

# UMBRELLA

Arranged By Don Barrett

"UMBRELLA" By Shawn Carter, Terius Nash, Thaddis Harrell, Christopher Stewart, and Thaddis Laphonia Harrell.  
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"OVERTURE (From Mary Poppins)" By Richard Sherman and Robert Sherman. © : WALT DISNEY MUSIC COMPANY.  
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"GRAVITY" By John Mayer. © : GOODIUM MUSIC  
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GRADE: MEDIUM  
DURATION: 6m 05s

- I. LET THE RAIN FALL
- II. SKY'S THE LIMIT
- III. GRAVITY
- IV. LET'S FLY!

## INSTRUMENTATION

Flute

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1/2

F Mellophone

Low Brass 1/2

Tuba

Bells/Chimes

Vibraphone (3 Octave)

Marimba 1/2 (4  $\frac{1}{3}$  Octave)

Synth

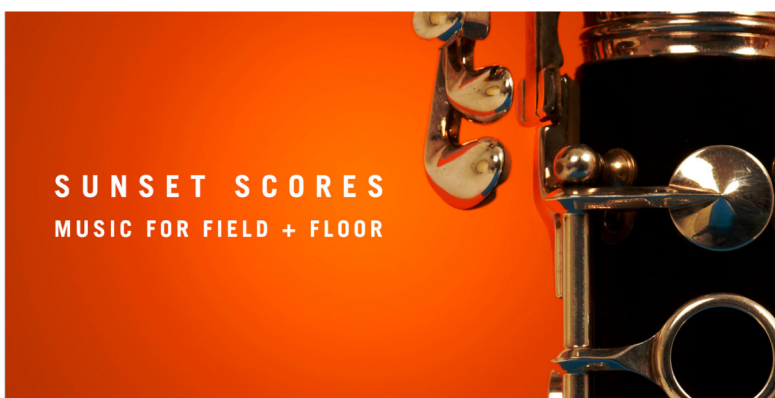
Bass Guitar

Percussion 1

Percussion 2

COMBINED LIST: Bell Tree, Concert Bass Drum, Concert Toms, Egg Shaker,  
High Hat, Mark Tree, Piatti, Ribbon Crasher, Shakers, Small Triangle,  
Suspended Cymbal, Tambourines, Tam Tam, Temple Blocks, Vibraslap

Drum Kit



## GLOSSARY

THIS IS NOT A  
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED  
AND MAY INCLUDE ADDITIONAL  
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

# UMBRELLA

I. LET THE RAIN FALL

11

♩ = 100

The musical score is arranged in a standard orchestral layout. It includes staves for Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1 and 2 B♭ Trumpets, Mellophone, 1 and 2 Low Brass, Tuba, Bells/Chimes, Vibraphone, Marimba 1 and 2, Synth (with Piano and Strings), Extra FX (with FX1\_Rain), Bass Guitar/Bass Synth, Drum Kit, and Percussion (1 and 2). The score is in 3/4 time with a tempo of 100. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. A large number '11' is in the top right corner. A large number '3' is on the left side of the woodwind and brass sections, and a large number '4' is on the left side of the percussion and string sections. The score is divided into measures 1 through 12, with measure 11 being the final measure of this page. Dynamics include *mf* and *mp*. Performance instructions include 'Solo' and 'FX1\_Rain'. The percussion part includes 'Mark Tree', 'L.R. Random', and 'Tambourine'.

15

21

♩ = 84

rit.

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets (Trpt. 1 & 2), Mellophone (Mello), Low Brass (LB 1 & 2), Trombone (Tb.), Bells, Vibes, Maracas (Mar. 1 & 2), Synth, FX (FX2\_Thunder), BG, and Drums (DK). The percussion section includes Mark Tree, Tam Tam, CBD, and Piatti. The score features a variety of dynamic markings such as *mf*, *p*, *sim*, *f*, *ff*, and *rit.*. Performance instructions include 'Solo' for the Mellophone and 'Tutti' for the woodwinds and strings. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the score.

# UMBRELLA

## II. SKY'S THE LIMIT

♩ = 168

The score is arranged for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Synth (Piano)
- Bass Guitar/Bass Synth
- Drum Kit
- Percussion 1 (Mark Tree, Vibraslap)
- Percussion 2

Rehearsal marks 1 through 9 are placed above the Bells/Chimes staff. Performance markings include *f* (forte), *Piano*, *L.R.* (Left/Right), and *SC* (Section Cut).

