

HUMORESQUE

Arranged By Don Barrett

"Perpetuum Mobile, Op. 257" By Johann Strauss II

"Pizzicato Polka" By Johann Strauss II

"Humoresque" By Antonín Dvořák

P.D. In The USA. This Arrangement By Don Barrett (BMI)

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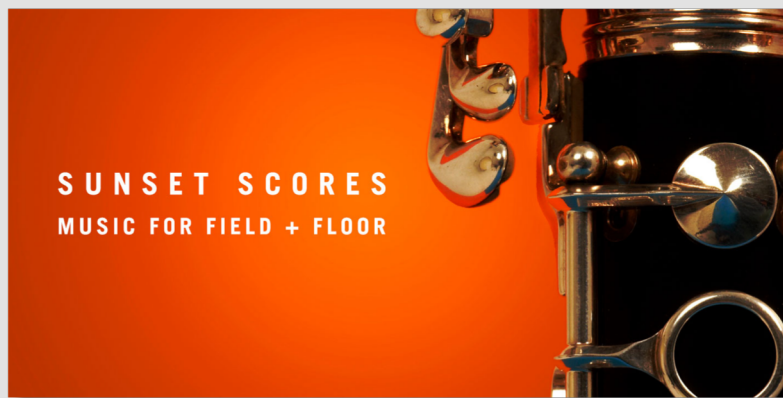
GRADE: MEDIUM

DURATION: 4m 45s

I. KNOCK-KNOCK II. HAVE YOU HEARD THE ONE ABOUT...? III. PUNCHLINE

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1 | COMBINED LIST: Mark Tree, Ratchet, Concert Bass Drum, Suspended Cymbal,
Percussion 2 | Tambourines, Shakers, Sleigh Bells, Temple Blocks, Small Triangle, Vibraslap, Tam
Tam, Piatti

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

HUMORESQUE

I. KNOCK-KNOCK

♩ = 152 Repeat As Needed — Joke #1

The score is for a percussion ensemble and includes the following parts:

- Bells/Chimes**: Five measures of rests.
- Vibraphone 1 & 2**: Five measures of rests.
- Xylophone**: Five measures of rests.
- Marimba 1**: Five measures of rests.
- Marimba 2**: Five measures of rests, followed by a melodic line in the final measure marked *mf*.
- Marimba 3**: Five measures of rests, followed by a melodic line in the final measure marked *mf*.
- Synth 1**: Piano part with five measures of rests, followed by a melodic line in the final measure marked *mf*.
- Synth 2**: Strings part with five measures of rests.
- Bass Guitar/Bass Synth**: Five measures of rests, followed by a melodic line in the final measure marked *f*.
- Tympani**: Five measures of rests, followed by a melodic line in the final measure marked *f*.
- Drum Kit**: Five measures of a rhythmic pattern marked *mf*. The pattern consists of eighth notes and rests.
- Percussion 1 & 2**: Five measures of rests, followed by a melodic line in the final measure marked *mf* and labeled "Mark Tree".

The score is in 4/4 time and features a large watermark: "FOR DEMONSTRATION USE ONLY".

7

Musical score for measures 6 through 10. The score includes parts for Bells, Vibes (1 & 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., and DK. Dynamics include *mf* and *f*. The Xylo and Mar. 1 parts include rhythmic notation: *R l r l r r L* and *r r L r r L*. A large watermark "FOR LEGAL USE ONLY" is overlaid on the score.

Percussion score for measures 6 through 10. Part 1 includes *L.R.* and *Ratchet* with a *mf* dynamic. Part 2 includes *Temple Blocks (w/Medium Yarn)* with a *mf* dynamic. A large watermark "FOR LEGAL USE ONLY" is overlaid on the score.

HUMORESQUE

DURATION 1:18

II. DID YOU HEAR THE ONE ABOUT...?

ARR.
DON BARRETT
(BMI)

♩ = 74

Joke #1

The score is for a full orchestra and includes the following parts:

- Bells/Chimes:** Features a melodic line starting in the 5th measure with a *mp* dynamic and a rhythmic pattern of eighth notes.
- Vibraphone 1 & 2:** Play a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Xylophone:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Marimba 1, 2, & 3:** Each part has a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Synth 1:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Synth 2:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Bass Guitar/Bass Synth:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Tympani:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Drum Kit:** Plays a melodic line with a *mp* dynamic, featuring a rhythmic pattern of eighth notes.
- Percussion:** Includes parts for *Mark Tree* (measures 2-4), *L.R.* (measure 3), and *Sleigh Bells* (measures 4-5).

The score is in 4/4 time and features a large watermark: "FOR DEMONSTRATION USE ONLY".

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Bells
 1
 Vibes
 2
 Xylo
 Mar. 1
 Mar. 2
 Mar. 3
 S1
 S2
 BG
 Tymp.
 DK
 Perc.
 1
 2

Musical score for Humoresque II - Cont. page 2, measures 6-8. The score includes parts for Bells, Vibes (1 and 2), Xylo, Mar. 1, 2, and 3, S1, S2, BG, Tymp., DK, and Perc. (1 and 2). It features various musical notations such as triplets, dynamics (*mf*, *p*), and articulation (*sim.*).

11

15

Repeat As Needed — Joke #2

FX_Laugh1

Chimes

Bells *f* *No Ped.*

Vibes 1 *f* *No Ped.* R l r l r r L r r L r r L

Vibes 2 *f* *No Ped.* R l r l r r L r r L r r L

Xylo *f* R

Mar. 1 *f* R l r l r r L r r L r r L

Mar. 2 *f* R l r l r r L r r L r r L

Mar. 3 *f* R l r l r r L r r L r r L

S1 *f* *Loco*

S2 *f*

BG *f* *Loco*

Tymp. *fp* *cresc.* *f*

DK *f*

11 12 13 14 15 16 17

Perc. 1 *f* *Mark Tree* *L.R.* *SC*

Perc. 2 *f* *SC* *f* *mf*

HUMORESQUE

III. PUNCHLINE

Segue From Part Two

♩ = 84

accel.

4/4

Bells/Chimes

Bells

mp *cresc. poco a poco*

Vibraphone 1

mp *cresc. poco a poco*

Vibraphone 2

mp *cresc. poco a poco*

Xylophone

mp *cresc. poco a poco*

Marimba 1

mp *cresc. poco a poco*

Marimba 2

mp *cresc. poco a poco*

Marimba 3

mp *cresc. poco a poco*

Piano

Synth 1

mp *cresc. poco a poco*

Synth 2

mp *cresc. poco a poco*

Bass Guitar/Bass Synth

mp *cresc. poco a poco*

Tympani

mp *cresc. poco a poco*

Drum Kit

mp *cresc. poco a poco*

1 2 3 4 5

Percussion 1

CBD

p *cresc. poco a poco*

Percussion 2

Small Triangle

p

♩ = 168

9

Repeat As Needed — Joke #1

FX_Laugh1

Musical score for percussion instruments including Bells, Vibes (1 & 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK, and Perc. (1 & 2). The score includes dynamic markings such as *ff* and *No Ped.*, and includes a section marked with a double bar line and repeat sign. A large watermark is present across the score.