

MOTHER NATURE

Arranged By Don Barrett

"PEER GYNT" (Morning Mood) By Edvard Grieg. "THE RITE OF SPRING" By Igor Stravinsky P.D. In The USA.
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"OVERTURE (FROM DANCER IN THE DARK)" By Björk Guðmundsdóttir. © : KOBALT MUSIC PUBLISHING
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"THE NEW MOON IN THE OLD MOON'S ARMS" By Michael Kamen.
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GRADE: MEDIUM-ADVANCED
DURATION: 7m 26s

I. MY OCEANS II. MY SOIL III. MY FLOWING STREAMS IV. MY FORESTS

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2
F Mellophone 1/2
Low Brass 1/2/3
Tuba

REFERENCE TRACK

Synth 1/2



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

THIS IS NOT A
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

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— WIND SCORE —

DURATION 1:28

[Pre-Show 0:26]

MOTHER NATURE

I. MY OCEANS

ARR.
DON BARRETT
(BMI)

♩ = 84

♩ = 152

11

19

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Clarinet

1

B♭ Trumpet

2

1

Mellophone

2

1

Low Brass

2

3

Tuba

Synth Reference 1

Piano *f*

mp

3

Synth Reference 2

Piano *f*

4

Strings *f*

mp

4

Strings *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

Solo

mf

mf

NATURE_I - CONT.

27

37

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Clar. 1 and 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax 1 and 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). Below these is a Solo part. The middle section includes Trumpet (Trpt. 1 and 2), Mellophone (Mello 1 and 2), and Low Brass (LB 1, 2, and 3). The bottom section includes Trombone (Tb.), Snare Drum (S1), and Cymbal (S2). The score is written in 4/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *f*, *cresc.*, and *sf*. A large, diagonal watermark reading "FOR LEGAL USE ONLY" is overlaid across the score. Measure numbers 27 through 44 are indicated at the bottom of the score.

— WIND SCORE —

DURATION 1:49

MOTHER NATURE

II. MY SOIL

ARR.
DON BARRETT
(BMI)

♩ = 172

13

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

NATURE_II - CONT.

23

33

The image shows a page of a musical score for a large ensemble. The score is for the piece "The New Moon In The Old Moon's Arms" by Michael Kamen. The page is numbered 2 and contains measures 19 through 35. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpt.), Mellophones (Mello), Trombones (Tb.), and Strings (S1, S2). The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff). A large watermark is overlaid on the score, reading "SUNSET SCORES FOR LEGAL DEMONSTRATION USE ONLY" and "PURCHASE REQUIRED". The watermark is oriented diagonally across the page. There are also large numbers 3 and 4 placed vertically in the score, likely indicating measure numbers or section markers.

NATURE_II - CONT.

38

46

52

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

1

Tpt.

2

1

Mello

2

1

LB 2

3

Tb.

1

S1

S2

MOTHER NATURE

III. MY FLOWING STREAMS

♩ = 84

5

♩ = 96

12

The score is arranged in systems for various instruments. The top system includes Flute, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle system includes B♭ Trumpet (1 & 2), Mellophone (1 & 2), and Low Brass (1, 2, 3). The bottom system includes Synth Reference 1 and Synth Reference 2. A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY".

— WIND SCORE —

DURATION 2:35

MOTHER NATURE

IV. MY FORESTS

ARR.
DON BARRETT
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Segue From Part Three

♩ = 176

7

12

18

The score is arranged in a standard wind ensemble layout. It includes parts for Flute, B♭ Clarinet (1 and 2), B♭ Bass Clarinet (1), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Mellophone (1 and 2), Low Brass (1, 2, and 3), and Tuba. There are also two Synth Reference parts. The score is in 4/4 time with a tempo of 176 bpm. It features several solo passages for the Flute, E♭ Alto Saxophone, and Mellophone. A large watermark 'SUNSET SCORES FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page. Measure numbers 1 through 21 are indicated at the bottom of the score.

NATURE_IV - CONT.

23

31

This musical score page contains parts for various instruments. The woodwind section includes Flute (Fl.), Clarinet (Clar. 1 and 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Trpt. 1 and 2), Mellophone (Mello. 1 and 2), Trombone (Tb. 1, 2, and 3), and Trombone II (Tb. 2). The string section includes String I (S1) and String II (S2). The score is marked with a 'Tutti' dynamic and a forte 'f' dynamic. A '3/4' time signature change is indicated at measure 31. A large diagonal watermark reads 'SCORESUNSET FOR LEGAL DEMONSTRATION USE REGQUIRES PURCHASE ONLY'. Measure numbers 22 through 39 are printed below the woodwind staves.