

# LETTER FROM HOME

Arranged/Composed By Don Barrett.

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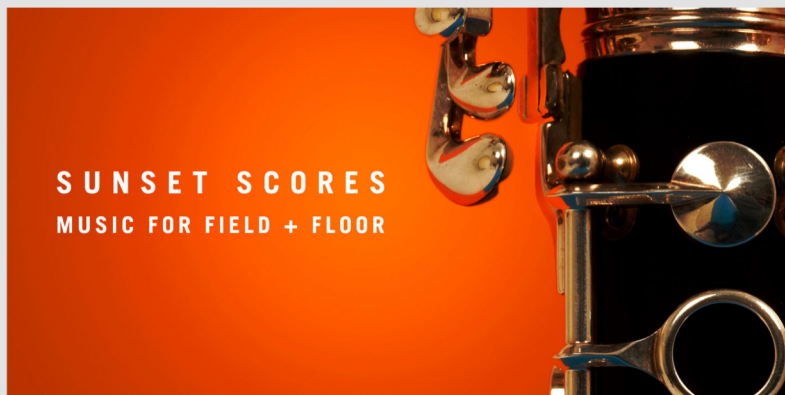
GRADE: MEDIUM  
DURATION: 4m 54s

I. PART ONE  
II. PART TWO  
III. PART THREE

## INSTRUMENTATION

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Xylophone  
Marimba 1/2/3 (4.3, 4.5, 5 Octave)  
Synth/FX 1  
Synth/FX 2

Bass Guitar  
Drum Kit



Percussion 1  
Percussion 2

COMBINED LIST: Suspended Cymbal, Tambourines, Mark Tree, Vibraslap, Bell Tree, Bongos, Concert Bass Drum, Congas, China Splash, Piatti, Woodblock, Shekere, Tam Tam, Small Triangle, Splash Cymbal, Ribbon Crasher, Shakers, Cowbell, Timbales, Claves, Cabasa

## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# LETTER FROM HOME

## I. PART ONE

ARR.  
DON BARRETT  
(BMI)

Swing Feel 2 +3

♩ = 128

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bells/Chimes:** Treble clef, rests.
- Vibraphone 1 & 2:** Treble clef, rests.
- Xylophone:** Treble clef, rests.
- Marimba 1 & 2:** Treble and Bass clefs, rests.
- Marimba 3:** Treble and Bass clefs, rests.
- Synth 1:** Treble and Bass clefs, rests. Includes markings for Piano and Piano *mf*.
- Synth 2:** Treble and Bass clefs, rests. Includes markings for Strings and Strings *mf*.
- Bass Guitar/Bass Synth:** Bass clef, rests. Includes markings for *mf* and triplet patterns.
- Drum Kit:** Drum notation with rests and triplet patterns. Includes markings for *mf* and circled numbers 1, 2, and 3.
- Percussion:** Drum notation, rests.

A large, diagonal watermark is overlaid across the score, reading "FOR DEMONSTRATION USE ONLY" in orange and grey text. The watermark also includes the word "SUNSET SCORES" in orange.

LETTER\_I - CONT.

Bells

1

Vibes

2

Xylo

Soft Xylo

*f* *p*

Mar. 1

*mp* *f* *p*

Mar. 2

*mp* *f* *p*

Mar. 3

*mp* *f* *p*

S1

S2

BG

DK

Perc.

SC

*mf*

SC

*mf*

7 4 7 4 5 4 7 4 5 4

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Bells

Vibes 1 *mf*

Vibes 2 *mf*

Xylo *f* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Mar. 3 *f* *p*

S1

S2

BG

DK

Perc. Tambourines w/Mallets *f* *p*

5 8

4 4

5 8

4 4

4 4

6 7

4 4

FOR DEMONSTRATION USE ONLY  
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LETTER\_I - CONT.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bells:** Treble clef, *mf* dynamic. Includes a "Chimes" section at the top.
- Vibes 1 & 2:** Treble clef, *mf* dynamic.
- Xylo:** Treble clef, *f* dynamic. Features triplet patterns.
- Mar. 1, 2, 3:** Treble and Bass clefs, *mp* dynamic.
- S1, S2:** Treble and Bass clefs.
- BG:** Bass clef, featuring triplet patterns.
- DK:** Drum kit notation with triplet patterns.
- Perc.:** Includes "Mark Tree" (*mf*), "Vibraslap", and "SC" (Shaver Cymbal).

