

SAVAGE BEAUTY

Arranged By Don Hill

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GRADE: MEDIUM-ADVANCED
DURATION: 7m 25s

I. PART ONE
II. PART TWO
III. PART THREE
IV. PART FOUR

INSTRUMENTATION

Flute 1/2
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet 1/2/3
F Mellophone 1/2
Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3 $\frac{1}{2}$ Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1
Synth 2
Extra FX

Bass Guitar
Tympani

Percussion 1 | COMBINED LIST: Brake Drum, Concert Bass Drum, Concert Toms, Dark Ride
Percussion 2 | Cymbal, High Hat, Mark Tree, Piatti, Ribbon Crasher, Ride Cymbal, Small
Percussion 3 | Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional Player	Opt. Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

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PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

SAVAGE BEAUTY

I. PART ONE

ARR.
DONALD HILL
(ASCAP)

♩ = 144

A

The score is written for a full orchestra and percussion ensemble. It begins with a 4/4 time signature and a tempo of 144 beats per minute. The key signature has one flat (B♭). The score is divided into measures 1 through 14. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page. The percussion part includes a Mark Tree, Small Triangle, Tam Tam, and Tambourines. The string part includes various effects like FX1/2, FX3, FX2/3, and SupertoneBb, SupertoneF, SupertoneBb, and SupertoneAb. The woodwind and brass parts feature various dynamics such as mp, mf, and p.

SAVAGE BEAUTY

II. PART TWO

ARR.
DONALD HILL
(ASCAP)

♩ = 152

A

The score is arranged in a 4/4 time signature with a tempo of 152 beats per minute. It features a full orchestral and percussion ensemble. The woodwinds include Flute (1, 2), B♭ Clarinet (1, 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1, 2, 3), Mellophone (1, 2), and Low Brass (1, 2, 3, Tuba). The percussion section includes Bells/Chimes, Vibraphone (1, 2), Xylophone (Medium Xylo, Muted Stroke), Marimba (1, 2, 3), Synth 1 (Piano), Synth 2 (Piano), Extra FX (FX1), Bass Guitar/Bass Synth, and Percussion (1, 2, 3) including Tam Tam, Mark Tree, CBD, and High Hat. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'No Ped.' and 'sim.'. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page.

BEAUTY_III - CONT.

B

C ♩ = 80

Fl. 1, 2

Clar. 1, 2

Bs. Clar.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 1, 2, 3

Mello 1, 2

LB 1, 2, 3

Tb. 1, 2, 3

Bells (Chimes, Bells)

Vibes 1, 2

Xylo

Mar. 1, 2, 3

S1

S2

BG

Perc. 1, 2, 3

Mark Tree (L.R.)

Tam Tam (L.R.)

Gently Tambourines (mp)

Small Triangle (mf)

Ride Cym. (W/Sic) (mf) (+ Tambourine)

SAVAGE BEAUTY

ARR.
DONALD HILL
(ASCAP)

DURATION 2:01

IV. PART FOUR

♩ = 164

Opt. Repeat As Needed

A

The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Mellophone, Low Brass, Tuba) sections are marked with a 4/4 time signature. The percussion section includes Chimes, Bells, Vibraphone, Xylophone, Marimba (1, 2, 3), and various drums (High Hat, Tam Tam). The strings and synth sections are also present, with specific performance instructions like 'On Last Repeat' and 'Cresc.'.

Rehearsal marks 1 through 9 are placed at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, and 9 respectively. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are also indicated at the bottom of the score.

Large diagonal watermarks are overlaid on the score, reading "FOR LEGAL USE ONLY" and "SCORES PURCHASED FROM SUNSET STRAPIPES".

BEAUTY_IV - CONT.

B

FL. 1, 2

Clar. 1, 2

Bs. Clar.

A. Sax 1, 2

T. Sax

B. Sax

Trpt. 2, 3

Mello 1, 2

LB 1, 2, 3

Tb.

Bells

Vibes 1, 2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

EX

BG

Perc. 1, 2, 3

10 11 12 13 14 15 16 17 18 19 20 21

mp

Ribbon Crusher *Gently*

Vibraslap *L.R.*

mf

mf

C

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and brass (Trumpets 1, 2, 3, Mellophone 1 & 2, Trombones 1, 2, 3). The middle section features Bells, Vibes, Xylophone, and three Maracas. The bottom section includes strings (S1, S2, BG) and a detailed percussion section with parts for CBD, Mark Tree, Tambourines, W/Med. Yarn, Small Triangle, and SC. The score is marked with various dynamics such as *f*, *mf*, *p*, and *mp*, along with performance instructions like "No Ped.", "Muted Stroke", and "SC". A large, diagonal watermark reading "FOR LEGAL USE ONLY" is overlaid across the score.