

THE LEARNING CURVE

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 7m 14s

- I. CORRELATION
- II. PROGRESS
- III. CONSEQUENCE
- IV. AWARENESS

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3 1/2 Octave)
Marimba 1/2 (4 1/3 Octave)

Synth 1
Synth 2
Extra FX

Bass Guitar
Tympani

Percussion 1
Percussion 2

Drum Kit

COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

THIS IS NOT A
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

THE LEARNING CURVE

ARR.
DON BARRETT

— FULL SCORE —
DURATION 0:59

I. CORRELATION

5

♩ = 168

Flute 6

B♭ Clarinet 6

B♭ Bass Clarinet 6

E♭ Alto Saxophone 4

B♭ Tenor Saxophone 4

E♭ Baritone Saxophone 4

1 B♭ Trumpet 6

2 B♭ Trumpet 6

Mellophone 6

1 Low Brass 4

2 Low Brass 4

Tuba 4

Bells/Chimes 6

Vibraphone 4

Xylophone 6

Marimba 1 6

Marimba 2 6

Synth 1 4

Synth 2 4

Extra FX 4

Bass Guitar/Bass Synth 4

Tympani 4

Drum Kit 4

Percussion 4

1

2

3

4

5

6

7

Bells *Gently*
p *mf* *f* *mf* *sim.*

Vibraphone
mp *f* *mp* *f* *sim.*

Xylophone
mf

Marimba 1
mf *3/4 - 1/2 sim.*

Marimba 2
mf *L r r sim*

Synth 1
mf *Piano 2*

Synth 2
mp *Strings 2* *Strings 1*

Extra FX
mp *FX1_Pad*

Bass Guitar/Bass Synth
mp

Tympani
mp

Drum Kit
mp

Percussion
mp *Mark Tree* *L.R.* *SC*

9

13

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Mellophone, Librarians 1 & 2, Trombones). The middle section features mallet instruments (Bells, Vibes, Xylophone) and two Maracas. The bottom section includes strings (S1, S2) and percussion (FX, BG, Tympani, DK, Percussion 1 & 2). The score is divided into measures 8 through 14. A large watermark 'SCORING CORPORATION ARRANGEMENTS AND PURCHASE' is overlaid diagonally across the page. Performance markings include dynamics like *f* and *mf*, and articulation like accents and slurs.

THE LEARNING CURVE

ARR.

DON BARRETT

FULL SCORE
DURATION 2:02

II. PROGRESS

Segue From Part One

3

$\text{♩} = 152$

Flute
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
B♭ Trumpet
2
Mellophone
1
Low Brass
2
Tuba
Chimes
Bells
Vibraphone
1
2
Xylophone
Med. Xylo
Muted Stroke
Marimba 1
SC
Marimba 2
SC
Piano 4
Synth 1
String 4
Synth 2
Strings
Bass Guitar/
Bass Synth
Tympani
Drum Kit
CBD
Mark Tree
Shakers (w/Egg Shaker)
Vibraslap

11

This musical score page includes staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (1 Trpt.), Trumpet 2 (2 Trpt.), Mellophone (Mello), Low Brass 1 (1 LB), Low Brass 2 (2 LB), Trombone (Tb.), Bells, Vibraphone (Vibes), Xylophone (Xylo), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Snare Drum 1 (S1), Snare Drum 2 (S2), Bass Drum (BG), Tympani (Tymp.), and Drums (DK). The percussion section also includes Tam Tam and L.R. (Left/Right) cymbals.

The score is divided into measures 9 through 18. Each measure is marked with a large number indicating the time signature, alternating between 3/4 and 4/4. The music features complex rhythmic patterns, including triplets and syncopation. Dynamic markings such as *mf*, *f*, *p*, and *fp* are used throughout. Pedal markings (*Ped.*) are present for the Vibes and Xylo. A large watermark reading "FOR THIS IS NOT A PUBLISHED ARRANGEMENT" is overlaid diagonally across the entire page.

