

BOTH SIDES NOW

Arranged By Don Barrett

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"Hands Across The Sea" By John Philip Sousa. "1812 Overture" By Pyotr Ilyich Tchaikovsky.
"Symphony No. 5 and No. 7" By Ludwig van Beethoven; "Nessun Dorma" By Giacomo Puccini
"Eine Kleine Nachtmusik" By W.A. Mozart; "1812 Overture" By Pyotr Ilyitch Tchaikovsky.
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GRADE: MEDIUM-ADVANCED
DURATION: 7m 34s

- I. OLD SCHOOL
- II. REVERENCE
- III. NEW SCHOOL

INSTRUMENTATION

- Flute
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

- B♭ Trumpet 1/2/3
- F Mellophone 1/2
- Low Brass 1/2/3
- Tuba

- Bells/Chimes
- Vibraphone 1/2 (3 Octave)
- Xylophone (3 ½ Octave)
- Marimba 1/2/3 (4 ⅓ Octave)
- Synth 1
- Synth 2
- Extra FX

- Bass Guitar
- Tympani

- Percussion 1
- Percussion 2

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums (5)



COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap

GLOSSARY

THIS IS NOT A
PUBLISHED ARRANGEMENT
LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

BOTH SIDES NOW

I. OLD SCHOOL

ARR.
DON BARRETT

♩ = 120

4/4

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Mellophone

1

2

Low Brass 2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

Bells/Chimes

Vibraphone

1

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

1

2

3

4

5

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— FULL SCORE —

DURATION 2:13

BOTH SIDES NOW

ARR
DON BARRETT

Segue From Part One

♩ = 96

This image shows a page from a musical score, likely for a film or stage production. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Tpt.), Mellophone (Mello), Tuba (Tb.), Bells, Vibes, Xylophone (Xylo), Maracas (Mar.), Snare (S1, S2), Bass Drum (BG), Tympani (Tymp.), Percussion (Perc.), Snare (SN), Tenor (TN), and Bass Drum (BD). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "THIS IS NOT A DEMO" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is colored in a light gray. The score itself is in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include "mf" (mezzo-forte), "f" (forte), "p" (piano), "mp" (mezzo-piano), and "pp" (pianissimo). The score also includes a large, diagonal watermark reading "THIS IS NOT A DEMO".

III. NEW SCHOOL

7

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpet

2

3

Mellophone

1

2

Low Brass

2

3

Tuba

1

2

3

4

5

6

7

8

9

10

11

Bells/Chimes

Chimes

Bells

Vibraphone

1

2

Xylophone

Medium Xylo

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Extra FX

Bass Guitar/Bass Synth

Tympani

1

2

3

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— "Both Sides Now" By Joni Mitchell. © SIQUOMB PUBLISHING CORP. All Rights Reserved. Including Public Performance. "Symphony No. 5 and No. 7" By Ludwig van Beethoven; "Nessun Dorma" By Giacomo Puccini; "Eine Kleine Nachtmusik" By W.A. Mozart; "1812 Overture" By Pyotr Ilyitch Tchaikovsky. PD In The USA. This Arrangement By Don Barrett (BMI). © 2022 Shivachevo Music (BMI). All Rights Reserved. —

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

2

1

LB 2

3

Tb.

23 24 25 26 27 28 29 30 31 32 33 34

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

FX2 Drop

CBD

Small Triangle

SC

RH-Tip, LH Stacc. Press