

FROM THE BEYOND

Composed/Arranged By Don Barrett

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With "Clair de Lune" By Claude Debussy. P.D. In The USA.
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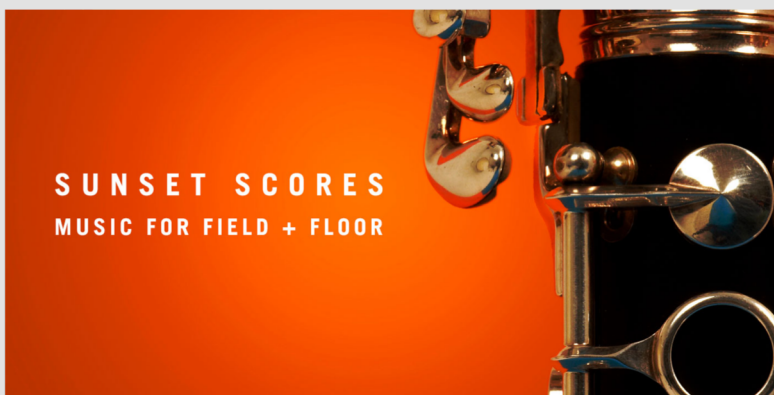
GRADE: ADVANCED

DURATION: 6m 18s

I. CONTACT II. RADIO SILENCE III. TRANSMISSION

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Extra FX 1/2/3/4
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1 | COMBINED LIST: Suspended Cymbal, Concert Bass Drum, Tam Tam, Mark Tree,
Percussion 2 | Tambourines, Small Triangle, Ride Cymbal

Battery Snares
Battery Tenors
Battery Bass Drums (5)
Battery Cymbals 1/2

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

FROM THE BEYOND

DON BARRETT
(BMI)

I. CONTACT

♩ = 112

5

The score is for a percussion ensemble and includes the following parts:

- Bells/Chimes
- Vibraphone 1 & 2
- Xylophone
- Marimba 1, 2, & 3
- Synth 1 & 2
- Extra FX (FX1_Pad, FX2_Pad)
- Bass Guitar/Bass Synth
- Percussion 1 & 2
- Snare Drum
- Tenor Drum
- Bass Drum
- Cymbals 1 & 2

Key musical elements include:

- Tempo: 112 BPM (♩ = 112)
- Time Signature: 4/4
- Rehearsal Mark 5: Starts at measure 5, marked with a box '5'.
- Rehearsal Mark 1: Located at the beginning of the score.
- Rehearsal Mark 2: Located at measure 2.
- Rehearsal Mark 3: Located at measure 3.
- Rehearsal Mark 4: Located at measure 4.
- Rehearsal Mark 6: Located at measure 6.
- Rehearsal Mark 7: Located at measure 7.
- Dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Articulation: *sc* (sforzando), *r* (ritardando).
- Performance instructions: "Mark Tree" and "L.R." (Left/Right) are noted for the Percussion 1 part.

II. RADIO SILENCE

♩ = 100

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Bells/Chimes

Bells *mp* *mf*

Vibraphone 1 *mp* *f* *mf*

Vibraphone 2 *mp* *f* *mf*

Xylophone *f* Chimes *f*

Marimba 1 *f* *f* 2 3/4 3/4 1 2 3/4 3/4 1

Marimba 2 *f* *p* 2 3/4 3/4 1 2 3/4 3/4 1

Marimba 3 *p* *f* 2 3/4 3/4 1 2 3/4 3/4 1

Synth 1 Piano *f* Use SVA Triggers As Needed Piano *p*

Synth 2 Strings *mf* (Female Choir "Ah")

Extra FX FX1_PadC *mf* FX2_PadG

Bass Guitar/Bass Synth *mf*

Percussion 1 Mark Tree *mp* L.R. Tam Tam *mf* L.R.

Percussion 2 SC *mf*

Snare Drum

Tenor Drum *p* *f* With Soft Mallet *p* *f* R r l r l l l l

Bass Drum

Cymbals 1 *mf* Zing H.H. Choke Div. Per Visual

Cymbals 2 *mf* Zing H.H. Choke

Chimes

Bells

Vibes 1

Vibes 2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

Perc. 1

Perc. 2

SN

TN

BD

CYM 1

CYM 2

Soft Xylo

mp

f

1-2-4-3

3

sim.

f

p

f

FX3 PadF

FX4_PadC2

6

7

8

9

10

SC

CBD

mf

pp

Smash

Open

Crunch

Zing

H.H. Choke

Smash

Tap Choke

Zing

Crunch

Zing

Crunch

H.H. Choke

Smash

Tap Choke

Zing

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The musical score is arranged in a standard orchestral layout. The top section includes Bells, Vibes (1 and 2), Xylophone, three Maracas (1, 2, 3), Celeste, and FX. The bottom section includes BG (Bass Guitar), Percussion (1 and 2), SN (Snare), TN (Tom), BD (Bass Drum), and two CYM (Cymbal) parts. The score is divided into measures 8 through 13. Measure 10 is the primary focus of this page. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include 'R' for *ritardando* and 'SC' for *scordatura*. A watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

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LEGAL USE REQUIRES PURCHASE

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

14 15 16 17 18

Perc.

1

2

SN

TN

BD

CYM 1

CYM 2

Musical score for percussion instruments including Bells, Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Perc., SN, TN, BD, CYM 1, and CYM 2. The score is for measures 19-23. It includes dynamic markings like *mf*, *p*, *pp*, *mp*, and *cresc. poco a poco*. There are also performance instructions like "Opt. Col V1", "Opt. Col Xylo", "Opt. Tubey/Moogy Bass Synth", "Piano", and "Female Choir \"Ah\"".

III. TRANSMISSION

♩ = 194

Bells/Chimes
 Vibraphone
 Xylophone
 Marimba 1
 Marimba 2
 Marimba 3
 Synth 1
 Synth 2
 Extra FX
 Bass Guitar/Bass Synth
 Percussion 1
 Percussion 2
 Snare Drum
 Tenor Drum
 Bass Drum
 Cymbals 1
 Cymbals 2

FX1 Sweep
 p
 cresc.
 Ride Cym. (W/Stick)
 mp
 Gently
 SC
 mf
 p
 A1 3

5

Musical score for percussion instruments including Bells, Vibes (1 & 2), Xylo, Mar. 1 & 2, Mar. 3, S1, S2, FX, BG, Perc. (1 & 2), SN, TN, BD, CYM 1, and CYM 2. The score features complex rhythmic patterns with triplets and accents, and includes dynamic markings such as *mf* and *f*. A section of the score is marked with measure numbers 5, 6, 7, and 8.

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9

13

Musical score for percussion instruments including Bells, Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Perc. 1, Perc. 2, SN, TN, BD, CYM 1, and CYM 2. The score is divided into measures 9 through 14. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid across the page. The score includes various musical notations such as triplets, dynamics (mf, f, mp, cresc.), and articulation marks.