

# SONGS FROM THE WOOD

Arranged By Don Barrett

"Songs From The Wood" By Ian Anderson. © : CHRYSALIS MUSIC GROUP INC. All Rights Reserved, Including Public Performance.  
"Knock On Wood" By Eddie Floyd and Steve Cropper. © : UNIVERSAL MUSIC PUBLISHING INT LTD OBO IRVING MUSIC INC.  
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"Norwegian Wood (This Bird Has Flown)" By John Lennon and Paul McCartney. © : SONY/ATV TUNES (ASCAP).  
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GRADE: MEDIUM-ADVANCED  
DURATION: 7m 03s

I. PART ONE  
II. PART TWO  
III. PART THREE

## INSTRUMENTATION

Flute

B $\flat$  Clarinet 1/2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone 1/2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2/3

F Mellophone 1/2

Low Brass 1/2/3

Tuba

Bells/Chimes

Vibraphone 1/2 (3 Octave)

Marimba 1/2/3 (4  $\frac{1}{3}$  Octave)

Xylophone (4  $\frac{1}{2}$  Octave)

Synth 1

Synth 2

Extra FX

Bass Guitar

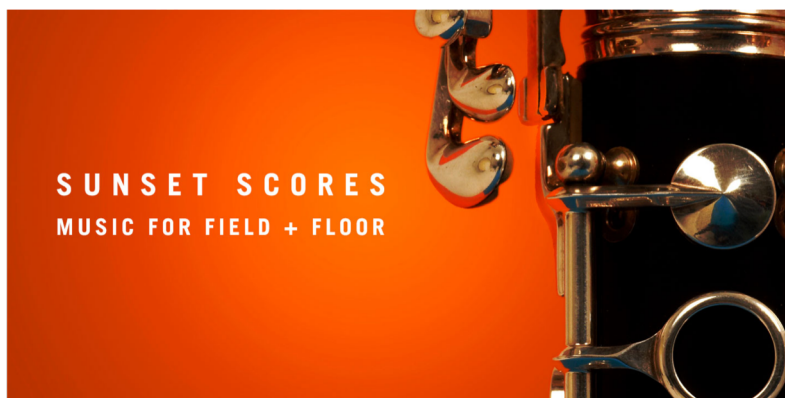
Tympani

Percussion 1	COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap, Small Wood Block, Large Wood Block, Medium Wood Block, Claves, Log Drum, Concert Toms, Cajon
Percussion 2	
Percussion 3	
Percussion 4	

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums (5)



## GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

THIS IS NOT A  
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

# SONGS FROM THE WOOD

— FULL SCORE —

DURATION 2:40

## I. PART ONE

ARR.  
DON BARRETT

(WWs Col Perc 1-4 Through M. 17)

♩ = 126

5

9

This is a full score musical score for the piece "Songs From The Wood" (Part One). The score is arranged for a large ensemble and includes the following instruments and parts:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, & 3
- Mellophone 1 & 2
- Low Brass 1, 2, & 3
- Tuba
- Bells/Chimes
- Vibraphone
- Xylophone
- Marimba 1, 2, & 3
- Synth 1 & 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion (Wood Block, Claves/Clacks, Medium Wood Block, Snare Drum, Tenor Drum, Bass Drum)

The score is written in 4/4 time with a tempo of 126 beats per minute. It includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark is overlaid on the score, reading "FOR THIS IS NOT A PUBLISHED SCORES USE ONLY ARRANGEMENT AND PURCHASE LEGAL USE REQUIRES LICENSING".

15

18

♩ = 160

24

29

Musical score for "Songs From The Wood" by Ian Anderson. The score is a full orchestral arrangement featuring a wide variety of instruments including woodwinds, brass, strings, percussion, and piano.

