

# WHEN KINGS GO OFF TO WAR

Arranged By Don Barrett

"In The Spring At The Time When Kings Go Off To War" By David R. Holsinger (BMI).  
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"Henry V" By Patrick Doyle.  
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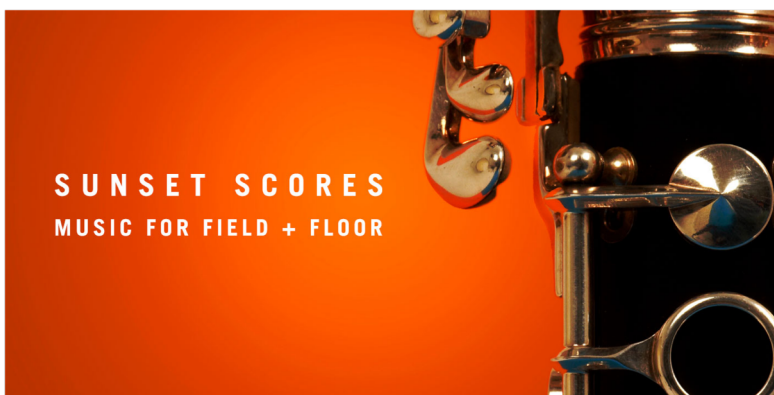
GRADE: MEDIUM  
DURATION: 6m 52s

- I. A CALL TO ARMS
- II. BOUND BY HONOR
- III. CONQUEST

## INSTRUMENTATION

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
  
- B♭ Trumpet 1/2
- F Mellophone
- Low Brass 1/2
- Tuba
  
- Bells/Chimes
- Vibraphone 1/2 (3 Octave)
- Marimba 1/2 (4  $\frac{1}{3}$  Octave)
- Synth 1
- Synth 2
  
- Bass Guitar
- Tympani
  
- Percussion 1
- Percussion 2
  
- Drum Kit

COMBINED LIST: Bell Tree, Concert Bass Drum, Concert Toms, High Hat, Mark Tree, Piatti, Ribbon Crasher, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap



## GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional Player	Opt. Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

THIS IS NOT A  
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

# WHEN KINGS GO OFF TO WAR

— FULL SCORE —

DURATION 2:21

## I. A CALL TO ARMS

ARR.  
DON BARRETT  
(BMI)

8

♩ = 126

The score is for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- 1 E♭ Alto Saxophone
- 2 E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Vibraphone
- 1 Marimba
- 2 Marimba
- Synth 1
- Synth 2
- Bass Guitar
- Bass Synth
- Tympani
- Drum Kit
- Percussion 1
- Percussion 2

Key features of the score include:

- A large watermark: "FOR LEGAL USE ONLY" and "SCORES STRATEGIES PURCHASES".
- Rehearsal marks 1 through 9.
- Dynamic markings such as *mf*, *f*, *mp*, and *ff*.
- Performance instructions like "Mark Tree" and "L.R." for the percussion.
- A 4/4 time signature indicated by a large "4" in a box on the left side of the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone) and brass (Trumpets, Mellophone, Trombones). The middle section features Bells, Vibes, and Maracas (1 and 2). The bottom section includes Snare (S1, S2), Bass Drum (BG), and various Percussion instruments (Tympani, Double Bass Drum, Snare 1 & 2, and Tam Tam). The score is marked with dynamics such as *sim.*, *f*, *mf*, and *ff*. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page. Measure numbers 10 through 18 are indicated at the bottom of the score.

19

FL. *ff*

CL. *ff*

Bs. Clar. *ff*

1 *ff*

2 *ff*

A. Sax. *ff*

1 *ff*

2 *ff*

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

2 *ff*

Trpt. *ff*

Mello. *ff*

1 *ff*

2 *ff*

LB. *ff*

Tb. *ff*

19 20 21 22 23 24 25 26

Chimes *ff* *L.R.*

Bells *ff*

1 *ff*

2 *ff*

Mar. 1 *ff*

Mar. 2 *ff*

S1 *ff* (*Female Choir "Ah"*)

S2 *ff*

BG *ff*

Tymp. *ff*

DK *ff*

1 *ff* CBD

2 *ff* Piatti

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 4 4 2 4 4 2 4 4

# WHEN KINGS GO OFF TO WAR

ARR.  
DON BARRETT  
(BMI)

