

# LEAVE A LIGHT ON

Arranged By Don Barrett

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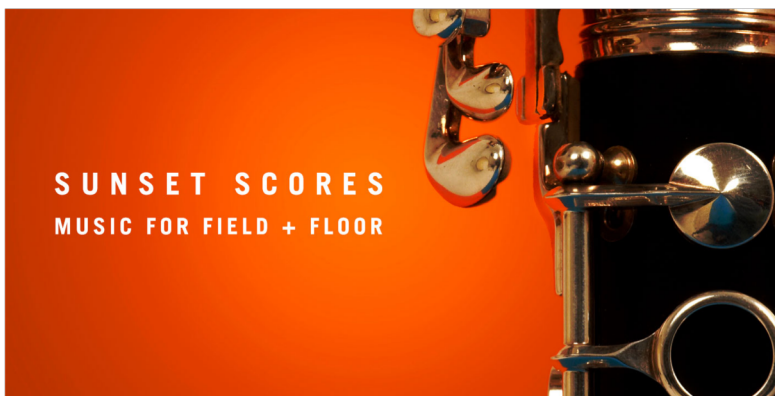
GRADE: MEDIUM  
DURATION: 7m 06s

I. NOW I KNOW  
II. DON'T LOOK BACK  
III. HOUSE UPON THE HILL

## INSTRUMENTATION

Flute  
B $\flat$  Clarinet 1/2  
B $\flat$  Bass Clarinet  
E $\flat$  Alto Saxophone 1/2  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
  
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba  
  
Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Xylophone (3 ½ Octave)  
Marimba 1/2/3 (4 ⅓ Octave)  
  
Synth 1  
Synth 2  
Extra FX  
  
Bass Guitar  
Tympani  
  
Percussion 1  
Percussion 2  
Percussion 3

COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap



Battery Snare Drums  
Battery Tenor Drums  
Battery Bass Drums

## GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

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AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

# LEAVE A LIGHT ON

## I. NOW I KNOW

♩ = 134

11

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B♭ Clarinet 1 & 2, B♭ Bass Clarinet 1 & 2, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet 1 & 2, Mellophone, Low Brass 2, Tuba). The middle section features Bells/Chimes, Vibraphone, Xylophone, and three Marimba parts. The bottom section includes Synth 1 & 2, Bass Guitar/Bass Synth, Tympani, and Percussion (Mark Tree, Snare Drum, Tenor Drum, Bass Drum). A large diagonal watermark reads "SUNSET SCORES IS NOT A PUBLISHED ARRANGEMENT AND PURCHASE FOR THIS DEMONSTRATION USE ONLY".

FL

1

Clar. 2

Bs. Clar.

1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

Mello

1

LB 2

Tb.

13 14 15 16 17 18 19 20 21 22 23 24

Bells

1

Vibes 2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

SC High Hat Gently

Tambourine w/hi-hats

BH-Tap, LH Stacc. Press Gently

BH-Tap, LH Stacc. Press Gently

Muted Gently

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29

♩ = 154

FL

1

Clar. 2

Bs. Clar. 1

A. Sax 2

T. Sax

B. Sax

1

Trpt. 2

Mello

1

LB. 2

Tb.

25 26 27 28 29 30 31 32 33 34 35 36

Bells

Vibes 1 2

Xylo

Mar. 1

Mar. 2

Mar. 3

Female Choir "Ah"

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

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# LEAVE A LIGHT ON

## II. DON'T LOOK BACK

♩ = 84

5

The score is for a full orchestra and includes the following parts:

- Flute 1
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet 1
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo
- B♭ Trumpet 1 & 2
- Mellophone
- Low Brass 1 & 2
- Tuba
- Bells/Chimes
- Vibraphone 1 & 2
- Xylophone
- Marimba 1, 2, & 3
- Piano
- Synth 1 & 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion 1, 2, & 3
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time with a tempo of 84. It features a variety of dynamics including *mp*, *mf*, *pp*, and *ppp*. There are also performance markings such as *sim.* (sustained) and *L.R.* (left/right). A large watermark is overlaid on the score: "FOR DEMONSTRATION PURPOSES ONLY - THIS IS NOT A PUBLISHED ARRANGEMENT AND PURCHASE OF A PUBLISHED ARRANGEMENT IS REQUIRED FOR LEGAL USE".



# LEAVE A LIGHT ON

## III. HOUSE UPON THE HILL

♩ = 160

7

The score is arranged for a large ensemble. The woodwind section includes Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), Mellophone, Low Brass 2, and Tuba. The percussion section includes Bells/Chimes, Vibraphone, Xylophone, Marimba 1, 2, and 3, Synth 1 and 2, Extra FX, Bass Guitar/Bass Synth, and Tympani. The string section includes Strings 1 and 2. The drum section includes Snare Drum, Tenor Drum, and Bass Drum. The score is in 4/4 time and features a variety of dynamics and articulations. A large watermark is overlaid diagonally across the page.





The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Clar. 1 & 2 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax 1 & 2 (Alto Saxophones), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. 1 & 2 (Trumpets), Mello (Mellophone), LB 1 & 2 (Low Brass), Tbn. (Trombone), Bells (Bells), Vibes (Vibes), Xylo (Xylophone), Mar. 1, 2, & 3 (Maracas), S1 & S2 (Shakers), BG (Bongos), Tymp. (Tympani), Perc. 1, 2, & 3 (Percussion), SN (Snare Drum), TN (Tenor Drum), and BD (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *p*), and articulation marks. A large, diagonal watermark reading 'SCORING ARRANGEMENTS ONLY' is overlaid across the score. At the bottom, there are rhythmic patterns for the SN, TN, and BD parts, including notations like 'R R L R L' and 'L L L r'.