

# WABI-SABI

Arranged By Don Barrett

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With "Banzi Bushi" - Traditional. P.D. In The USA.

GRADE: MEDIUM  
DURATION: 7m 22s

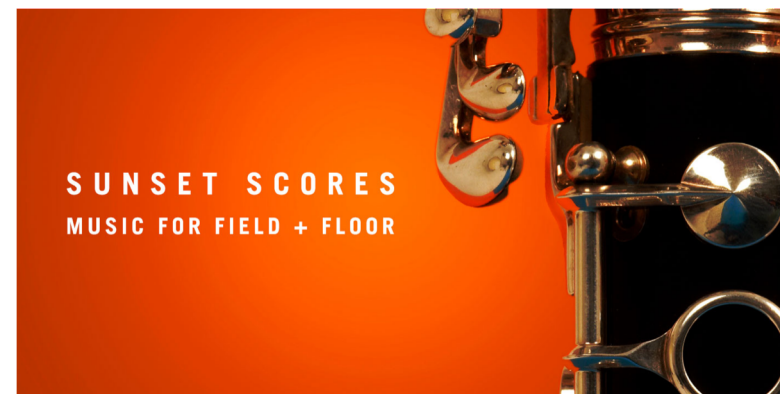
## I. PART ONE II. PART TWO III. PART THREE

### INSTRUMENTATION

Flute  
B♭ Clarinet 1/2  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1/2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

### REFERENCE TRACK

Synth 1  
Synth 2



### GLOSSARY

|                                        |            |
|----------------------------------------|------------|
| One Player, Two Players, Three Players | A1, A2, A3 |
| Crescendo                              | Cresc.     |
| Diminuendo                             | Dim.       |
| Optional                               | Opt.       |
| Player                                 | Pl.        |
| Simile                                 | Sim.       |

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LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

## I. PART ONE

ARR.  
DON BARRETT

7

♩ = 108

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16

♩ = 160

24

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

L.B.

2

Tb.

16

17

18

19

20

21

22

23

24

25

26

27

S1

S2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (FL.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet (Trpt.), Mellophone (Mello), Trombone (Tb.), and Euphonium (Euph.). The string section includes Violin 1 (S1) and Violin 2 (S2). The percussion section includes Snare Drum (S.D.) and Bass Drum (B.D.). The vocal parts are labeled 1, 2, and 3. The score is written in 4/4 time with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score is divided into measures 16 through 27. The first system covers measures 16 to 23, and the second system covers measures 24 to 27. The score includes various musical notations such as notes, rests, dynamics (f, pp, mf), and articulation marks.



## II. PART TWO

ARR.  
DON BARRETT

9

13

♩ = 100

17

♩ = 108

25

29

FL

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

16

17

18

19

20

21

22

23

24

25

26

27

28

29

S1

S2

Strings  $\frac{4}{4}$

8

9



### III. PART THREE

ARR.  
DON BARRETT

♩ = 160

10

17

25

29

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

S1

S2

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39

44

♩ = 168

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

S1

S2

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