

# PASSAGES

Arranged/Composed By Don Barrett

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GRADE: MEDIUM  
DURATION: 7m 41s

I. SADHANIPA/OFFERING  
II. MEETINGS ALONG THE EDGE  
III. NENJINILE/JIYA JALE  
IV. SARASWATI

## INSTRUMENTATION

Flute  
B $\flat$  Clarinet 1/2  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone 1/2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

## REFERENCE TRACK

Synth 1  
Synth 2



## GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

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LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

# PASSAGES

## I.2 SADHANIPA/OFFERING

♩ = 90

♩ = 160

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 14 indicated at the bottom. A large, diagonal watermark reading 'SUNSET SCORES' and 'THIS IS NOT A PUBLISHED ARRANGEMENT' is overlaid across the entire score. A 'Solo (Opt. Str. Mute)' section is marked for the Trumpet part starting around measure 6. Dynamic markings such as *mp*, *mf*, and *p* are used throughout the score to indicate volume levels. The score concludes with a double bar line and repeat dots.

15

19

24

Fl.

1

Clar. 2

Bs. Clar.

1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

Mello

1

LB 2

Tb.

15 16 17 18 19 20 21 22 23 24 25 26 27

S1

S2

*Solo*

*f*

*Piano*  $\zeta$

*mf*

*Piano*

*mf*

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# PASSAGES

## II.2. MEETINGS ALONG THE EDGE

Segue From One

3

♩ = 160

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

Mellophone

1

Low Brass

2

Tuba

Synth 1

Synth 2

1 2 3 4 5 6 7 8 9 10

11

Fl.

1

2

Clar.

1

2

Bs. Clar.

1

2

A. Sax

1

2

T. Sax

B. Sax

1

2

Trpt.

1

2

Mello

1

2

LB

1

2

Tb.

S1

S2

11 12 13 14 15 16 17 18

19

Fl.

1

Clar. 2

Bs. Clar.

1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

Mello

1

LB 2

Tb.

19 20 21 22 23 24 25 26 27

S1

S2

3 4 3 4 3 4

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# PASSAGES

## III. NENJINILE / JIYA JALE

♩ = 120

7

11

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

Mellophone

1

Low Brass

2

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Synth 1

Synth 2

Sitar

Opt. Saz/Cumbus/Similar

*mf*

*f*

*mf*

19

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 and 2 (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 and 2 (Trpt. 1, 2), Mellophone (Mello), and Trombone 1, 2, and 3 (LB, 2, Tb.). The bottom section includes String 1 (S1) and String 2 (S2). The Flute part features a 'Solo' section starting at measure 19 with a dynamic marking of *mf*. The String 2 part includes an optional part for a female choir, marked 'Opt. + Female Choir "Ah"' and 'Strings', with a dynamic marking of *mp*. The score is divided into measures 15 through 27. A large diagonal watermark reads 'SUNSET SCORES FOR DEMONSTRATION USE ONLY. THIS IS NOT A PUBLISHED ARRANGEMENT. LEGAL USE REQUIRES LICENSING AND PURCHASE.'



— FULL SCORE —

DURATION 2:13

# PASSAGES

## IV. SARASWATI

DON BARRETT  
(BMI)

♩ = 138 (♩ = 3+3+2+2)

7

(♩ = 2+2+3+3)

11

(♩=3+3+2+2)

17

(♩=2+2+3+3)

♩ = 152

23

Fl.

1

Clar. 2

Bs. Clar.

1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

Mello

1

LB 2

Tb.

13 14 15 16 17 18 19 20 21 22 23 24 25 26

S1

S2

Opt. Male Vox Phrase 1

Opt. Fem. Vox 1

Opt. Fem. Vox Phrase 2

27

35

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Clar.) 1 and 2, Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax) 1 and 2, Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes Trumpet (Trpt.) 1 and 2, Mellophone (Mello), and Trombone (Tb.) 1, 2, and 3. The bottom section includes Piano (Piano) with staves for S1 and S2. The score is marked with a dynamic of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. A large watermark is overlaid diagonally across the score.

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