

# THE DARK HORSE

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED

DURATION: 8m 01s

- I. A PERFECT STORM
- II. THERE'S NO GOING BACK
- III. AN UNLIKELY HERO
- IV. A TRIUMPH OF HOPE

## INSTRUMENTATION

Flute

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4  $\frac{1}{3}$  Octave)

Xylophone (4  $\frac{1}{2}$  Octave)

Synth 1

Synth 2

Extra FX

Bass Guitar

Tympani

Percussion 1

Percussion 2

COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap, Concert Toms, Temple Blocks, Piccolo Snare Drum

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



## GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional Player	Opt. Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

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LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

# THE DARK HORSE

ARR.  
DON BARRETT

— FULL SCORE —

DURATION 1:22

I. A PERFECT STORM

[+ 8 Counts Pre-Roll FX]

5

♩ = 134

This is a full orchestral score for the song "The Dark Horse" by Don Barrett. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and electronic instruments. The music is in 4/4 time with a tempo of 134 beats per minute. The score is marked with a large "5" in a box, indicating the start of a section. The instruments listed on the left include Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 3), Mellophone, Low Brass (1 and 2), Tuba, Bells/Chimes, Vibraphone, Xylophone, Marimba (1, 2, and 3), Piano (with Soft Pedal Through M12), Synth 1 and 2, Extra FX (FX1\_Pad, FX2\_Sweep1, FX3\_Sweep2), Bass Guitar/Bass Synth, Tympani, Percussion (1 and 2), Snare Drum, Tenor Drum, and Bass Drum. The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (accents, staccato), and performance instructions (e.g., "Solo", "Gently"). A large, diagonal watermark reading "SCORES ONLINE" is overlaid on the score, along with a smaller watermark "FOR DEMONSTRATION USE ONLY".

13

21

A detailed musical score for 'The Dark Horse' (Part 1), measures 13-24. The score is arranged for a full band including Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Mellophone, Trombone 1 & 2, Tuba, Bells, Vibes, Xylophone, Maracas 1 & 2, Snare Drum 1, 2, & 3, Snare Drum 1, Snare Drum 2, Snare Drum 3, Bass Drum, Cymbals, and Percussion. The score includes various dynamics (mf, p, f, mp), articulations (Gentle, Muted Stroke, Mark Tree), and performance instructions (Ride Cym. w/Stick Near Bell, Tam Tam L.R., RH-Tap, LH Stacc. Press, Muted). A large diagonal watermark reads: 'FOR THIS IS NOT A DEMO! SCORING AND ARRANGEMENTS COPY PUBLISHED BY SUNSET MUSIC GROUP. LEGAL USE OF THIS SCORE FOR PUBLISHED MUSIC REQUIRES LICENSING AND PURCHASE.' The score is in G major and 4/4 time.

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# THE DARK HORSE

## II. THERE'S NO GOING BACK

Segue From Part One

3

♩ = 156

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone
- Low Brass 1 & 2
- Tuba
- Bells/Chimes
- Vibraphone
- Xylophone
- Marimba 1, 2, & 3
- Synth 1 & 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion 1 & 2
- Share Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*, *mf*, *mp*), articulation (e.g., accents, staccato), and performance instructions (e.g., "Push To Edge", "From Edge"). A large, diagonal watermark is overlaid across the score, reading "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES NOT A PUBLISHED ARRANGEMENT AND PURCHASE".

