

# NEW DAY RISING

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Arranged by Don Barrett (BMI)

"First Circle" By Pat Metheny and Lyle Mays. Copyright © 1987 Pat Meth Music Corp./Lyle Mays Inc.  
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"And The Earth Spins" By Paul Halley. Copyright © Pelagos Music. All Rights Reserved.

"Minuano" By Pat Metheny and Lyle Mays. Copyright © 1987 Pat Meth Music Corp./Lyle Mays, Inc.  
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Grade: Medium

Total Duration: 7 Minutes 29 Seconds

*I. FIRST CIRCLE*

*II. AND THE EARTH SPINS*

*III. MINUANO*

## INSTRUMENTATION

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Flute

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

B $\flat$  Trumpet 3

Horns in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4  $\frac{1}{3}$  Octave)

Marimba 2 (4  $\frac{1}{3}$  Octave)

Marimba 3 (4  $\frac{1}{3}$  Octave)

Synth /FX 1 (Piano)

Synth /FX 2 (Strings)

Bass Guitar

Tympani

Percussion 1 (Cabasa, Mark Tree, Concert Bass Drum, Tambourine)

Percussion 2 (Claves, Shakers, Mark Tree, Tam Tam, Sleigh Bells, Tambourine, Concert Toms, Bongos, High Hat)

Percussion 3 (Suspended Cymbal, Ride Cymbal, Mark Tree, Tambourine, Cabasa, Sleigh Bells)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

## GLOSSARY

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Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

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SUNSET  
SCORES

# NEW DAY RISING

— CONDUCTOR SCORE —

DURATION: 3:06

## I. FIRST CIRCLE

ARRANGED BY  
DON BARRETT (BMI)

♩ = 168

5

Flute

B♭ Clarinets 1 2

B♭ Bass Clarinet

Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 2 3

Horn

Low Brass 1 2 3

Tuba

Bells/Chimes

Vibraphone 1 2

Marimba 1 2 3

Piano/Synth 1

Synth 2/FX

Bass Guitar

Tympani

Percussion 1 2 3

Snare

Tenor

Bass

15

19

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (FL), Clarinet (Claz), Bass Clarinet (Bs. Cl), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes Trumpet (Trpt.) and Trombone (Tb.). The string section includes Violin (1, 2), Viola (1, 2), Violoncello (Vc.), and Double Bass (DB). The percussion section includes Conga (C), Bongos (B), Tom-Toms (T), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score is divided into measures 15 through 20. Measure 15 is marked with a 6/4 time signature and a dynamic of *f*. Measures 16 and 17 are marked with a 5/4 time signature and a dynamic of *dim.*. Measures 18 and 19 are marked with a 6/4 time signature and a dynamic of *mf*. Measure 20 is marked with a 5/4 time signature and a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

— CONDUCTOR SCORE —

DURATION: 2:06

# NEW DAY RISING

## III. MINUANO

ARRANGED BY  
DON BARRETT (BMI)

♩ = 160

5

13

The score is a conductor's score for the piece "New Day Rising" III. Minuano, arranged by Don Barrett. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Low Brass, Tuba), percussion (Bells, Chimes, Vibraphone, Marimba, Piano/Synth, Bass Guitar, Tympani, Snare, Tenor, Bass), and strings. The score is divided into measures 1 through 13, with a tempo of 160 beats per minute. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Solo" and "Dark Ride w/ Stick". A large watermark "SUNSET SCORING" is overlaid on the score.

The musical score is arranged in systems. The first system includes Flute (FL), Clarinet (Clar), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The second system includes Trumpet (Tpt.) 2, 3, and Horn (Hn.). The third system includes Trombone (Tb.) 1, 2, and 3. The fourth system includes Baritone Saxophone (B.C.), Vibraphone (Vibes), and Mallet Percussion (M1, M2, M3). The fifth system includes Percussion (Perc.) 1, 2, and 3. The sixth system includes Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The string section (Strings) is indicated by a brace in the fifth system. The percussion parts include 'Mark Tree' and 'L.R.' (Left/Right) markings. Dynamics include *mf* (mezzo-forte) and *fp* (fortissimo). The score is numbered 26 through 36.

51

55

The page contains a full orchestral score for measures 49 through 61. The instruments listed include:  
 FL (Flute)  
 Clarinet (1, 2)  
 Bass Clarinet (Bs. Cl.)  
 Alto Saxophone (A. Sax.)  
 Tenor Saxophone (T. Sax.)  
 Baritone Saxophone (B. Sax.)  
 Trumpet (1, 2, 3)  
 Horn (Hn.)  
 Bassoon (Bs.)  
 Bassoon II (Bs. II)  
 Bassoon III (Bs. III)  
 Trombone (1, 2, 3)  
 Baritone Horn (B.C.)  
 Vibraphone (Vibes)  
 Mallets 1 (M1)  
 Mallets 2 (M2)  
 Mallets 3 (M3)  
 Piano/Synth 1 (Pn./Synth 1)  
 Synthesizer 2 (Synth 2)  
 Bagpipe (B.G.)  
 Tympani (Tymp.)  
 Percussion (1: Low Tom/Ethnic Drum, 2: Bongos/Dono Abierto, 3: Sleigh Bells)  
 Snare Drum (SN)  
 Tom Tom (TN)  
 Bass Drum (BD)

The score includes dynamic markings such as *ff*, *f*, *mf*, and *sim*. Performance instructions for percussion include "Mark Tree", "Bongos (Dono Abierto)", "Sleigh Bells", and "RH - Snare; LH - Light Chicks". A large watermark "SUNSET BEATS" and "FRANCE DEMONS STRAITON USE ONLY" is overlaid diagonally across the page.