS
- II. TRAJE DE LUCES
- III. LA MULETA
- IV. VIVA EL TORO

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

PERFORMANCE TRACK

Synth 1/2
Extra FX
Bass Guitar/Bass Synth
Drum Kit/Percussion



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional Player	Opt. Pl.
Simile	Sim.
Let Resonate	L.R.

— FULL SCORE —

DURATION 0:59

EL TORO BRAVO

I. TERCIO DE VARAS

ARR.
DON BARRETT
(BMI)

♩ = 128

3

7

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass: Flute (with a *Solo* and *mf* marking), Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, Mellophone, 1st and 2nd Low Brass, and Tuba. The bottom section includes the rhythm section: Piano (with *mf* and *mp* markings), Synth 1 (with *mf* and *mp* markings), Synth 2 (with *mf* and *mp* markings), Bass Guitar/Bass Synth (with *mf* and *mp* markings), and Drum Kit (with *mp* marking). The score is divided into measures, with measure numbers 1 through 8 indicated below the piano part. A large diagonal watermark reads "SUNSET SCORES FOR DEMONSTRATION USE ONLY LEGAL USE REQUIRES PURCHASE".

EL TORO BRAVO

II. TRAJE DE LUCES

Segue From Part One

♩ = 152

7

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass instruments, with a time signature change from 3/4 to 4/4 at measure 7. The middle section contains strings and synths, with dynamics ranging from piano to fortissimo. The bottom section contains the bass line and drum kit. The score is marked with measure numbers 1 through 13, with a double bar line at measure 7. The woodwinds and brass parts are mostly rests, with some activity in the trumpets and mellophone starting at measure 7. The strings and synth parts provide harmonic support, with the bass guitar and drum kit providing the rhythmic foundation.

EL TORO_II - CONT.

2

14

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes Trumpets (1 and 2), Mellophone (Mello), and Trombones (1, 2, and 3). The bottom section includes Piano (S1 and S2), Double Bass (BG), and Double Bass Drum (DK). The score begins at measure 14, which is highlighted with a box. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *8vb* (octave below). There are also performance markings like *Div.* (divisi) and *8vb*. The score concludes at measure 25, which is also boxed. The bottom of the page contains copyright information.

EL TORO BRAVO

— FULL SCORE —

DURATION 1:12

ARR.
DON BARRETT

III. LA MULETA

10

♩ = 116

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds and brass instruments: Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo B♭ Trumpet, B♭ Trumpet 1 & 2, Mellophone 1, Low Brass 2, and Tuba. The bottom section includes Synths 1 & 2, Bass Guitar/Bass Synth, and Drum Kit. The score is in 4/4 time with a tempo of 116. A large '4' indicates the time signature for the woodwinds and brass. The score is divided into measures 1 through 11, with a double bar line after measure 9. Dynamics include *mf* and *f*. Performance instructions include 'Opt. Flugelhorn' and 'Piano ζ'.

EL TORO_III - CONT.

Fl.

Clar.

Bs. Clar.

A. Sax

T. Sax

B. Sax

Solo Bb Trumpet

1 Trpt.

2 Trpt.

Mello

1

LB 2

Tb.

12 13 14 15 16 17 18 19 20 21

S1

S2

BG

DK

Al

f

f

mf

EL TORO BRAVO

IV. VIVA EL TORO

ARR.
DON BARRETT

12 *accel.*

$\text{♩} = 106$

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) is mostly silent. The brass section (Trumpets, Mellophone, Low Brasses, Tuba) provides harmonic support with chords and rhythmic patterns. The strings (Synth 1, Synth 2, Bass Synth) play a steady accompaniment with pizzicato and sustained notes. The drum kit provides a driving, rhythmic foundation. Dynamics range from piano (*mf*) to fortissimo (*ff*). Articulations include accents, slurs, and staccato marks. A rehearsal mark '12' with an acceleration instruction is present at the end of the page.

EL TORO_IV - CONT.

20

♩ = 130

accel.

♩ = 176

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba), and strings (Violins 1 & 2, Viola, Cello, Double Bass). The percussion part includes a Snare Drum (DK). The score is marked with a tempo of 130 beats per minute and an acceleration instruction. A rehearsal mark '20' is placed at the beginning of the section. The score includes dynamic markings such as *mf* and *cresc.*, and a *Tutti* instruction. A large '4' is written vertically on the right side of the score, indicating a four-measure phrase. The bottom section of the score is numbered 16 through 29, with measure 20 corresponding to the rehearsal mark.