

I'D RATHER BE

Composed and Arranged By Don Barrett

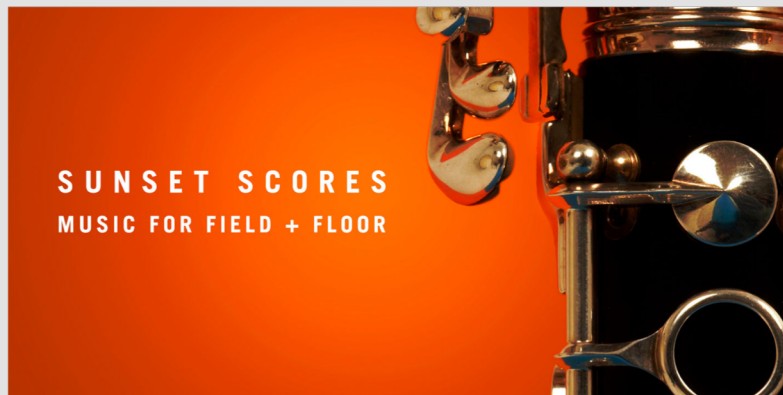
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"Rather Be" By James John Napier, Stephen Fasano, Nicole Marshall, Grace Chatto, Jack Patterson.
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GRADE: MEDIUM
DURATION: 4m 44s

I. EVERY STEP WE TAKE II. SACRED SIMPLICITY III. YOU AND ME

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1
Percussion 2

COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, Ribbon Crasher, Tambourines, Shakers, Small Triangle, Vibraslap, Tam Tam, Ride Cymbal

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

I'D RATHER BE

I. EVERY STEP WE TAKE

5

♩ = 124

The score is for a 4/4 piece. It features the following instruments and parts:

- Bells/Chimes:** Treble clef, mostly rests.
- Vibraphone 1 & 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Xylophone:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Marimba 1 & 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Marimba 3:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Synth 1 & 2:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Bass Guitar/Bass Synth:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tympani:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Drum Kit:** Treble clef, playing a complex rhythmic pattern with accents.
- Percussion:** Treble clef, playing a melodic line with accents.

Key markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* Piano, *mf* Strings Pizz., *mf* Tympani, *mf* Percussion, and *mf* at the end. There are also markings for *Muted Stroke*, *Snaps*, *Mall. Clicks*, *Mark Tree*, and *L.R.* (Loud/Rising).

Chimes

mf

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

DK

6 7 8 9 10

1

Perc.

2

I'D RATHER BE

II. SACRED SIMPLICITY

♩ = 84

The musical score is arranged for a full orchestra and includes the following parts:

- Bells/Chimes:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*.
- Vibraphone:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*.
- Xylophone:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*.
- Marimba 1:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes fingering: 2 4 3 1 *sim.*
- Marimba 2:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes fingering: 2 4 3 1 *sim.*
- Marimba 3:** Treble clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes fingering: 2 4 3 1 *sim.*
- Synth 1:** Treble and Bass clefs, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes the instruction *Soft Dreamy Sound*.
- Synth 2:** Treble and Bass clefs, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes the instruction *Celeste*.
- Bass Guitar/Bass Synth:** Bass clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*.
- Tympani:** Bass clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*.
- Drum Kit:** Percussion clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes a pattern of 'x' marks for cymbals.
- Percussion:** Percussion clef, 4/4 time. Starts in the 5th measure with a melodic line marked *mp*. Includes the instruction *Mark Tree* and *L.R.*

The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature is B-flat major. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

Score for Percussion instruments:

- Bells
- Vibes 1
- Vibes 2
- Xylo
- Mar. 1
- Mar. 2
- Mar. 3
- S1
- S2
- BG
- Tymp.
- DK

Measures 6, 7, 8, and 9 are indicated at the bottom of the score.

Percussion (Perc.)

- 1. Tambourines W/Mallets: *mf* (measures 6-7), *p* (measure 8), *mp* (measure 9)
- 2. Shaker: *Gently*, *mp* (measures 6-9)

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III. YOU AND ME

♩ = 168

The score is for a 5/4 time signature piece. It features the following instruments and parts:

- Bells/Chimes:** Starts with a Chimes section (marked *mp*) and an SC section (marked *mf*).
- Vibraphone:** 1 and 2 parts, mostly rests.
- Xylophone:** 4 part, mostly rests.
- Marimba 1, 2, 3:** 5 parts, mostly rests.
- Piano:** 4 part, includes *mp* and *8vb* markings.
- Synth 1:** 4 part, includes *mp* and *8vb* markings.
- Synth 2:** 4 part, includes *Strings* and *Strings* markings.
- Bass Guitar/Bass Synth:** 4 part, includes *mp* marking.
- Tympani:** 4 part, includes *mp* and *f* markings.
- Drum Kit:** 4 part, includes *mp* and *f* markings.
- Percussion:** 4 part, includes *Mark Tree* and *SC* markings.

Large watermark text: "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES REQUIRES PURCHASE".

9

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Bells:** Treble clef, starting with a rest in measure 8 and playing a melodic line in measures 9 and 10.
- Vibes 1 & 2:** Treble clef, playing a steady accompaniment of eighth notes.
- Xylo:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 2:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- Mar. 3:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S1:** Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S2:** Treble and Bass clefs, playing sustained chords with long note values.
- BG:** Bass clef, playing a simple bass line.
- Tymp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- DK:** Drum kit, playing a complex rhythmic pattern with various drum sounds.
- Perc. 1 & 2:** Percussion, playing a rhythmic pattern of eighth notes.

Measure numbers 8, 9, and 10 are indicated at the bottom of the score.