

FROM DUSK TILL DAWN

Composed/Arranged By Don Barrett

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"You're Beautiful" By Sacha Skarbek, James Blunt, and Amanda Ghost. © : UNIVERSAL-SONGS OF POLYGRM OBO UNIVERSAL MUSIC PUBL
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"Dies Irae (from Messa De Requiem)" By Giuseppe Verdi. "Toccat and Fugue in D Minor" By J.S. Bach. P.D. In The USA.
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GRADE: MEDIUM
DURATION: 5m 38s

I. MIDNIGHT II. MIRRORS III. HERE COMES THE SUN

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Extra FX 1/2
Electric Guitar
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1 | COMBINED LIST: Suspended Cymbal, Concert Bass Drum, Tam Tam, Mark Tree,
Percussion 2 | Vibraslap, Tambourines, Small Wood Block, Sleigh Bells, Shakers, China Crash,
Percussion 3 | Small Triangle, Concert Toms

Battery Snare
Battery Tenor
Battery Bass Drums (5)
Battery Cymbals

GLOSSARY

	One Player, Two Players, Three Players	A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

FROM DUSK TILL DAWN

DON BARRETT
(BMI)

— FULL SCORE —

I. MIDNIGHT

DURATION 2:23

♩ = 112

7

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Extra FX

Electric Guitar

Bass Guitar/Bass Synth

Tympani

Drum Kit

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Use 8VA Triggers As Needed

Strings f

mp Use 8VA Triggers As Needed

FX_Bell1/2 f

FX_Creak1 mf

FX_Creak2

Organ f

Organ mp

1 2 3 4 5 6 7 8 9

13

Musical score for measures 13 and 14. The score includes the following staves:

- Bells
- Vibes 1
- Vibes 2
- Xylo
- Mar. 1
- Mar. 2
- Mar. 3
- S1
- S2
- FX
- EG
- BG
- Tymp.
- DK
- Perc. 1
- Perc. 2
- Perc. 3
- SN
- TN
- BD
- CYM.

Measure 13 includes a section for Chimes. Measure 14 includes a section for SCS and SC.

10

11

12

13

14

15

16

Musical score for measures 15 and 16. The score includes the following staves:

- Perc. 1
- Perc. 2
- Perc. 3
- SN
- TN
- BD
- CYM.

Measure 15 includes a section for Tam Tam.

17

Musical score for percussion instruments including Bells, Vibes (1, 2), Xylo, Mar. 1, 2, 3, S1, S2, FX, EG, BG, Tymp., DK, Perc. 1, 2, 3, SN, TN, BD, and CYM. The score includes dynamic markings (ff, mp, cresc., mf), articulation (accents, slurs), and performance instructions like 'With Light Distortion' and 'Mark Tree'. A large watermark 'SUNSET SCORES FOR LEGAL USE ONLY' is overlaid diagonally across the page.

FROM DUSK TILL DAWN

ARR.
DON BARRETT

— FULL SCORE —

II. BEAUTIFUL

DURATION 1:22

♩ = 94

This is a full score for the piece "Beautiful" from the film "From Dusk Till Dawn". The score is arranged by Don Barrett and is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for various instruments and sections:

- Bells/Chimes:** Features a melodic line in the final measure.
- Vibraphone:** Two staves (1 and 2) playing a rhythmic accompaniment.
- Xylophone:** A melodic line starting in the second measure, marked "Soft Xylo".
- Marimba:** Three staves (1, 2, and 3) playing a rhythmic accompaniment.
- Synth 1:** A melodic line starting in the second measure.
- Synth 2:** A melodic line starting in the second measure, with "Strings" and "Piano" markings.
- Extra FX:** Marked "Tacet" throughout.
- Bass Guitar/Bass Synth:** A melodic line starting in the second measure.
- El. Guitar:** A melodic line starting in the second measure.
- Tympani:** A melodic line starting in the second measure.
- Drum Kit:** A rhythmic accompaniment starting in the second measure, marked "Gently" and "mp".
- Percussion:** Three staves (1, 2, and 3) playing a rhythmic accompaniment, marked "Mark free" and "L.R.". Staves 2 and 3 also have "SC" markings.
- Snare Drum:** A rhythmic accompaniment.
- Tenor Drum:** A rhythmic accompaniment.
- Bass Drum:** A rhythmic accompaniment.
- Cymbals:** A rhythmic accompaniment.

The score is divided into measures, with some measures containing a "1" in a box. A large watermark "SCORES ONLINE" is overlaid on the score.

7

Score for Percussion instruments including Bells, Vibes, Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Gr., Tymp., DK, Perc. 1, Perc. 2, Perc. 3, SN, TN, BD, and CYM.

Measures 7, 8, 9, and 10 are indicated by boxed numbers above the staff lines.

Dynamic markings include *mp*, *mf*, and *p*.

Performance instructions include "Sleigh Bells", "Tambourines W/Soft Mallet", and "With Soft Mallet".

Hand notation for the TN part includes: *mf* *l r l r l r l r l r*, *R l r r l l R r r r r l l l*, *mf*, *r r l r r l r R l l l R*, and *l l r l r l r l r l*.

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FROM DUSK TILL DAWN

ARR.
DON BARRETT

— FULL SCORE —
DURATION 1:43

III. HERE COMES THE SUN

♩ = 168

5

The musical score is arranged in a standard orchestral layout. It includes staves for Bells/Chimes, Vibraphone (1 and 2), Xylophone (Medium Xylo), Marimba (1, 2, and 3), Synth (1 and 2), Extra FX, Bass Guitar/Bass Synth, El. Guitar, Tympani, Drum Kit, Percussion (1, 2, and 3), Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score is in 4/4 time with a tempo of 168. A large watermark 'SUNSET IS NOT A PUBLIC USE REQUIRES LICENSING AND PURCHASE' is overlaid diagonally across the page. A box with the number '5' is located at the top right. The score is divided into measures, with some measures numbered 1 through 8. Performance instructions such as 'No Ped.', 'Ped.', 'Use 8VA Triggers As Needed', 'Piano', 'ff', 'f', 'mp', 'r l l r R L', and 'Open' are present throughout the score.

Chimes

Bells

Vibes 1

Vibes 2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX Wolf Howl

BG

Gr.

Tymp.

DK

9 10 11 12 13 14

Shakers (W/Egg Shaker)

1 mf (=Tamb. w/ Mallet)

2 f

3 f

SN mp f L r l r l l l R R r L l R r l R r L l

TN mp f

BD mp f

CYM. Smash Open