

# ROCKED OUT

Arranged By Don Barrett

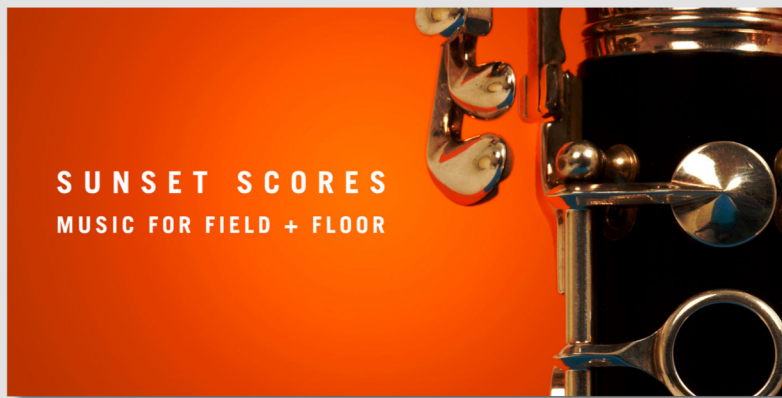
"Minuet" By Luigi Boccherini. "Eine Kleine Nachtmusik" By Wolfgang Amadeus Mozart. "La Primavera" By Antonio Vivaldi.  
"Also Sprach Zarathustra" By Richard Strauss. "Symphony No. 5" By Ludwig van Beethoven.  
"In The Hall Of The Mountain King" By Edvard Grieg. "Flight of the Bumblebee" By Nikolai Rimsky-Korsakov  
"Night On Bald Mountain" By Modest Mussorgsky. "Symphony No. 9" By Ludwig van Beethoven.  
"1812 Overture" By Pyotr Ilyich Tchaikovsky.  
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GRADE: MEDIUM  
DURATION: 4m 55s

I. SET ONE  
II. SET TWO  
III. ENCORE

## INSTRUMENTATION

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Xylophone (3.5 Octave)  
Marimba 1/2/3 (4.3 Octave)  
Synth 1/2  
Electric Guitar  
Bass Guitar/Bass Synth  
Tympani  
Drum Kit



Percussion 1 | COMBINED LIST: Mark Tree, Shakers, Concert Bass Drum, Tam Tam, Cow Bell,  
Percussion 2 | Vibraslap, Suspended Cymbal, Rock Tambourine, Sleigh Bells, Piatti, Small Triangle

## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

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## I. SET ONE

♩ = 100

5

The score is for a 3/4 time signature piece. It features the following instruments and parts:

- Bells/Chimes:** Treble clef, key signature of one sharp (F#). Starts in measure 5 with a *mf* dynamic.
- Vibraphone 1 & 2:** Treble clef, key signature of one sharp (F#). Starts in measure 5 with a *mf* dynamic.
- Xylophone:** Treble clef, key signature of one sharp (F#). Starts in measure 3 with a *mp* dynamic.
- Marimba 1:** Treble clef, key signature of one sharp (F#). Starts in measure 3 with a *mp* dynamic.
- Marimba 2:** Treble clef, key signature of one sharp (F#). Starts in measure 5 with a *mp* dynamic.
- Marimba 3:** Treble clef, key signature of one sharp (F#). Starts in measure 5 with a *mp* dynamic.
- Synth 1:** Treble clef, key signature of one sharp (F#). Starts in measure 5 with a *mf* dynamic.
- Synth 2:** Treble clef, key signature of one sharp (F#). Starts in measure 3 with a *mp* dynamic.
- Electric Guitar:** Treble clef, key signature of one sharp (F#). Silent throughout.
- Bass Guitar/Bass Synth:** Bass clef, key signature of one sharp (F#). Starts in measure 5 with a *mf* dynamic.
- Tympani:** Bass clef, key signature of one sharp (F#). Starts in measure 5 with a *mf* dynamic.
- Drum Kit:** Percussion clef. Starts in measure 3 with a *mp* dynamic.
- Percussion:** Two staves. Staff 1 includes Mark Tree (starting in measure 3 with *mp*), SC (Small Circle) with a *mp* dynamic, and Small Triangle (starting in measure 5 with *mp*). Staff 2 includes SC with a *mp* dynamic.

Large numbers 3 and 4 are placed vertically on the left side of the score, likely indicating measure counts or rehearsal marks.

Musical score for percussion instruments. The score is written for five measures. The instruments listed on the left are: Bells, Vibes 1, Vibes 2, Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, EG, BG, Tymp., and DK. The notation includes various rhythmic patterns, rests, and dynamic markings. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the score.

