

SKELETONS IN THE CLOSET

Arranged By Don Barrett

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“In The Hall Of The Mountain King” By Edvard Grieg. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2022 Shivachevo Music (BMI). All Rights Reserved.

GRADE: MEDIUM-ADVANCED
DURATION: 7m 34s

- I. SUSPICIONS
- II. DANCE OF THE SKULLS
- III. SECRETS & DEMONS
- IV. IMMORTALITY

INSTRUMENTATION

- Flute
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

- B♭ Trumpet 1/2/3
- F Mellophone
- Low Brass 1/2
- Tuba

- Bells/Chimes
- Vibraphone 1/2 (3 Octave)
- Marimba 1/2/3 (4 1/3 Octave)
- Synth 1
- Synth 2
- Extra FX

- Bass Guitar
- Tympani

- Percussion 1
- Percussion 2

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums



COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap, China Splash

GLOSSARY

THIS IS NOT A
PUBLISHED ARRANGEMENT
LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

SKELETONS IN THE CLOSET

ARR.
DON BARRETT

— FULL SCORE —

I. SUSPICIONS

DURATION 2:27
[+8 Cts. Pre-Roll w/Pad]

7

♩ = 142

Flute 4

B♭ Clarinet 1 4

B♭ Bass Clarinet 2 4

E♭ Alto Saxophone 1 4

E♭ Tenor Saxophone 2 4

B♭ Trumpet 1 4

3 4

Mellophone 1 4

Low Brass 2 4

Tuba 4

Bells/Chimes 1 4

Vibraphone 2 4

Marimba 1 4

Marimba 2 4

Marimba 3 4

Synth 1 4

Synth 2 4

Extra FX 4

Bass Guitar/Bass Synth 4

Tympani 4

Percussion 1 4

2 4

Snare Drum 4

Tenor Drum 4

Bass Drum 4

1 2 3 4 5 6 7 8 9 10

Bells Gently

mp

mf

mf

f

pp

f

Piano 4

mf (Opt. Harp)

Piano 4

FX Vocal 1

mf

(+ Male Choir "Ah")

Strings 4

FX1_Pad

mf

+FX2_Sweep

+FX3_Vocal

SC

mp

mf

pp

Mark Tree

mp

SC

mf

Tam Tam L.R. SC

mf

RH-Tap: LH Stacc. Press

Near Edge Gently

mp

RH-Tap: LH Stacc. Press

Gently

mp

Muted Gently

mp

Solo Opt. 2

mf

Solo

mf

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25

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt 2

3

Mello

1

LB 2

Tb.

22

23

24

25

26

27

28

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

CBD

Perc.

1

2

SN

TN

BD

UNSUBMITTED FOR PUBLICATION

THIS IS NOT A PUBLISHED ARRANGEMENT

LEGAL USE REQUIRED

ARR.
DON BARRETT
(BMI)

♩ = 126

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SKELETONS IN THE CLOSET

ARR.
DON BARRETT

— FULL SCORE —
DURATION 1:45

III. SECRETS AND DEMONS

[Opt. +8 Counts Pre-Roll FX]

8

Flute 4

B♭ Clarinet 1 4

B♭ Clarinet 2 4

B♭ Bass Clarinet 4

E♭ Alto Saxophone 1 4

E♭ Alto Saxophone 2 4

B♭ Tenor Saxophone 4

E♭ Baritone Saxophone 4

B♭ Trumpet 1 4

B♭ Trumpet 2 4

Mellophone 4

Low Brass 1 4

Low Brass 2 4

Tuba 4

Bells/Chimes 1 Chimes Bells Gently

Vibraphone 1 4

Vibraphone 2 4

Marimba 1 4

Marimba 2 4

Marimba 3 4

Synth 1 4 mp

Synth 2 4 mp

Extra FX Opt. +8 Pre-Roll FX1_Pad FX2_Sweep

Bass Guitar/Bass Synth

Tympani

Percussion 1 4

Percussion 2 4

Snare Drum 4

Tenor Drum 4

Bass Drum 4

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— FULL SCORE —
DURATION 2:21

ARR.
DON BARRETT

10

Flute 4

B♭ Clarinet 1 4

B♭ Clarinet 2 4

B♭ Bass Clarinet 4

E♭ Alto Saxophone 1 4

E♭ Alto Saxophone 2 4

B♭ Tenor Saxophone 4

E♭ Baritone Saxophone 4

B♭ Trumpet 1 4

B♭ Trumpet 2 4

B♭ Trumpet 3 4

Mellophone 4

Low Brass 1 4

Low Brass 2 4

Tuba 4

Bells/Chimes 1 2 3 4 5 6 7 8 9 10 11

Bells/Chimes 1 2 3 4 5 6 7 8 9 10 11

Vibraphone 1 2 3 4 5 6 7 8 9 10 11

Marimba 1 2 3 4 5 6 7 8 9 10 11

Marimba 2 3 4 5 6 7 8 9 10 11

Marimba 3 4 5 6 7 8 9 10 11

Synth 1 2 3 4 5 6 7 8 9 10 11

Synth 2 3 4 5 6 7 8 9 10 11

Extra FX 3 4 5 6 7 8 9 10 11

Bass Guitar/Bass Synth 3 4 5 6 7 8 9 10 11

Tympani 3 4 5 6 7 8 9 10 11

Percussion 1 2 3 4 5 6 7 8 9 10 11

Snare Drum 3 4 5 6 7 8 9 10 11

Tenor Drum 3 4 5 6 7 8 9 10 11

Bass Drum 3 4 5 6 7 8 9 10 11

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt 2

3

Mello

1

L.B. 2

Tb.

12

13

14

15

16

17

18

19

20

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc.

2

SN

TN

BD

Mark Tree

Tam Tam

L.R.

SC

Ride Cym. (w/Stick Near Bell)

Near Edge

Muted

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