

THE BEAUTY OF NOTHINGNESS

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 6m 46s

I. POSSIBILITY
II. INFINITY
III. OUT OF THE VOID
IV. OBLIVION

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)

Synth 1
Synth 2
Extra FX

Bass Guitar
Tympani

Percussion 1
Percussion 2
Percussion 3

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (5)

COMBINED LIST: Brake Drums, Concert Bass Drum, Concert Toms, High Hat, Mark Tree, Piatti, Ride Cymbal, Shakers, Sleigh Bells, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

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AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

THE BEAUTY OF NOTHINGNESS

ARR.
DON BARRETT
(BMI)

— FULL SCORE —
DURATION 1:05

I. POSSIBILITY

7

♩ = 160

This page contains the musical score for the piece 'The Beauty of Nothingness', specifically the section 'I. POSSIBILITY'. The score is for a full orchestra and includes parts for Flute, Clarinets, Saxophones, Trumpets, Mellophone, Low Brass, Tuba, Bells/Chimes, Vibraphone, Marimba, Synthesizers, Extra FX, Bass Guitar/Bass Synth, Tympani, and Percussion. The score is written in 4/4 time with a tempo of 160 beats per minute. It features a complex arrangement of instruments, including a solo Alto Saxophone in the 7th measure. The score is marked with various dynamics such as *mf*, *f*, *p*, and *sim*. A large watermark 'SUNSET SCOPES' is overlaid on the score, and a box with the number '7' is located in the top right corner. The page number '7' is also visible in a box at the top right.

12

16

This musical score page contains parts for the following instruments:

- FL (Flute)
- CL (Clarinet)
- Bs. Clar. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Bass Saxophone)
- Solo (Soloist)
- Trpt. 1 & 2 (Trumpets)
- Mello (Mellophone)
- LB 1 & 2 (Low Brass)
- Tb. (Tuba)
- Bells
- Vibes 1 & 2 (Vibraphone)
- Mar. 1, 2, & 3 (Maracas)
- S1 & S2 (Shawm)
- FX (Finger Cymbals)
- BG (Bass Drum)
- Tymp. (Tom Tom)
- Perc. 1 (Sleigh Bells)
- Perc. 2 (Mark Tree, Tambourines)
- Perc. 3 (Shawm)
- SN (Snare Drum)
- TN (Tom Tom)
- BD (Bass Drum)

The score is divided into measures 11 through 16. Measure numbers are placed in boxes above the corresponding measures. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. A large watermark 'SCORES ONLY' is oriented vertically across the page. A diagonal watermark 'SUNSET SCORERS' is also present. Performance markings include dynamics (p, mf, f, sf), articulation (accents), and phrasing slurs.

THE BEAUTY OF NOTHINGNESS

ARR.
DON BARRETT
(BMI)

— FULL SCORE —
DURATION 1:49

II. INFINITY

Segue From Part One

♩ = 168

7

This is a full score musical score for the piece "The Beauty of Nothingness II. Infinity" by Don Barrett. The score is written for a large ensemble and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Marimba 3
- Synth 1
- Synth 2
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- 1 Percussion (Mark Tree, CBD)
- 2 Percussion (Tam Tam, Concert Toms, Tambourines)
- 3 Percussion
- Snare Drum
- Tenor Drum
- Bass Drum

The score is in 4/4 time with a tempo of 168 beats per minute. It features a variety of dynamics including *ff*, *f*, *mf*, *mp*, and *p*. The percussion section includes complex patterns for the snare, tenor, and bass drums, as well as various auxiliary instruments like the tam tam, concert toms, and tambourines. The woodwind and brass sections play melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The score is marked with a large "7" in a box at the top right, indicating its position in a set of parts.

NOTHINGNESS_II- CONT.

This musical score is for the piece "Nothingness II - Cont." and covers measures 12 through 21. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpets (Trpt. 1 & 2)
- Mellophone (Mello)
- Low Basses (L.B. 1 & 2)
- Trombone (Tb.)
- Bells
- Vibes
- Maracas (Mar. 1, 2, 3)
- Snare 1 (S1)
- Snare 2 (S2)
- FX (Effects)
- Bass Guitar (BG)
- Tympani (Tymp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Snare Drum (SN)
- Tom Tom (TN)
- Bass Drum (BD)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *ff*), articulation (accents, slurs), and performance instructions. A large watermark "FOR LEGAL USE ONLY" is overlaid diagonally across the page. Measure numbers 12 through 21 are indicated at the top of the score.

NOTHINGNESS_II- CONT.

