

SPIN THE BLACK CIRCLE

Composed and Arranged By Don Barrett

"Let's Spin The Black Circle" By Don Barrett (BMI)

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"Für Elise" By Ludwig Van Beethoven

P.D. In The USA. This Arrangement By Don Barrett (BMI)

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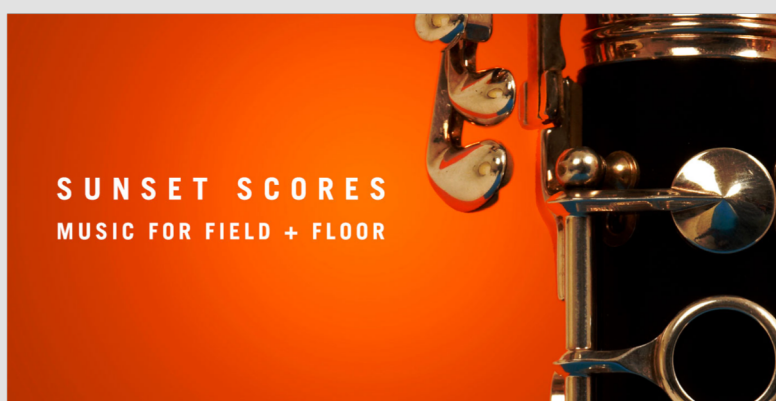
GRADE: MEDIUM

DURATION: 4m 43s

- I. A-SIDE
- II. B-SIDE
- III. BONUS TRACK

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1 | COMBINED LIST: Mark Tree, Ratchet, Concert Bass Drum, Suspended Cymbal,
Percussion 2 | Tambourines, Shakers, Sleigh Bells, Temple Blocks, Small Triangle, Vibraslap, Tam
Tam, Piatti

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

SPIN THE BLACK CIRCLE

DON BARRETT (BMI)

— FULL SCORE —
DURATION 2:18

I. A-SIDE

5

♩ = 100

4

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Synth

Extra FX

Bass Guitar/Bass Synth

Tympani

Drum Kit

Percussion 1

Percussion 2

Percussion 3

Percussion 4

FX2_Snaps

FX2_Snaps

FX2_Snaps

FX2_Snaps

FX2_Snaps

Piano

Piano

FX1_Vinyl Hiss

(Upon Needle Drop)

(Through M. 6)

FX2_Snaps

mf

mp

mp

mp

Mark Tree

L.R.

SC

SC

mp

mp

Bells

Vibes
1
2

Xylo *sim.*

Mar. 1 *sim.*

Mar. 2 *sim.*

Synth

FX

BG

Tymp.

DK

10 11 12

Perc.
1
2
3
4

8

11

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Synth

FX

BG

Tymp.

DK

7

8

9

10

11

12

1

2

Perc.

3

4

SC

SC

Tambourines
W/Mallets

mf

pp

mp

mf

mf

The musical score is arranged in a multi-staff format. The instruments and parts include:

- Bells:** Treble clef, melodic line with accents.
- Vibes 1 & 2:** Treble clef, harmonic accompaniment with sustained notes.
- Xylo:** Treble clef, rhythmic pattern with accents and *sim.* marking.
- Mar. 1:** Treble and Bass clefs, rhythmic accompaniment with accents and *sim.* marking.
- Mar. 2:** Treble and Bass clefs, rhythmic accompaniment with accents and *sim.* marking.
- Synth:** Treble and Bass clefs, melodic and harmonic accompaniment with accents.
- FX:** Empty staff with a double bar line.
- BG:** Bass clef, harmonic accompaniment.
- Tymp.:** Bass clef, rhythmic accompaniment.
- DK:** Empty staff with a double bar line.
- Perc. 1-4:** Empty staves with a double bar line.

Measures 6, 7, 8, 9, and 10 are indicated at the bottom of the score. A double bar line is placed before measure 9, with the instruction "More Cowbell!" written above it.

13

Musical score for percussion instruments. The score is divided into two systems. The first system includes Bells, Vibes (1 and 2), Xylo, Mar. 1, Mar. 2, Synth, FX, BG, Tymp., and DK. The second system includes Perc. (1, 2, 3, 4). The score is marked with measure numbers 11 through 15. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page. A diagonal watermark 'FOR LEGAL USE ONLY' is also present.

Measures 11-15 are marked with measure numbers in boxes: 11, 12, 13, 14, 15.

Instrument labels include: Bells, Vibes 1, Vibes 2, Xylo, Mar. 1, Mar. 2, Synth, FX, BG, Tymp., DK, Perc. 1, Perc. 2, Perc. 3, Perc. 4.

Performance markings include: *f*, *p*, *L.R.*, *Tam Tam*, *Tambourines w/Mallets*, *CBD*.