7

8

9

10

11

Musical score for Percussion 1 and 2. The score is written for five measures. The notation includes rests and rhythmic patterns. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the score.

14

The musical score is arranged in a multi-staff format. The instruments and parts include:

- Bells:** Starts with a whole note G4, followed by a half note G4, then a series of eighth notes G4.
- Chimes:** Enters in measure 14 with a series of eighth notes G4.
- Vibes 1 & 2:** Play a melodic line of eighth notes G4, A4, B4, G4, A4, B4, G4.
- Xylo:** Follows a similar melodic line to the Vibes.
- Mar. 1 & 2:** Play a rhythmic pattern of eighth notes G4, A4, B4, G4, A4, B4.
- Mar. 3:** Similar rhythmic pattern to Mar. 1 & 2.
- S1 & S2:** S1 plays a bass line with notes G2, A2, B2, G2. S2 plays a melodic line of eighth notes G4, A4, B4, G4, A4, B4.
- EG (Electric Guitar):** Starts with a whole note G4, then a series of eighth notes G4, A4, B4, G4, A4, B4.
- BG (Bass Guitar):** Follows a similar rhythmic pattern to the Maracas.
- Tymp. (Tympani):** Plays a series of eighth notes G4, A4, B4, G4, A4, B4.
- DK (Drum Kit):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Perc. (Percussion):** Includes a CBD (Conga/Bongos) part starting at measure 13 and an SC (Shaker) part.

Watermark: **FOR LEGAL USE RENTALS PURCHASE ONLY**

Score structure markers: 12, 13, 14, 15, 16, 17

Performance instructions include: *Use 8VA/8VB Triggers As Needed*, *(+ Female Choir "Ah")*, *With Distortion*, and dynamic markings like **ff**.

# ROCKED OUT

## II. SET TWO

$\text{♩} = 108$

Score for **ROCKED OUT II. SET TWO** by Don Barrett. The score is in 4/4 time with a tempo of 108 BPM. It features a variety of instruments including Bells/Chimes, Vibraphone, Xylophone, three Marimbas, two Synths, Electric and Bass Guitars, Tympani, Drum Kit, and Percussion. The score is divided into five measures, with the first three measures in 4/4 time and the last two in 2/4 time. A large watermark "FOR LEGAL USE ONLY" is overlaid on the score.

**Measure 1:** 4/4 time. Instruments include Bells/Chimes, Vibraphone, Xylophone, Marimba 1, Marimba 2, Marimba 3, Synth 1, Synth 2, Electric Guitar, Bass Guitar/Bass Synth, Tympani, Drum Kit, and Percussion. Dynamics range from *mp* to *mf*. Annotations include "Muted Stroke" and "Piano".

**Measure 2:** 4/4 time. Similar instrumentation and dynamics to Measure 1.

**Measure 3:** 4/4 time. Similar instrumentation and dynamics to Measure 1.

**Measure 4:** 2/4 time. Similar instrumentation and dynamics to Measure 1.

**Measure 5:** 4/4 time. Similar instrumentation and dynamics to Measure 1.

6

♩ = 128

Musical score for percussion instruments including Bells, Vibes (1 & 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, EG, BG, Tymp., DK, and Perc. (1 & 2). The score features a large watermark: "FOR DEMONSTRATION USE ONLY" and "SCORES BY SUNSET STRATTON".

Measures 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the score. The Perc. part includes a melodic line starting in measure 9 with dynamics *mp* and *f*, and a "Mark Tree" instruction. The Tymp. part includes a "SC" instruction and a dynamic *f*.

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## III. ENCORE

♩ = 190

Chimes

Bells/Chimes

1

Vibraphone

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Electric Guitar

Bass Guitar/Bass Synth

Tympani

Drum Kit

Percussion

1

2

4

*No Ped.*

*f*

*Opt. Piano*

*f*

*Use SVA/SVB Triggers As Needed*

*Piano*

*8vb*

*Strings*

*f*

*Use SVA/SVB Triggers As Needed*

*Strings*

*W/ Light Distortion*

*f*

*f*

1 2 3 4 5 6

Bells  
 1  
 Vibes  
 2  
 Xylo  
 Mar. 1  
 Mar. 2  
 Mar. 3  
 S1  
 S2  
 EG  
 BG  
 Tymp.  
 DK  
 Perc.  
 1  
 2

Musical score for percussion instruments. The score is divided into measures 7 through 12. The instruments listed are Bells, Vibes (1 and 2), Xylo, Maracas (1, 2, and 3), Snares (S1 and S2), EG, BG, Tymp., DK, and Percussion (1 and 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. There are also markings for articulation like accents and slurs. A large watermark "SUNSET SCORES" is overlaid diagonally across the page.