

CLOUD 9

Composed and Arranged By Don Barrett

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GRADE: MEDIUM- ADVANCED
DURATION: 4m 58s

- I. ELATION
- II. SKY BLUE SKY
- III. EUPHORIA

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Extra FX
Bass Guitar/Bass Synth



Percussion 1	COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, High Hat, Tambourines, Tam Tam, Ride Cymbal, Sleigh Bells
Percussion 2	

Battery Snare
Battery Tenor
Battery Bass Drums (5)
Battery Cymbals

GLOSSARY

One Player, Two Players, Three Players		A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

DURATION 2:29

I. ELATION

DON BARRETT
(BMI)

(Opt. + Pad Pre-Roll)

5

♩ = 156

[illegible]

Score for Cloud 9_I - CONT. (Page 2)

Instrumentation:

- Bells
- Vibes 1
- Vibes 2
- Mar. 1
- Mar. 2
- Mar. 3
- S1
- S2
- FX
- BG
- Perc. 1
- Perc. 2
- SN
- TN
- BD
- CYM.

Key: B-flat major (two flats)

Tempo: 120 BPM

Measure 11 (Current):

- Bells: Rest
- Vibes 1: *mf* (Melodic line)
- Vibes 2: *mf* (Melodic line)
- Mar. 1: *mf* (Harmonic accompaniment)
- Mar. 2: *mf* (Harmonic accompaniment)
- Mar. 3: *mf* (Harmonic accompaniment)
- S1: *mf* (Melodic line)
- S2: *mf* (Melodic line)
- FX: *mf* (FX line)
- BG: *mf* (Bass line)
- Perc. 1: *mp* (Percussion line)
- Perc. 2: *mf* (Percussion line)
- SN: Rest
- TN: Rest
- BD: Rest
- CYM.: Rest

Measure 10 (Previous):

- Bells: Rest
- Vibes 1: *mf* (Melodic line)
- Vibes 2: *mf* (Melodic line)
- Mar. 1: *mf* (Harmonic accompaniment)
- Mar. 2: *mf* (Harmonic accompaniment)
- Mar. 3: *mf* (Harmonic accompaniment)
- S1: *mf* (Melodic line)
- S2: *mf* (Melodic line)
- FX: *mf* (FX line)
- BG: *mf* (Bass line)
- Perc. 1: *mp* (Percussion line)
- Perc. 2: *mf* (Percussion line)
- SN: Rest
- TN: Rest
- BD: Rest
- CYM.: Rest

Measure 12 (Next):

- Bells: Rest
- Vibes 1: *mf* (Melodic line)
- Vibes 2: *mf* (Melodic line)
- Mar. 1: *mf* (Harmonic accompaniment)
- Mar. 2: *mf* (Harmonic accompaniment)
- Mar. 3: *mf* (Harmonic accompaniment)
- S1: *mf* (Melodic line)
- S2: *mf* (Melodic line)
- FX: *mf* (FX line)
- BG: *mf* (Bass line)
- Perc. 1: *mp* (Percussion line)
- Perc. 2: *mf* (Percussion line)
- SN: Rest
- TN: Rest
- BD: Rest
- CYM.: Rest

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Musical score for Cloud 9_I - CONT. (Page 3). The score is divided into two systems, each containing multiple staves for different instruments and vocals.

System 1 (Measures 18-25):

- Bells:** Measures 18-22 are marked with 'x' above the staff. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- Vibes:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- Mar. 1:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- Mar. 2:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- Mar. 3:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- S1:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- S2:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- FX:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- BG:** Measures 18-22 feature a melodic line. Measures 23-25 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.

System 2 (Measures 26-30):

- Perc.:** Measures 26-30 feature a melodic line starting with a *mp* dynamic and a *CBD* (Cymbal) articulation.
- SN:** Measures 26-30 feature a melodic line starting with a *mf* dynamic and a *W/Puff Mall.* (With Puff Mallet) articulation.
- TN:** Measures 26-30 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- BD:** Measures 26-30 feature a melodic line starting with a *mf* dynamic and a *R* (Right) articulation.
- CYM:** Measures 26-30 feature a melodic line starting with a *mf* dynamic and a *H.H. Choke* (Hi-Hat Choke) articulation.

CLOUD 9
II. *SKY BLUE SKY*

 = 100

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Bells/Chimes

Vibraphone

Marimba

Marimba

Marimba

Synth

Synth

Extra FX

Bass Guitar/Bass Synth

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

W/ Opt. Dreamy FX
Piano 

mf
Piano 

W/ Opt. Dreamy FX
mf
Piano2 

FX1 Pad
(+ FX2 Chirpl)
mf

1 2 3 4 5

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DURATION 1:28

ARR.
DON BARRETT

Segue From Part Two

SUNSET

SCORES

FOR DEMONSTRATION USE ONLY

REQUIRES PURCHASE

Score for Cloud 9_III - CONT. featuring Bells, Vibes (1, 2), Maracas (1, 2, 3), S1, S2, FX (FX2_Pad2), BG, Percussion (1, 2), SN, TN, BD, and CYM.

Measures 6, 7, 8, and 9 are indicated by boxed numbers.

Key markings include *ff* (fortissimo), *L.R.* (Left/Right), *SC* (Sustain/Cut), *Tam Tam*, *Open*, and *Smash*.

Notation includes various rhythmic patterns, triplets, and dynamic markings.

