

MADE TO BE BROKEN

Arranged/Composed By Don Barrett

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GRADE: MEDIUM
DURATION: 7m 06s

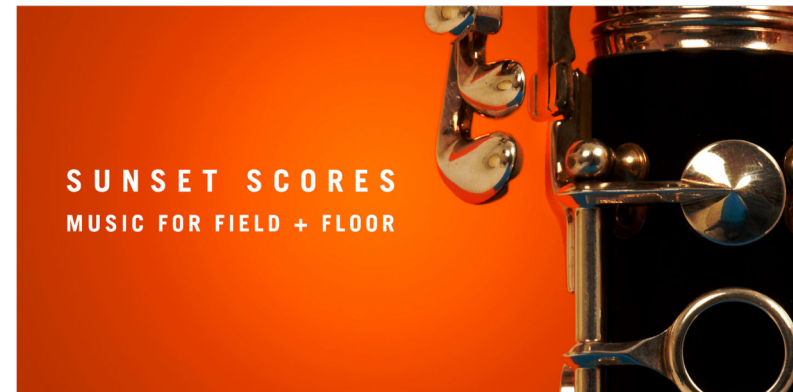
I. PART ONE
II. PART TWO
III. PART THREE
IV. PART FOUR

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2/3
F Mellophone
Low Brass 1/2/3
Tuba

REFERENCE TRACK

Synth 1/2



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

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PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

BROKEN_I - CONT.

15

♩ = 152

23

Fl.

Cl. 1

Clar. 2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB. 2

3

Tb.

15 16 17 18 19 20 21 22 23 24 25 26

S1

S2

sf

mf

Solo

f

SUNSET SCORES

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DURATION 2:13

II. PART TWO

♩ = 168

Segue From Part One

The musical score is arranged in a standard orchestral format. The top section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet (1, 2, 3), Mellophone, Low Brass (1, 2, 3), and Tuba. The bottom section includes Synth 1 and Synth 2. The score is marked with a tempo of 168 and a dynamic of *f*. A large, diagonal watermark reads "FOR DEMONSTRATION USE ONLY" in orange and grey. The score is divided into 15 measures, with measure numbers 1 through 15 indicated at the bottom. The key signature is one flat (B♭), and the time signature is 4/4. The score features various musical notations including notes, rests, and articulation marks.

16

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The second system includes Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), and Mellophone (Mello). The third system includes Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), and Trombone (Tb.). The fourth system includes Piano (S1) and Piano (S2). The score contains various musical notations such as notes, rests, dynamics (ff, p), and articulation marks. A large diagonal watermark is overlaid across the score.

30

Musical score for 'Broken II - Cont.' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Piano. The score is marked with a large diagonal watermark: 'FOR LEGAL USE DEMONSTRATION SCORES PURCHASE REQUIRED'. The score includes measures 30 through 42. The piano part (S1 and S2) is marked with a mezzo-forte (mf) dynamic. The bassoon part (Bs. Clar.) has a forte (f) dynamic marking. The score is written in a key signature of one flat and a common time signature.

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III. PART THREE

11

♩ = 104

♩ = 112

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Mellophone

Low Brass

Tuba

Synth 1

Synth 2

Opt. Flugel Horn Solo

Solo

mf

Opt. A4

Opt. A3

Opt. A2

Opt. A1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

mp

mp

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DURATION 1:42

IV. PART FOUR

Segue From Part Three

♩ = 164

5

9

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Mellophone, Low Brass (1, 2, 3), Tuba, Synth 1, and Synth 2. The score is in 4/4 time and begins with a key signature of one flat (B♭). A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 15 indicated at the bottom. The first four measures are marked with a large "4", and measures 5 and 9 are marked with a large "5" and "9" respectively, corresponding to the boxed numbers at the top of the page.

23

29

Fl.

1

Clar.

2

Bs. Clar.

A. Sax

T. Sax

B. Sax

1

Trpt. 2

3

Mello

1

LB 2

3

Tb.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

S1

S2

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3 4

3 4

3 4

33

37

41

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes Trumpet 1 (Trpt. 2), Mellophone (Mello), and Trombone 1 (Tb.). The bottom section includes Piano (S1) and Piano 2 (S2). The score is divided into measures 33 through 44. A large diagonal watermark reading "SUNSET SCORES FOR DEMONSTRATION USE ONLY" is overlaid across the entire score. The piano parts (S1 and S2) feature sustained chords and arpeggiated figures.