23

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, measures 19-26.
- Clarinet (Cl.):** Part 1, measures 19-26.
- Bass Clarinet (Bs. Clar.):** Part 1, measures 19-26.
- Alto Saxophone (A. Sax):** Part 1, measures 19-26.
- Tenor Saxophone (T. Sax):** Part 1, measures 19-26.
- Bass Saxophone (B. Sax):** Part 1, measures 19-26.
- Trumpets (Trpt.):** Parts 1 and 2, measures 19-26.
- Trombones (Tb.):** Parts 1 and 2, measures 19-26.
- Bells:** Part 1, measures 19-26.
- Vibes:** Parts 1 and 2, measures 19-26.
- Xylophone (Xylo):** Part 1, measures 19-26.
- Maracas (Mar.):** Parts 1 and 2, measures 19-26.
- Snare Drum (S1):** Part 1, measures 19-26.
- Snare Drum (S2):** Part 1, measures 19-26.
- Bass Drum (BG):** Part 1, measures 19-26.
- Tympani (Tymp.):** Part 1, measures 19-26.
- Drum Kit (DK):** Part 1, measures 19-26.
- Percussion (Perc.):** Parts 1 and 2, measures 19-26.

Key musical elements include dynamic markings such as *mp*, *mf*, and *f*, as well as performance instructions like *cresc. poco a poco*. The score is marked with measure numbers 19 through 26. A large watermark for 'SUNSET SCORING CORPORATION' is present across the entire page.

THE LEARNING CURVE

ARR.
DON BARRETT

— FULL SCORE —
DURATION 2:05

III. CONSEQUENCE

9

♩ = 86

Flute

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1 B \flat Trumpet

2

Mellophone

1 Low Brass

2

Tuba

1 Bells/Chimes

2

Vibraphone

1

2

Xylophone

Marimba 1

Marimba 2

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

Drum Kit

1 Percussion

2

FL. Cl. Bs. Clar. A. Sax. T. Sax. B. Sax. 1. Trpt. 2. Trpt. Mello. 1. LB. 2. Tb. 13 14 15 16 17 18 19 20 21 22 Bells. Vibes. Xylo. Mar. 1. Mar. 2. S1. S2. BG. Tym. DK. Perc. 1. 2.

FOR THIS DEMONSTRATION ONLY
 LEGAL USE REQUIRES PURCHASE

Mark Tree L.R. SC

THE LEARNING CURVE

ARR.
DON BARRETT

— FULL SCORE —
DURATION 2:08

IV. AWARENESS

5

♩ = 164

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Mellophone

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes

2 Bells/Chimes

1 Vibraphone

2 Vibraphone

Xylophone

Marimba 1

Marimba 2

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

Drum Kit

Percussion

1

2

3

4

5

6

7

8

No Ped.

Ped.

mf

f

Piano

Use 8VA/8VB Trigger As Needed

FX1_Sweep

String

String

Mark Tree

L.R.

SC

SC

9

13

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1 Trpt.

2 Trpt.

Mello

1 L.B.

2 L.B.

Tb.

9 10 11 12 13 14 15 16

Bells

1 Vibes

2 Vibes

Xylo

Mar. 1

Mar. 2

S1

S2

BG

Tymp.

DK

Tambourines w/Mall

1 Perc.

2 Perc.

mf

f

Tutti

cresc.

No Ped.

Ped.

SC

19

25

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1 Trpt.

2 Trpt.

Mello

1 LB.

2 LB.

Tb.

17 18 19 20 21 22 23 24 25 26 27 28

Bells

1 Vibes

2 Vibes

Xylo

Mar. 1

Mar. 2

S1

S2

FX2_Sweep2

BG

Tymp.

DK

Perc. 1

Perc. 2

FX2_Sweep2

CBD

Mark Tree

Tam Tam

L.R.

L.R.