**Instrument Parts:**

- Flute (Fl.)
- Clarinet 1 and 2 (Clar. 1, 2)
- Bassoon (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bassoon Saxophone (B. Sax)
- Trumpet 1 and 2 (Tpt. 1, 2)
- Mellophone (Mello)
- Euphonium 1 and 2 (LB 2)
- Tuba (Tb.)
- Bells
- Vibraphone (Vibes)
- Xylophone (Xylo)
- Maracas 1, 2, and 3 (Mar. 1, 2, 3)
- Snare 1 and 2 (S1, S2)
- Bass Drum (BG)
- Tom-tom (Tymp.)
- Percussion (Perc.)
- Snare Drum (SN)
- Tom-tom (TN)
- Bass Drum (BD)

**Key Features:**

- Watermark:** A large, diagonal watermark reads "FOR DEMONSTRATION ONLY ARRANGEMENT AND PURCHASE".
- Rehearsal Marks:** Boxed numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed above the score to indicate specific sections.
- Tempo/Beat Changes:** Large numbers (3, 4, 2, 4) are placed above the staff lines to indicate the time signature for different sections of the piece.
- Dynamic Markings:** The score includes various dynamic instructions such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance Instructions:** Specific instructions are provided for the piano part, including "Piano 4", "Stick Near Bell", and "CBD".

# SONGS FROM THE WOOD

ARR.  
DON BARRETT

— FULL SCORE —

## II. PART TWO

DURATION 1:54

♩ = 96

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, Mellophone, and Low Brass) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The middle section features chimes, vibraphone, xylophone, and three marimbas. The bottom section includes piano, synthesizers, bass guitar, tympani, and a detailed percussion section with multiple drum lines (Snare, Tom, Bass, and various auxiliary percussion like wood blocks, triangles, and cymbals). The score is marked with a 4/4 time signature and a tempo of 96 beats per minute. A large, diagonal watermark reading 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid across the entire score.

9

13

The image shows a page of a musical score for the song "Knock On Wood" by Eddie Floyd and Steve Cropper. The score is for a woodwind and percussion ensemble. At the top, there are two boxed numbers: '9' and '13'. The score is divided into systems for various instruments:

- Flutes (Fl.):** One staff.
- Clarinets (Clar.):** Two staves (1 and 2).
- Bass Clarinets (Bs. Clar.):** One staff.
- Saxophones (Sax.):** Alto Sax (A. Sax) two staves (1 and 2), Tenor Sax (T. Sax) one staff, Bass Sax (B. Sax) one staff.
- Trumpets (Trpt.):** Two staves (2 and 3).
- Mellophone (Mello):** Two staves (1 and 2).
- Tubas (Tb.):** Three staves (1, 2, and 3).
- Drums and Percussion (Perc.):** Multiple staves including Bells, Vibes, Xylophone (Xylo), Maracas (Mar. 1, 2, 3), Soft Piano (SP), BG (Bongos), Tympani (Tymp.), and various percussion instruments like Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *f*), and performance instructions. A large, diagonal watermark is superimposed over the score, reading "FOR DEMONSTRATION USE ONLY" in large letters and "SCORERS" in smaller letters below it. Another watermark, "LEGAL USE REQUIRES LICENSING AND PURCHASE", is also visible.

# SONGS FROM THE WOOD

ARR.  
DON BARRETT

— FULL SCORE —

## III. PART THREE

DURATION 2:27

5

♩ = 160

The image displays a comprehensive musical score for a woodwind and percussion ensemble. The score is organized into systems, with measures 8 through 14 clearly marked. The instruments included are Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Mellophone (Mello), Trombone (Tb.), Bells, Vibes, Xylophone (Xylo), Maracas (Mar.), Snare Drum (SN), Tom-Tom (TN), and Bass Drum (BD). The percussion section also includes Wood Block, Small-ish Wood Block, and Tam Tam. The score features various musical notations such as dynamics (p, mp, f, cresc.), articulation, and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading: 'FOR THIS DEMONSTRATION ONLY SUNSET SCORING SERVICES NOT A PUBLISHED ARRANGEMENT AND PURCHASE REQUIRED'.



15

19

♩ = 168

The musical score is arranged for a large ensemble. The top section includes Flute (Fl.), Clarinet 1 and 2 (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 and 2 (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 and 2 (Trpt.), Mellophone (Mello), and Trombone 1, 2, and 3 (Tb.). The middle section includes Bells, Vibes, Xylophone (Xylo), Maracas 1, 2, and 3 (Mar.), Snare 1 (S1), Snare 2 (S2), and Bongos (BG). The bottom section includes Snare (SN), Tenor Drum (TN), and Bass Drum (BD). The score spans measures 15 to 24, with a key signature of one flat and a tempo of 168 beats per minute. A large watermark is overlaid diagonally across the page.