

THE LIFE BEFORE LAST

Arranged By Don Barrett

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"WE'VE ONLY JUST BEGUN" By Paul H. Williams and Roger Nichols. © : IRVING MUSIC INC. All Rights Reserved, Including Public Performance.
"THE LIFE BEFORE LAST" By Don Barrett (BMI). © 2020 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.
"21" By Andy Akiho. © : AKI RHYTHM PRESS. All Rights Reserved, Including Public Performance.
"WOODS" By Justin Vernon. Copyright © : KOBALT MUSIC PUBLISHING OBO CHRIS IN THE MORNING MUSIC. All Rights Reserved, Including Public Performance.

GRADE: MEDIUM-ADVANCED
DURATION: 7m 37s

- I. WALKING THROUGH A DOORWAY
- II. THE SUN IN FLIGHT
- III. FATE
- IV. I WILL FIND YOU AGAIN

INSTRUMENTATION

- Flute
- B $\flat$ Clarinet 1/2
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Saxophone 1/2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone

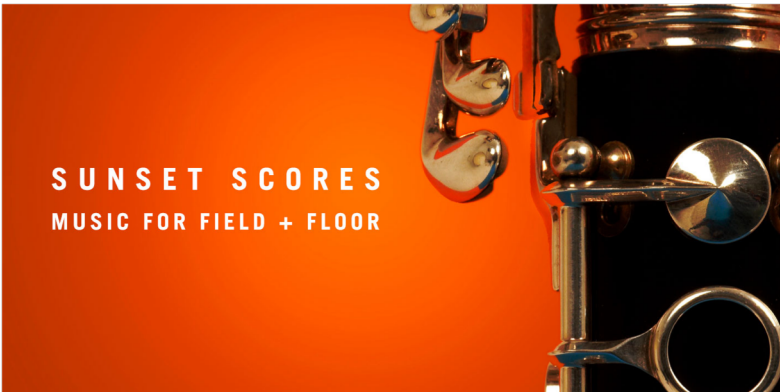
- B $\flat$ Trumpet 1/2
- F Mellophone
- Low Brass 1/2
- Tuba

- Vibraphone 1/2 (3 Octave)
- Marimba 1/2 (4 $\frac{1}{3}$ Octave)
- Synth 1
- Synth 2
- Extra FX

- Bass Guitar
- Tympani

- Percussion 1
- Percussion 2

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums (4)



COMBINED LIST: China Splash, Concert Bass Drum, High Hat, Mark Tree, Piatti, Ride Cymbal, Shakers, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap

GLOSSARY

THIS IS NOT A
PUBLISHED ARRANGEMENT
LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim.
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

ARR.
DON BARRETT

DURATION 1:16

I. WALKING THROUGH A DOORWAY

6

10

$\text{♩} = 108$

[illegible]

18

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THE LIFE BEFORE LAST

II. *TRICK OF MY HEART*

DON BARRETT (BMI)
With "21" By Andy Akiho

♩ = 176 *Segue From Part One*

Flute
1
B♭ Clarinet
2
B♭ Bass Clarinet
1
E♭ Alto Saxophone
2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1
B♭ Trumpet
2
Mellophone
1
Low Brass
2
Tuba

1 2 3 4 5 6 7

Vibraphone
1
2
Chimes
SC
ff
No Ped.
f
Muted Stroke
p
f
p
f
p

Marimba 1
SC
ff
Muted Stroke
f
p
f
p
f
p

Marimba 2
SC
ff
Muted Stroke
f
p
f
p
f
p

Synth 1
Piano
ff
Piano
mp
f
p
f
p

Synth 2
Strings
ff
Strings
mp
f
p
f
p

Extra FX
FX1
f

Bass Guitar/
Bass Synth
ff
f

Tympani
ff
f

Percussion
1
CBD
ff
March Tree
L.R.
CBD
f
Vibraslap
f
SC
ff

2
Piatti
ff
f

Snare Drum
ff
mp
ff
mp
f
f
p
f

Tenor Drum
ff
mp
ff
mp
f
f
p
f

Bass Drum
ff
mp
ff
mp
f
f
p
p

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DURATION 2:10

III. FATE

ARR.
DON BARRETT

$\text{♩} = 90$

7

This image shows a page from a musical score, likely for a film or television production. The score is written for a large ensemble of instruments, including:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone
- Low Brass 1 & 2
- Tuba
- Vibraphone
- Marimba 1 & 2
- Synth 1 & 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion
- Snare Drum
- Tenor Drum
- Bass Drum

The score is written in 4/4 time and features a large diagonal watermark reading "FOR LEGAL USE ONLY". The music is in a key signature of two flats (B♭ major or D minor). The score includes various musical notations, including notes, rests, and dynamics (e.g., *mf*, *mp*, *f*, *p*). There are also section markers numbered 1 through 7. The score is for a 4-measure segment, with the first measure being a whole rest for all instruments.

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

8

9

10

11

12

13

14

1

Vibes

2

Mar. 1

Mar. 2

S1

S2

FX

BG

Tymp.

1

Perc.

2

SN

TN

BD

Mark Tree

L.R.

Mark Tree

L.R.

Tam Tam

mp

1 3 4 2 3 4 1 3 4 2 3 4 1 2 3 4

3

♩ = 104

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— FULL SCORE —

IV. I WILL FIND YOU AGAIN

ARR.

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FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

15

16

17

18

19

20

21

22

23

24

Vibes

1

2

Mar. 1

mf

Mar. 2

mf

S1

S2

BG

SC

Tymp.

1

Perc.

2

Mark Tree

L.R.

High Hat

mf

SN

f

R I R I L R L R

mf

TN

f

mf

BD

f

f

RH-Tap; LH Stacc. Press

Near Edge