— FULL SCORE —  
DURATION 2:00

## II. BOUND BY HONOR

♩ = 90

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 and 2)
- Mellophone
- Low Brass (1 and 2)
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1 and 2
- Piano
- Synth 1 (Piano)
- Synth 2 (Strings)
- Bass Guitar/Bass Synth
- Tympani
- Drum Kit
- Percussion (1 and 2)

The score is in 4/4 time with a tempo of 90. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page. A 'Solo' section for the B♭ Trumpet begins in measure 3. The percussion section includes a 'Tam Tam' part starting in measure 7. The score concludes with a final measure in measure 8.

KINGS\_II - CONT.

rit.

12 ♩ = 80

15

FL.

CL.

Bs. Clar.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trpt.

2 Trpt.

Mello.

1 LB.

2 LB.

Tb.

9 10 11 12 13 14 15 16 17 18

Bells

1 Vibes

2 Vibes

Mar. 1

Mar. 2

S1

S2

BG

Tymp.

DK

1 Perc.

2 Perc.

*mf* *mp* *p* *f* *rit.* *Solo* *mf* *mp* *p* *SC* *1 2 3* *1 2 4 3 sim.* *Loco* *L.R.* *Mark Tree* *Small Triangle Gently*

# WHEN KINGS GO OFF TO WAR

ARR.

DON BARRETT  
(BMI)

— FULL SCORE —

## III. CONQUEST

DURATION 2:31

9

♩ = 152

Flute

B♭ Clarinet

B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 B♭ Trumpet

Mellophone

1 Low Brass

2 Low Brass

Tuba

1 Chimes

Vibraphone

1 Large Tom w/Sticks Rim

2 Large Tom w/Sticks Rim

3 Large Tom w/Sticks Rim

4 Large Tom w/Sticks Rim

5 Large Tom w/Sticks Rim

6 Large Tom w/Sticks Rim

7 Large Tom w/Sticks Rim

8 Large Tom w/Sticks Rim

9 Large Tom w/Sticks Rim

Marimba 1

Marimba 2

Synth 1 Piano *ff*

Synth 2 Strings Marc. *f*

Bass Guitar/Bass Synth *ff*

Tympani *ff*

Drum Kit *ff*

Percussion 1 CBD *f*

Percussion 2 Tam Tam *f* L.R. L.R. SC *f*

The image displays a detailed musical score for measures 10 through 19 of a piece titled "KINGS\_III - CONT.". The score is arranged in a grand staff format, with multiple staves for each instrument. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 and 2 (Trpt. 1, 2), Mellophone (Mello), Lead Bass (LB), Trombone 1 and 2 (Tb.), Bells, Vibraphone (Vibes), Maracas 1 and 2 (Mar. 1, 2), Snare Drum (S1), Soprano Saxophone 2 (S2), Bass Drum (BG), Tympani (Tymp.), and Drum Kit (DK). The percussion section also includes two sets of conga drums (1, 2) and a Piatti. A string section is also present, labeled "Strings".

The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *p*), articulation marks (accents), and performance instructions like "SC" (Soft Cymbal) and "Large Tom". Measure numbers 10 through 19 are clearly marked at the bottom of the score. A large, diagonal watermark reading "SCORES ONLY" is superimposed over the entire page. The bottom of the page contains the copyright information: "— Henry V — By Patrick Doyle. © : AMSTEL MUSIC USA LLC. All Rights Reserved, Including Public Performance. —".



This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2 (Trumpets)
- Mello. (Mellophone)
- 1, 2 (Low Brass)
- Tb. (Trombone)
- Bells
- Vibes
- Mar. 1, 2 (Maracas)
- S1, S2 (Strings)
- BG (Bass Guitar)
- Tymp. (Tympani)
- DK (Drum Kit)
- Perc. 1, 2 (Percussion)

Measures 20 through 29 are marked at the bottom of the score. Performance markings include *ff*, *f*, *p*, *rit.*, and *Mark Tree*. A section for Female Choir "Ah" is indicated in measures 27-29. A Tam Tam is used in measure 29.