

GOOD VIBRATIONS

Arranged By Don Barrett

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GRADE: MEDIUM
DURATION: 4m 44s

I. PART ONE II. PART TWO III. PART THREE

INSTRUMENTATION

Bells/Chimes
Vibraphone (3 Octave)
Marimba 1/2 (4.3 Octave)
Synth 1/2
Bass Guitar/Bass Synth



Percussion 1	COMBINED LIST: Mark Tree, Tam Tam, Concert Bass Drum, Tambourine, Shakers, China Splash, Suspended Cymbal, Ride Cymbal, High Hat, Vibraslap
Percussion 2	

Battery Snare
Battery Tenor
Battery Bass Drums (4)
Battery Cymbals

GLOSSARY

	One Player, Two Players, Three Players	A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

GOOD VIBRATIONS

— FULL SCORE —
DURATION 2:08

I. PART ONE

ARR.
DON BARRETT

♩ = 144

5

4

Bells/Chimes

Vibraphone

Marimba 1

Marimba 2

Synth 1

Synth 2

Bass Guitar/Bass Synth

1

2

3

4

5

6

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Bells

mf

f

mf

f

mf

f

mf

f

mf

mp

Mark Tree

mp

SC

mf

Ride Cym. (W/Stick)

mf

Strings

(+ Opt. Ethereal Pad)

mf

Piano

(+ Celeste)

Piano

Score for Vibes, Maracas, S1, S2, BG, Percussion, SN, TN, BD, CYM.

Measures 7-12 are indicated.

Instrument parts include:

- Bells
- Vibes
- Mar. 1
- Mar. 2
- S1
- S2
- BG
- Perc. 1
- Perc. 2
- SN
- TN
- BD
- CYM

Dynamic markings: *f* (forte), *p* (piano).

Tempo/Style: *Andante*.

Rehearsal mark 12 is present.

Section: Tambourines w/Mallets.

Measure 11 includes a triplet of eighth notes.

Measure 12 includes a triplet of eighth notes.

15

SUNSET

Chimes Bells

Bells

Vibes

Mar. 1

Mar. 2

S1

S2

BG

Perc. 1

Perc. 2

SN

TN

BD

CYM

13 14 15 16 17

Tam Tam CBD

SC

Open Tap Choke Open

GOOD VIBRATIONS

ARR.
DON BARRETT

— FULL SCORE —
DURATION 1:20

II. PART TWO

6

♩ = 110

4

Bells/Chimes

Bells

mp

Vibraphone

mp

Marimba 1

p

Marimba 2

p

Celeste

mf

3

Synth 1

mf

Opt. Ethereal Pad

Strings

Synth 2

mf

Strings

Bass Guitar/Bass Synth

mf

1 2 3 4 5 6

Dark Ride (w/ Stick) Gently

mp

(+ Mark Tree)

SC

mf

Snare Drum

Tenor Drum

Bass Drum

Cymbals

This musical score is for the song "Sunset" by The Lumineers. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat). The score is arranged for a full band, including Bells, Vibes, Maracas 1 and 2, S1 (Saxophone 1), S2 (Saxophone 2), BG (Bass Guitar), Percussion 1 and 2, SN (Snare), TN (Tom), BD (Bass Drum), and CYM (Cymbal). The score is divided into five systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, diagonal watermark reading "FOR DEMONSTRATION PURPOSES ONLY" is overlaid across the entire score. The watermark is in a light gray color and is oriented diagonally from the bottom-left to the top-right.

GOOD VIBRATIONS

— FULL SCORE —

DURATION 1:16

III. PART THREE

ARR.
DON BARRETT

Segue From Part Two

♩ = 160

SUNSET

4/4

Bells/Chimes

mp

Vibraphone

mp

Marimba 1

mp *cresc.*

Marimba 2

mp *cresc.*

Synth 1

Piano *mp* *cresc.*

Synth 2

Strings *mp* *Opt. FX1_Swell* *cresc.* *L.R.*

Bass Guitar/Bass Synth

mp *cresc.*

Percussion

1 *mp* *L.R.*

2 *p*

Snare Drum

mp

Tenor Drum

mp

Bass Drum

mp

Cymbals

mp

1 2 3 4 5 6

Mark Tree

CBD

SC

This musical score is for the track "SUNSET" by The Roots. It is a 12-measure piece in 4/4 time, featuring a variety of instruments and percussion. The score is divided into two systems, each containing six staves. The first system includes Bells, Vibes, Mar. 1, Mar. 2, S1, and S2. The second system includes BG, Perc. 1, Perc. 2, SN, TN, BD, and CYM. The score is marked with a large "SUNSET" watermark and a "FOR DEMONSTRATION USE ONLY" watermark. The tempo is 100 BPM, and the key signature is one flat (Bb).

Instrumentation and Performance:

- Bells:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- Vibes:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- Mar. 1:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- Mar. 2:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- S1:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- S2:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- BG:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- Perc. 1:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- Perc. 2:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- SN:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- TN:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- BD:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.
- CYM:** Play a series of eighth notes in the first measure, then a series of eighth notes in the second measure.

Tempo and Key Signature: 100 BPM, Bb.

Measure Numbers: 7, 8, 9, 10.

Performance Notes:

- Mark Tree:** L.R.
- Shakers (W/Egg Shaker):** mf
- Tambourine w/Mallet:** f
- H.H. Choke:** f