

# FALLING THROUGH FOREVER

Arranged By Don Barrett

“Trinity” By Mark Lettieri. © All Rights Reserved, Including Public Performance.  
“Falling” By Harry Styles and Thomas Hull. © All Rights Reserved, Including Public Performance.  
“Psychopomp” By Thomas A. Monda. THANK YOU SCIENTIST LLC. All Rights Reserved, Including Public Performance. International Copyright Secured.

GRADE: MEDIUM-ADVANCED

DURATION: 6m 40s

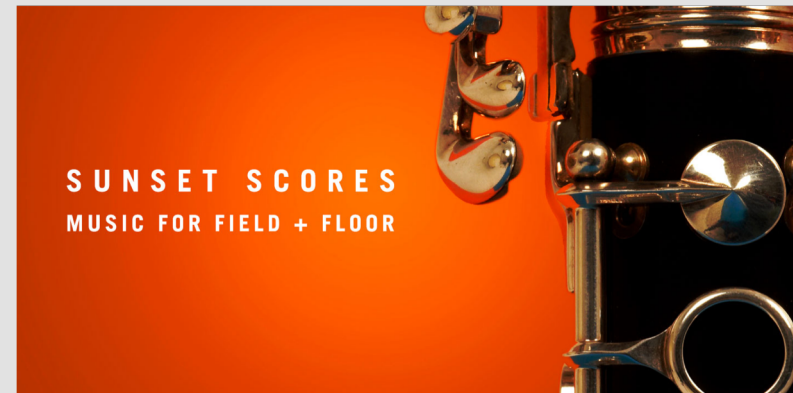
I. TIME IS AN ILLUSION  
II. WHAT IF?  
III. MULTIPLICITY OF FUTURES

## INSTRUMENTATION

Flute  
B $\flat$  Clarinet 1/2  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

## PERFORMANCE TRACK

Synth 1/2  
Extra FX  
Bass Guitar/Bass Synth  
Drum Kit/Percussion



## GLOSSARY

|                                        |            |
|----------------------------------------|------------|
| One Player, Two Players, Three Players | A1, A2, A3 |
| Crescendo                              | Cresc.     |
| Diminuendo                             | Dim.       |
| Optional                               | Opt.       |
| Player                                 | Pl.        |
| Simile                                 | Sim.       |
| Let Resonate                           | L.R.       |

— FULL SCORE —

# FALLING THROUGH FOREVER

ARR.  
DON BARRETT

DURATION 2:47

## I. TIME IS AN ILLUSION

[+ 8 Cts. Pre-Roll Stopwatch FX]

♩ = 164

5

9

The score is arranged for a full orchestra and band. The instruments listed on the left are: Flute, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 & 2), Mellophone, Low Brass (1 & 2), Tuba, Synth 1, Synth 2, FX, Bass Guitar/Bass Synth, and Drum Kit. The score includes dynamic markings such as *mf*, *mp*, *f*, and *pp*, as well as performance instructions like *Solo*, *AI W/Mute*, and *8x Ticks + Pulse Dist*. A large diagonal watermark reads "SUNSET SCORES FOR DEMONSTRATION USE ONLY THIS IS NOT A PUBLISHED ARRANGEMENT AND PURCHASEMENT".

FALLING\_I - CONT.

15 ♩ = 82 [♪ = 164]

19

A detailed musical score for a jazz ensemble. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), Trombone (Tb.), Mellophone (Mello), Double Bass (LB), and Double Drum Kit (DK). The score is divided into measures 11 through 21. A large watermark "SUNSET SCORES" is overlaid diagonally across the page. Performance markings include dynamics like *f* and *p*, and articulations like accents and slurs. A 4/4 time signature is indicated by a large "4" over a vertical line. A "Solo" section is marked for the A. Saxophone starting at measure 19. The DK part includes "8s Ticks" and "Big Drum Hits w/Kick".

# FALLING\_I - CONT.

♩ = 164

25

32

35

# FALLING THROUGH FOREVER

## II. WHAT IF?

♩ = 110

11

The musical score is presented in a standard orchestral layout with multiple staves. At the top, the instruments listed are Flute, B♭ Clarinet (1 & 2), E♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 & 2), Mellophone, Low Brass (1 & 2), and Tuba. Below these are Synth 1 and Synth 2, Cello, FX (with a 'Midi Loop' annotation), Bass Guitar/Bass Synth, and Drum Kit. The score includes a 4/4 time signature and a tempo of 110. A 'Solo' instruction is placed above the Alto Saxophone staff. The bottom of the score features a numbered bar line from 1 to 16. A large diagonal watermark reads 'FOR DEMONSTRATION USE ONLY' and 'THIS IS NOT A PUBLISHED ARRANGEMENT AND PURCHASE'. The page number '11' is in a box at the top right. The footer contains the copyright information.



# FALLING THROUGH FOREVER

ARR.  
DON BARRETT

DURATION 2:19

## III. MULTIPLICITY OF FUTURES

7

13

♩ = 190 | ♩ = 80

Flute

1

2

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

B♭ Trumpet

Mellophone

1

2

Low Brass

Tuba

1

2

Synth 1

Synth 2

FX

Bass Guitar/  
Bass Synth

Drum  
Kit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Ac Bass

*mf* *f* *sm.*

19

25

Fl.

1

Cl.

2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

Guitar

S1

S2

FX

BG

DK