

SLEEPING BEAUTY

Arranged By Donald Hill

"Sleeping Beauty" By Peter Ilyich Tchaikovsky. P.D. In The USA. This Arrangement © 2022 Donald Hill Music (ASCAP). All Rights Reserved. International Copyright Secured.
"Sleeping Beauty" By George Bruns. © : All Rights Reserved. International Copyright Secured.
"Aurora Awakes" By John Mackey. © Osti Music, Inc. Arranged By Permission: Osti Music © 2022: All Rights Reserved. International Copyright Secured.
"Awakening" By Don Barrett (BMI). © 2022 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.
"Fanfare Pour Précéder La Péri" By Paul Dukas. P.D. In The U.S.A. This Arrangement By Donald Hill (ASCAP).
© 2022 Donald Hill Music (ASCAP). All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED
DURATION: 7m 50s

- I. PART ONE
- II. PART TWO
- III. PART THREE
- IV. PART FOUR

INSTRUMENTATION

- Flute 1/2
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

- B♭ Trumpet 1/2/3
- F Mellophone 1/2
- Low Brass 1/2/3
- Tuba

- Bells/Chimes
- Vibraphone 1/2 (3 Octave)
- Xylophone (3 ½ Octave)
- Marimba 1/2/3 (4 ⅓ Octave)
- Synth 1
- Synth 2
- Extra FX

- Bass Guitar
- Tympani



Percussion 1	COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap
Percussion 2	
Percussion 3	

GLOSSARY

THIS IS NOT A
PUBLISHED ARRANGEMENT
LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

I. PART ONE

ARR.
DONALD HILL

[+ Opt. 12 Count Pre-Roll FX Pad]

♩ = 160

1
Flute

2
B♭ Clarinet

1
B♭ Bass Clarinet

1
E♭ Alto Saxophone

2
B♭ Tenor Saxophone

1
E♭ Baritone Saxophone

1
B♭ Trumpet

2
3

1
Mellophone

2

1
Low Brass

2
3

Tuba

-1 -2 -3 1 2 3 4 5

Bells/Chimes

1
Vibraphone

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Strings

Synth 2

FX1_Pad

Bass Guitar/Bass Synth

Tympani

Percussion 2

3

A

B

1

Fl.

2

1

Clar.

2

Bs.

Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

3

1

Mello

2

1

LB

2

3

Tb.

6

7

8

9

10

11

12

13

14

15

16

17

18

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

Tymp.

1

Perc.

2

3

Mark Tree

L.R.

Small Triangle

f

mf

f

p

f

p

Opt. 8V/B Trigger

Opt. 8V/B Trigger

(+ Female Choir "Ah")

SC

LEGAL USE REQUIRED

ARR.
DONALD HILL

II. PART TWO

[Opt. +8 Count FX Pre-Roll]

♩ = 128

A

— "Sleeping Beauty" By George Bruns. © : All Rights Reserved. International Copyright Secured. —

SLEEPING BEAUTY

III. PART THREE

ARR.
DONALD HILL

Full score page for "Aurora Awakes" (Part Three). The score is for a large ensemble, including woodwinds, brass, percussion, strings, and electronic elements. The tempo is marked as 84 (♩ = 84). The key signature is one flat (B-flat major / D minor). The score is divided into measures, with a section labeled "A" starting at measure 1. The score includes various musical notations, including dynamics (p, mp, mf, f, pp, ff), articulation (accents, slurs), and performance instructions (e.g., "Solo", "Chimes", "Bells", "Soft Xylo", "1 L R", "6", "3", "5", "7", "8", "9"). The score is marked with a large, diagonal watermark: "UNSET DEMONSTRATION SCORES NOT A PUBLISHED ARRANGEMENT".

Tempo: ♩ = 84

Section: A

Measures: -1, -2, 1, 2, 3, 4, 5, 6, 7, 8, 9

Instrumentation:

- Flute 1, 2
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1, 2, 3
- Mellophone 1, 2
- Low Brass 1, 2, 3
- Tuba
- Bells/Chimes
- Vibraphone 1, 2
- Xylophone
- Marimba 1, 2, 3
- Synth 1
- Synth 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion 2, 3

Key markings and dynamics include: mp, mf, f, pp, ff, p, Solo, Chimes, Bells, Soft Xylo, 1 L R, 6, 3, 5, 7, 8, 9, FX1 Pad, Opt. Vox 5-7, Mark Tree, L.R., SC, and various articulation marks like accents and slurs.

B

1 Fl. 3
2 4

1 Clar. 3
2 4

Bs. Clar.

1 A. Sax 3
2 4

T. Sax 3
B. Sax 4

1 Trpt. 2 3
2 4

1 Mello 3
2 4

1 LB 3
2 4
3 4
Tb. 3
4

10 11 12 13 14 15 16 17 18

Bells 3
Vibes 4
2 3
Xylo 4
Mar. 1 3
Mar. 2 4
Mar. 3 3
S1 4
S2 3
BG 4
Tymp. 3
Perc. 2 3
3 4

— "Sleeping Beauty" By Sergei Prokofiev / "Fanfare Pour Précéder La Péri" By Paul Dukas. P.D. In The U.S.A. This Arrangement By Donald Hill (ASCAP). © 2022 Donald Hill Music (ASCAP). All Rights Reserved. International Copyright Secured. —

B

C

[illegible]