UMBRELLA\_II - CONT.

11

19

Musical score for 'Overture (From Mary Poppins)' by Richard Sherman and Robert Sherman. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Trpt. 1 & 2), Mellophone (Mello), Trombones (Tb. 1 & 2), Bells, Vibes, Maracas (Mar. 1 & 2), Synth, Bass Guitar (BG), Drums (DK), and Percussion (Perc. 1 & 2). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, *p*, and *mf*. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page. Measure numbers 10 through 20 are indicated at the bottom of the score.

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 Trpt. (Trumpet 1)
- 2 Trpt. (Trumpet 2)
- Mello (Mellophone)
- 1 LB (Low Brass 1)
- 2 LB (Low Brass 2)
- Tb. (Trombone)
- Bells (Bells)
- Vibes (Vibraphone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Synth (Synthesizer)
- BG (Bass Guitar)
- DK (Drum Kit)
- 1 Perc. (Percussion 1)
- 2 Perc. (Percussion 2)

The score is divided into measures 21 through 31. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page. A 'Chimes' section begins at measure 27. Dynamics such as *f* and *mf* are indicated throughout the score.

— FULL SCORE —

# UMBRELLA

ARR.  
DON BARRETT  
(BMI)

DURATION 1:46

## III. GRAVITY

♩ = 108

The score is for a 3/4 time signature piece with a tempo of 108 bpm. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into ten measures, with a rehearsal mark at the beginning of measure 1. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page.

**Instrument List:**

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Synth (Piano)
- Bass Guitar/Bass Synth
- Drum Kit
- Percussion 1
- Percussion 2

**Rehearsal Mark:** 1

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

**Dynamic Markings:** *mp*, *mf*, *legato*

**Performance Instructions:** *Chimes*, *Bells*, *Piano*

UMBRELLA\_III - CONT.

13

19

Musical score for 'Gravity' by John Mayer. The score is for a full band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet) - Solo, *mf*
- Bs. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- 1 Trpt. (Trumpet)
- 2 Trpt. (Trumpet)
- Mello (Mellophone)
- 1 LB (Low Brass)
- 2 LB (Low Brass)
- Tb. (Tuba)
- Bells
- Vibes
- Mar. 1 (Maracas)
- Mar. 2 (Maracas)
- Synth (Synthesizer) - *mp* + Strings
- BG (Bass Guitar)
- DK (Drum Kit)
- Perc. 1 (Percussion) - Mark Tree, *mf*, L.R., SC, *mp*
- Perc. 2 (Percussion) - SC, *mp*

The score is marked with measure numbers 11 through 20. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid on the page.



# UMBRELLA

DURATION 2:00

## IV. LET'S FLY!

♩ = 140

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (1 and 2 B♭ Trumpet, Mellophone, 1 and 2 Low Brass, Tuba). The middle section features Bells/Chimes, Vibraphone, Marimba 1 and 2, Piano (with Synth), Bass Guitar/Bass Synth, and Drum Kit. The bottom section includes Percussion (1 and 2). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A '4' is written vertically on the left side of the woodwind and brass staves. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'Opt. &VB Trigger' and 'Mark Tree L.R.'. Measure numbers 1 through 7 are indicated in boxes above the Bells/Chimes staff.

UMBRELLA\_IV - CONT.

10

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Mellophone, Trombones 1 & 2, Tuba). The middle section features Bells, Vibes, and two sets of Maracas. The bottom section includes Synth, Bass Guitar (BG), Drums (DK), and Percussion (Perc. 1 & 2). The score is divided into measures 8 through 13. Key performance markings include *ff* (fortissimo) and *sf* (sforzando), as well as *No Ped.* (no pedal) for the Vibes. Percussion parts include instructions for Shakers (with Egg Shaker) and Tambourines with Mallets.

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpets (1, 2), Mellophone (Mello), Trombones (1, 2), Tuba (Tb.).
- Strings:** Bells, Vibes, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Synth.
- Percussion:** Bongos (BG), Congas (DK), Percussion 1 (1), Percussion 2 (2).

Key performance markings and dynamics include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo).
- Performance instructions:** *Tutti*, *Chimes L.R.*, *Mark Tree L.R.*, *CBD L.R.*, *Piatti*.
- Section markers:** Measures 14, 15, 16, 17, 18, 19, and 20 are clearly indicated.