9

15

This musical score is for 'The Dark Horse II - Cont.' and covers measures 9 through 18. The instrumentation includes:

- Flute (Fl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpets 1 & 2 (Trpt. 1, 2)
- Mellophone (Mello)
- Low Brass (LB)
- Tuba (Tb.)
- Bells
- Vibes
- Xylophone (Xylo)
- Marsals 1, 2, 3 (Mar. 1, 2, 3)
- Snare Drum (S1)
- Tom-Toms (S2)
- Bass Drum (BG)
- Tympani (Tymp.)
- Percussion 1 & 2 (Perc. 1, 2)
- Snare Drum (SN) with specific playing techniques like 'RH Tap: LH Stacc. Press' and 'Near Edge: Rest on Rim'
- Tom-Toms (TN)
- Bass Drum (BD) with '4/5 Muted' instruction

The score features various dynamics such as *f*, *mf*, *mp*, and *p*. It includes performance instructions like 'No Ped.' for bells and vibes, and 'SC' (Sustain Control) markings. A large watermark 'SCORES ONLINE' is overlaid diagonally across the page, and 'LEGAL USER REQUIRES LICENSING AND PURCHASE' is written in orange along the same diagonal.

19

Fl.

1

Cl.

2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB

2

Tb.

19 20 21 22 23 24 25 26 27 28

Bells

Chimes

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc.

2

SN

TN

BD

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# THE DARK HORSE

ARR.  
DON BARRETT

## III. AN UNLIKELY HERO

7

♩ = 104

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score includes parts for Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Mellophone, Low Brass (1, 2), Tuba, Bells/Chimes, Vibraphone, Xylophone, Marimba (1, 2, 3), Synth 1, Synth 2, Extra FX, Bass Guitar/Bass Synth, and Tympani. The percussion section includes Snare Drum, Tenor Drum, Bass Drum, and various auxiliary instruments like Mar-Tee, High Hat, Small Triangle, and Tambourines. A large, diagonal watermark is overlaid across the score, reading 'FOR DEMONSTRATION PURPOSES ONLY' in orange and 'THIS IS NOT A PUBLISHED ARRANGEMENT AND PURCHASE' in grey.

15

23

♩ = 112

FL.

1

Cl.

2

Bs.

Clar.

A. Sax.

T. Sax.

B. Sax.

Solo A. Sax.

1

Trpt.2

3

Mello.

1

LB.

2

Tb.

14

15

16

17

18

19

20

21

22

23

24

25

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

FX\_Arcos

FX\_Arcos1

FX\_Arcos3

FX\_Arcos4

FX\_Arcos5

BG

Tymp.

1

Perc.

2

3

4

SN

TN

BD



# THE DARK HORSE

## IV. A TRIUMPH OF HOPE

Segue From Part Three

8

♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Mellophone, Low Brass (1, 2), Tuba, Bells/Chimes, Vibraphone, Xylophone (Medium Xylo), Marimba (1, 2, 3), Synth 1, Synth 2, Extra FX, Bass Guitar/Bass Synth, Tympani, Snare Drum, Tenor Drum, and Bass Drum. The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark is overlaid diagonally across the page.

14

18

Fl.

1

CL.

2

Bs.

Clar.

A. Sax.

T. Sax.

B. Sax.

1

Trpt.2

3

Mello.

1

L.B.

2

Tb.

11

12

13

14

15

16

17

18

19

20

Bells

1

Vibes

2

Xylo.

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

Tymp.

1

2

3

4

SN

TN

BD

Chimes

Bells

sim.

mf

ff

mf

mp

ff

f

FX3-8, Boys Choir "1A" Cluster  
[C-A-G-E-D-F]

Boys Choir "1A" - Cl. Piano TC

Female Choir "1A"

Male Choir "1A"

Mark Tree

L.R.

SC

Mark Tree

SC

Tam Tam

L.R.

p

ff

L

R

R L R L R R L

mp

f

21

This page contains the musical score for measures 21 through 30 of 'The Dark Horse IV - Cont.'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. A large, diagonal watermark is overlaid across the page, reading 'FOR THIS IS NOT A PUBLIC SET SCORING ARRANGEMENT ONLY' and 'LEGAL USE REQUIRES LICENSING AND PURCHASE'. The score includes various dynamics such as *mf*, *f*, *p*, and *pp*, and performance instructions like 'Tutti' and 'No Ped.'. The percussion section includes parts for Ride Cym, CBD, Tambourine w/Anvil, High Hat, SN, TN, and BD.