

# RED RIDING HOOD

Composed/Arranged By Don Barrett

"Red Riding Hood" By Don Barrett (BMI). © 2023 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.  
"Lil' Red Riding Hood" By Ronald Blackwell. © : SONY/ATV ACUFF ROSE (BMI)  
All Rights Reserved, Including Public Performance.

GRADE: MEDIUM  
DURATION: 5m 08s

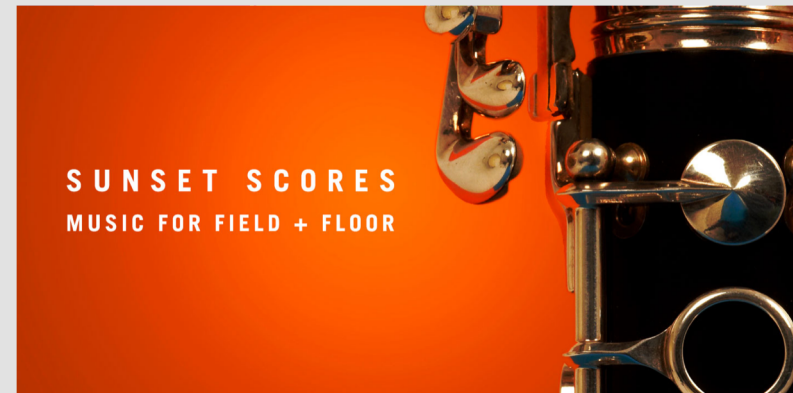
I. INTO THE WOODS  
II. BIG BAD WOLF  
III. A NARROW ESCAPE

## INSTRUMENTATION

Flute  
B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

## PERFORMANCE TRACK

Synth 1/2  
Extra FX 1/2  
Bass Guitar/Bass Synth  
Drum Kit/Percussion



## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.
Let Resonate	L.R.

— FULL SCORE —

DURATION 2:05

[+ 6 Counts Pre-Roll - Ambient Noise]

# RED RIDING HOOD

## I. INTO THE WOODS

DON BARRETT  
(BMI)

♩ = 134

5

13

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpet 1 & 2, Mellophone 1 & 2, Low Brass 1 & 2, Tuba), and strings. The bottom section includes Synth 1 & 2, FX (Ambient Wind, Forest Sounds, Celeste, Harp, Tympani), Bass Guitar/Bass Synth, and Drum Kit. A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the score. Rehearsal marks are present: a box with the number "5" at the start of measure 5, and a box with the number "13" at the start of measure 13. Measure numbers 1 through 22 are indicated at the bottom of the score. Dynamics such as *mp* and *f* are used throughout. The score includes various musical notations such as notes, rests, and articulation marks.

23

31

♩ = 160

Musical score for "Red Riding Hood" by Don Barrett. The score is for a full band and includes the following parts:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (1. Trpt.)
- Trumpet 2 (2. Trpt.)
- Mellophone (Mello)
- Lead Bass Trombone (1. LB)
- Second Bass Trombone (2. LB)
- Tuba (Tb.)
- Snare Drum (S1)
- Snare Drum (S2)
- FX (Effects)
- Bass Drum (BG)
- Drum Kit (DK)

The score is in 4/4 time with a tempo of 160 beats per minute. It features dynamic markings such as *Tutti*, *ff* (fortissimo), and *f* (forte). A "Wolf Howl" effect is indicated in the FX part. The score is divided into measures numbered 23 through 40. A large watermark "SCORES FOR DEMONSTRATION PURPOSES ONLY" is overlaid diagonally across the page.

# RED RIDING HOOD

## II. BIG BAD WOLF

♩ = 116

7

15

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Synth 1
- Synth 2
- FX
- Bass Guitar/Bass Synth
- Drum Kit

Key features of the score include:

- A tempo of 116 beats per minute.
- A 4/4 time signature.
- A key signature of two flats (B♭ major / D minor).
- Rehearsal marks at measures 7 and 15.
- Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).
- A *Solo* section for the B♭ Clarinet starting at measure 7.
- A *Al* (Alto) section for the Flute and Mellophone starting at measure 15.
- A large watermark: "FOR DEMONSTRATION USE ONLY. THIS IS NOT A PUBLISHED ARRANGEMENT. SUNSET SCORES. LEGAL USE REQUIRES LICENSING AND PURCHASE."

# RED RIDING HOOD

DURATION 1:27

## III. A NARROW ESCAPE

[+ 8 Counts Pre-Roll - Drums]

5

♩ = 148

The musical score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Alto Sax
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Synth 1
- Synth 2
- FX
- Bass Guitar/Bass Synth
- Drum Kit

The score is in 4/4 time and begins with a pre-roll for the drums. A large watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score. The first measure of the main score is marked with a circled number "5". The Synth 1 part includes a sequence of measures numbered 1 through 12. The Drum Kit part features a complex rhythmic pattern throughout.

13

18

25

♩ = 164

FL. *ff*

CL. *ff*

Bs. Clar. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

1 Trpt. *ff*

2 Trpt. *ff*

Mello *ff*

1 LB *ff*

2 LB *ff*

Tb. *ff*

S1 *ff*

S2 *ff*

FX *ff* Wolf Howls FX Pulse

BG *ff*

DK *ff*

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

*mf*