Rehearsal marks are indicated by boxes with the numbers 8 and 9. The score is overlaid with a large, diagonal watermark that reads "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

# LETTER FROM HOME

## II. PART TWO

♩ = 146

This is a conductor score for the piece "Letter From Home" (Part Two) by Don Barrett. The score is for a full orchestra and includes the following instruments: Bells/Chimes, Vibraphone 1, Vibraphone 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, Drum Kit, and five different Percussion parts. The tempo is marked as quarter note = 146. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A large, diagonal watermark is overlaid across the score, reading "SUNSET SCORES FOR DEMONSTRATION USE ONLY" and "THIS IS NOT A PUBLISHED ARRANGEMENT AND PURCHASE LEGAL USE REQUIRES LICENSING AND PURCHASE".

11

*a Tempo*  
♩ = 146

*rit.*

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B/C**: Bass/Contrabass
- Vibes 1 & 2**: Vibraphone parts with large numbers 4, 2, 5, 3, 4 indicating fingerings or notes.
- Xylo 1 & 2**: Xylophone parts with large numbers 4, 4, 4, 4, 4.
- M 1, 2, 3**: Maracas parts with various rhythmic patterns and dynamics like *mf* and *mp*.
- Pn./Synth 1**: Piano/Synth part with a *pp* dynamic and a *Strings* section.
- Synth 2**: Synth part with a *pp* dynamic.
- BG**: Bass Drum part with large numbers 4, 2, 5, 3, 4.
- Tymp.**: Tympani part with a *pp* dynamic.
- DK**: Double Kick part.
- Perc. 1-5**: Five different Percussion parts, including *Mark Tree*, *L.R.*, and *SC* with *pp* dynamics.

The score includes a large diagonal watermark: "SUNSET SCORES FOR DEMONSTRATION USE ONLY. THIS IS NOT A PUBLISHED ARRANGEMENT. LEGAL USE REQUIRES LICENSING AND PURCHASE."

# LETTER FROM HOME

## III. PART THREE

ARR.  
DON BARRETT  
(BMI)

$\text{♩} = 130$

5

Bells/Chimes

1

Vibraphone

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Piano  $\text{p}$

Piano  $\text{p}$

Strings  $\text{p}$

Synth 2

Strings  $\text{p}$

Bass Guitar/  
Bass Synth

Drum Kit

Percussion

SC

mf

mf

f

f

f

f

f

f

f

1

2

3

4

5

Mark Tree

L.R.

Splash Cym.

Shakers (W/Egg Shaker)

mf



The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Bells:** Treble clef, starting with a forte (*f*) dynamic. Includes a series of 'x' marks above the staff indicating specific notes.
- Vibes 1 & 2:** Treble clef, playing sustained chords with a forte (*f*) dynamic.
- Xylo:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Mar. 1 & 2:** Treble and bass clefs, playing chords with accents.
- Mar. 3:** Bass clef, playing a rhythmic bass line.
- S1 & S2:** Treble and bass clefs, playing chords with accents.
- BG:** Bass clef, playing a rhythmic bass line.
- DK:** Double bar line, playing a rhythmic pattern with accents.
- Perc.:** Includes a Tambourine part starting at measure 9 with a mezzo-piano (*mp*) dynamic.

The score is divided into measures 6, 7, 8, and 9, which are numbered in boxes at the bottom of the page.

The musical score is arranged in a multi-staff format. At the top, there are four measures of rests for the Bells, marked with 'x' symbols. The main body of the score includes staves for Vibes (1 and 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, DK, and Perc. The percussion parts (DK and Perc.) feature a consistent rhythmic pattern of eighth notes with accents. The strings (S1, S2) play sustained chords. The woodwinds (Mar. 1, 2, 3) have melodic lines with dynamic markings of *p* and *f*. The vibraphone and xylophone parts have melodic lines with slurs. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Bells:** Treble clef, playing sustained notes.
- Vibes 1 & 2:** Treble clef, playing sustained notes.
- Xylo:** Treble clef, playing rhythmic patterns with accents.
- Mar. 1:** Treble and Bass clefs, playing rhythmic patterns.
- Mar. 2:** Treble and Bass clefs, playing rhythmic patterns.
- Mar. 3:** Treble and Bass clefs, playing rhythmic patterns.
- S1:** Treble and Bass clefs, playing chords and rhythmic patterns.
- S2:** Treble and Bass clefs, playing sustained notes.
- BG:** Bass clef, playing a bass line.
- DK:** Drum kit notation with 'x' marks for cymbals and rhythmic notation for other drums.
- Perc.:** Percussion notation including a 'Vibraslap' section with a forte (*f*) dynamic.

Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the score.