

WHY

Arranged By Don Barrett

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GRADE: MEDIUM
DURATION: 7m 26s

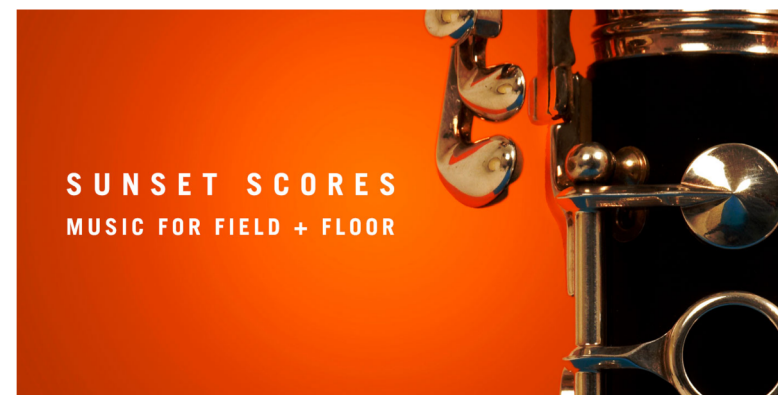
I. QUESTION EVERYTHING II. SEEK A MUSE III. THESE ARE THE DREAMS

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

REFERENCE TRACK

Synth 1/2



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

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PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

WHY

I. QUESTION EVERYTHING

7

15

♩ = 116

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, starting at measure 15 with a melodic line.
- B♭ Clarinet:** Part 1, starting at measure 15 with a melodic line.
- B♭ Bass Clarinet:** Part 1, starting at measure 15 with a melodic line.
- E♭ Alto Saxophones:** Part 1, starting at measure 15 with a melodic line.
- B♭ Tenor Saxophone:** Part 1, starting at measure 15 with a melodic line.
- E♭ Baritone Saxophone:** Part 1, starting at measure 15 with a melodic line.
- B♭ Trumpet:** Part 1, starting at measure 7 with a melodic line.
- Mellophone:** Part 1, starting at measure 9 with a melodic line.
- Low Brass:** Part 1, starting at measure 9 with a melodic line.
- Tuba:** Part 1, starting at measure 9 with a melodic line.
- Synth 1:** Part 1, starting at measure 1 with a rhythmic pattern.
- Synth 2:** Part 1, starting at measure 1 with a rhythmic pattern.

The score includes dynamic markings such as *mf*, *pp*, *p*, *f*, and *mp*. A large watermark "FOR LEGAL USE ONLY" is overlaid diagonally across the score.

— FULL SCORE —

DURATION 2:29

WHY

II. SEEK A MUSE

ARR.
DON BARRETT

Segue From Part One

♩ = 168

9

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Mellophone, Low Brass (1 and 2), Tuba, Synth 1, and Synth 2. The score begins with a 4/4 time signature and a tempo of 168. A large, diagonal watermark reading 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid across the entire page. The score is divided into measures, with measure numbers 1 through 16 indicated at the bottom. The first 8 measures contain the main melodic and harmonic material, while measures 9 through 16 show a continuation of the piece with some changes in instrumentation and dynamics.

17

25

31

Musical score for Why II - Cont. featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Mellophone, and Percussion. The score includes measures 17 through 32. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *sf*, and a *Tutti* marking. The percussion part (S1, S2) shows a complex rhythmic pattern.

35

39

47

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet (Trpt.), Mellophone (Mello), Librarian Bass (L.B.), Trombone (Tb.), and Piano (S1, S2). The score is divided into measures, with measure numbers 33 through 50 indicated at the bottom. Dynamic markings such as *mp*, *cresc.*, *ff*, and *mf* are used throughout. A large, diagonal watermark reading "FOR LEGAL USE ONLY" is overlaid on the score.

— FULL SCORE —

DURATION 2:24

WHY

III. HELLO, WELCOME HOME

ARR.
DON BARRETT

Segue From Part Two

♩ = 94

11

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Trombone

1

B♭ Trumpet

2

Mellophone

1

Low Brass

2

Tuba

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Synth 1

Synth 2

mp

mp

mf

♩ = 100

19

27

Musical score for 'Why III - CONT.' featuring various instruments including Flute (Fl.), Clarinet (Clar. 1, 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo Trombone (Solo Tbn), Trumpet (Trpt. 1, 2), Mellophone (Mello), Low Brass (L.B. 1, 2), Trombone (Tb.), and Piano (S1, S2). The score includes a tempo marking of ♩ = 100 and a rehearsal mark '19'. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page. Measure numbers 16 through 29 are indicated at the bottom of the score.