24

31

This page contains the musical score for measures 24 through 31. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt. 1 & 2), and Mellophone (Mello). The brass section includes Lead Bass Trombone (LB 1 & 2) and Trombone (Tb.). The string section includes Bells, Vibes, and three Maracas (Mar. 1, 2, 3). The string section also includes Snare I (S1) and Snare II (S2). The percussion section includes FX, BG, Tymp., Perc. 1, Perc. 2 (1, 2, 3), SN, TN, and BD. The score includes various dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like "Shakers (w/ Egg Shaker)", "Mark Tree", "Push To Edge", "RH-Tap, LH Cross Stick", and "Muted". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the page. A large "X" is also visible over the percussion section.

THE BEAUTY OF NOTHINGNESS

— FULL SCORE —
DURATION 2:09

III. OUT OF THE VOID

ARR.
DON BARRETT
(BMI)

Segue From Part Two

$\text{♩} = 72$

9

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Opt. Solo Flugelhorn

1 B♭ Trumpet

2 B♭ Trumpet

Mellophone

1 Low Brass

2 Low Brass

Tuba

1 Bells/Chimes

2 Bells/Chimes

Vibraphone

1 Vibraphone

2 Vibraphone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/Bass Synth

Tympani

Percussion 1

Percussion 2

Percussion 3

Snare Drum

Tenor Drum

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Solo
mf

Solo
mf

mp

mp

mp

mp

mp

mp

Piano ζ
mf

Piano ζ
mp

Strings ζ
mp

Strings ζ
mp

mp

mp

mp

Mark Tree *Gently*
mp

L.R.

Gently
Small Triangle
mp

L.R.

SC *mp*

Ride Cym. (w/Stick) *Gently*
mp

NOTHINGNESS_III - CONT.

17

♩ = 84

This musical score is for the piece "Nothingness III - Cont." and covers measures 15 through 26. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Solo
- Trumpets (Trpt. 1, 2)
- Mellophone (Mello)
- Baritone (1.B., 2.)
- Tuba (Tb.)
- Bells
- Vibes
- Marsals (Mar. 1, 2, 3)
- String 1 (S1)
- String 2 (S2)
- Bass Guitar (BG)
- Tympani (Tymp.)
- Percussion (Perc. 1, 2, 3)
- Snare Drum (SN)
- Tom Tom (TN)
- Bass Drum (BD)

The score includes various musical notations such as dynamics (p, mf, sim., f, pp), articulation (accents), and performance instructions (L.R., Mark Tree, Tambourines, High Hat). A large watermark "FOR LEGAL USE PREQUIRES PURCHASE ONLY" is overlaid on the score.

THE BEAUTY OF NOTHINGNESS

— FULL SCORE —
DURATION 1:43

IV. OBLIVION

ARR.
DON BARRETT
(BMI)

5

♩ = 160

Flute

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpet

2

Mellophone

1
Low Brass

2

Tuba

1
Bells/Chimes

Vibraphone

1

2

Marimba 1

Marimba 2

Marimba 3

Synth 1
Piano ζ

Synth 2
Piano ζ

Strings ζ

Bass Guitar/
Bass Synth

Tympani

1
Percussion 2

1

Snare Drum

Tenor Drum

Bass Drum

NOTHINGNESS_IV - CONT.

This musical score is for the piece "Nothingness IV - Cont." and covers measures 10 through 18. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (Bs. Clar.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpet 1 (Trpt. 1)
- Trumpet 2 (Trpt. 2)
- Mellophone (Mello)
- Libra Bass (LB)
- Tuba (Tb.)
- Bells
- Vibes 1 and 2
- Maracas 1, 2, and 3 (Mar. 1, 2, 3)
- Snare 1 (S1)
- Snare 2 (S2)
- Bass Drum (BG)
- Tympani (Tymp.)
- Percussion 1 (Perc. 1) with Mark Tree, Tambourines, and Concert Toms
- Percussion 2 (Perc. 2) with Dark Ride (w/ Stick)
- Snare Drum (SN)
- Tenor Drum (TN)
- Bass Drum (BD)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*), articulation (e.g., *Chimes*, *Ped.*, *No Ped.*), and performance instructions (e.g., *SC*, *sim.*, *Muted*). Measure numbers 10 through 18 are clearly marked at the top of the percussion section.

25

Musical score for 'Nothingness IV - Cont.' featuring a variety of instruments including Flute, Clarinet, Bass Clarinet, Saxophones, Trumpets, Trombones, Mellophone, Bells, Vibes, Maracas, Snare Drum, Tom Tom, Bass Drum, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *pp*, and includes a large watermark reading 'SCORPUS FOR DEMONSTRATION USE ONLY'. Measure numbers 19 through 28 are indicated at the bottom of the score.