

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Arranged By Don Barrett.

“Won’t You Be My Neighbor” By Fred Rogers

"It's Such A Good Feeling" By Fred Rogers.

“Then Your Heart Is Full Of Love” By Fred Rogers

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GRADE: MEDIUM

DURATION: 5m 20s

- I. JUST LIKE YOU
- II. ROOM FOR EVERYONE
- III. SINCE WE’RE TOGETHER

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone 1/2 (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1/2
Extra FX
Bass Guitar/Bass Synth
Tympani



Percussion 1	COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, High Hat, China Crash, Shakers, Tambourines, Bell Tree, Tam Tam, Vibraslap, Small Triangle, Ride Cymbal, Sleigh Bells, Maracas, Brake Drum, Ribbon Crasher, Concert Toms, Cabasa, Temple Blocks, Flexatone
Percussion 2	
Percussion 3	

Battery Snare
Battery Tenor
Battery Bass Drums (4)
Battery Cymbals

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

ARR.
DON BARRETT

I. *JUST LIKE YOU*

♩ = 138 Repeat As Needed _____
For Opt. V.O.

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Musical score for percussion instruments, including Bells, Vibes, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., Perc. 1, Perc. 2, SN, TN, BD, and Cym. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like "No Ped." and "Open".

8 9 10 11 12 13

1 CBD *ff*

Perc. 2 *ff* *mf*

3 *ff*

SN *ff* *p* *ff*

TN *ff* *f*

BD *ff*

Cym. *ff* Open

ARR.
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II. ROOM FOR EVERYONE

Opt. VO1 (*Pre-Roll*)

Opt. VO2

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8

Opt. VO3

12

Opt. VO3

Score for *Beautiful Day II - CONT.* featuring various instruments and percussion.

Instrumentation:

- Bells
- Vibes
- Xylo 1
- Xylo 2
- Mar. 1
- Mar. 2
- Mar. 3
- S1
- S2
- BG
- Tymp.
- High Hat
- Perc. 2
- SN
- TN
- BD
- Cym.

Key Performance Indicators:

- Tempo:** *Gently*
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), *sim.* (simile), *R* (ritardando).
- Rehearsal Marks:** 8, 9, 10, 11, 12, 13, 14, 15.

Score Structure:

- Measures 8-11: Main musical theme.
- Measure 12: Transition point.
- Measures 13-15: Continuation of the theme.

III. SINCE WE'RE TOGETHER

ARR.
DON BARRETT

6

♩ = 160

Bells/Chimes

Vibraphone

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion

Snare Drum

Tenor Drum

Bass Drum

Cymbals

Score for Percussion and Mallet Instruments, measures 7-12.

Measures 7-12:

- Bells:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- 1 Vibes:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- 2 Vibes:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Xylo 1:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Xylo 2:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Mar. 1:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Mar. 2:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Mar. 3:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- S1:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- S2:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- BG:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Tymp.:** Treble and Bass clefs, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Perc. 1:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Perc. 2:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Perc. 3:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- SN:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- TN:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- BD:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.
- Cym.:** Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, A4. Measure 8: whole note G4. Measure 9: whole rest. Measure 10: whole rest. Measure 11: half note G4. Measure 12: whole rest.

Chimes

Bells

1

Vibes

2

Xylo 1

Xylo 2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

13

14

15

16

17

18

Mark Tree

L.R.

mf

SC

Tam Tam

L.R.

f

f

f

f

R

R 1 R 1

R

R 1 R 1

ff

Open

ff