

THE HEIST

Arranged By Don Barrett

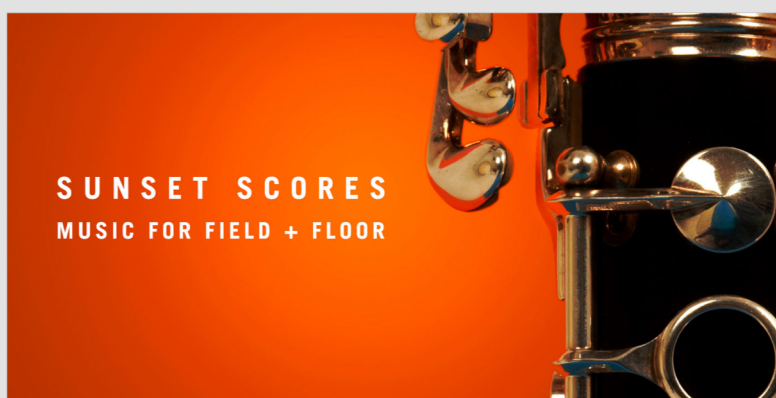
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GRADE: MEDIUM
DURATION: 5m 11s

I. THE PLAN II. THE EXECUTION III. THE ESCAPE

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Extra FX
Bass Guitar/Bass Synth
Drum Kit



Percussion 1 | COMBINED LIST: Mark Tree, Tam Tam, Concert Bass Drum, Bongos, Sleigh
Percussion 2 | Bells, Vibraslap, Shakers, Suspended Cymbal, Tambourines, Claves, Small
Percussion 2 | Triangle,

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

THE HEIST

ARR.
DON BARRETT

I. THE PLAN

$\text{♩} = 96$

4/4

Bells/Chimes

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Xylophone

Marimba 1 *mp*

Marimba 2 *mp*

Marimba 3 *mp*

Synth 1 *mf* Piano ζ

Synth 2 *mf* Strings ζ FX1_Noir Pad

Bass Guitar/Bass Synth *mf* FX2_Snaps

Drum Kit *mp*

Percussion 1 *mp* Mark Tree L.R.

Percussion 2

Percussion 3

1 2 3 4 5

7

Bells

1

Vibes

2

Xylo

Medium Xylo

Mar. 1

1 3 4 2 3 4 sim.

Mar. 2

1 3 4 2 3 4 sim.

Mar. 3

S1

S2

Solo T. Sax

BG

DK

6

7

8

9

10

1

Perc. 2

SC

Tambourine W/Soft Mall. Gently

mf mp

3

SC

Vibraslap

mf

L.R.

accel.

The musical score is arranged in a multi-staff format. The instruments and parts include:

- Bells:** Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Vibes 1 & 2:** Treble clef, playing chords with dynamics *mf* and *f*.
- Xylo:** Treble clef, playing a melodic line with dynamics *mp* and *f*.
- Mar. 1 & 2:** Treble and Bass clefs, playing a rhythmic pattern with dynamics *mf* and *f*.
- Mar. 3:** Treble and Bass clefs, playing chords with dynamics *mf* and *f*.
- S1 & S2:** Treble and Bass clefs, playing melodic lines with dynamics *f*.
- Solo T. Sax:** Treble and Bass clefs, playing a melodic line with dynamics *f*.
- BG:** Bass clef, playing a rhythmic pattern.
- DK:** Treble clef, playing a rhythmic pattern with dynamics *f*.
- Perc. 1:** Treble clef, playing a melodic line with dynamics *p*.
- Perc. 2 & 3:** Treble clef, playing chords with dynamics *f*.
- Chimes:** Treble clef, playing a melodic line.
- SC:** Treble clef, playing chords.
- CBD:** Treble clef, playing a melodic line with dynamics *p*.
- Tam Tam:** Treble clef, playing a rhythmic pattern.

Performance instructions include *accel.* at the top right and *L.R.* (Loud/Rising) above the Perc. 1 staff. Measure numbers 11 through 16 are indicated at the bottom of the score.

THE HEIST

II. THE EXECUTION

Segue From Part One

♩ = 116

The score is for a 4/4 piece in a minor key, marked with a tempo of 116. It features a variety of instruments including Bells/Chimes, Vibraphone (2 parts), Xylophone, three Marimbas, two Synths, Extra FX, Bass Guitar/Bass Synth, and a Drum Kit with three percussion parts. The score is divided into four measures, with a 'SC' (Solo Chime) effect in measure 2. Dynamics range from *mp* to *mf*. The percussion parts include a consistent drum kit pattern and a 'Small Triangle' in measure 2. A 'Mark Tree' effect is also present in measure 2. A large watermark 'SUNSET SCORES' is overlaid diagonally across the score.

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III. THE ESCAPE

Segue From Part Two

♩ = 168

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including Bells/Chimes, Vibraphone (2 parts), Xylophone (Medium Xylo), Marimba (3 parts), Synth (2 parts), Extra FX, Bass Guitar/Bass Synth, and Drum Kit (3 parts). The tempo is 168 BPM. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *r Gently*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

Chimes

Bells

Vibes 1

Vibes 2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

DK

8 9 10 11 12 13

Mark Tree

CBD

Tam Tam

Perc. 2

Perc. 3

ff

mf

SC

L.R.

(+ Female Choir "Ah")

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