

LET IT RING

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED

DURATION: 7m 17s

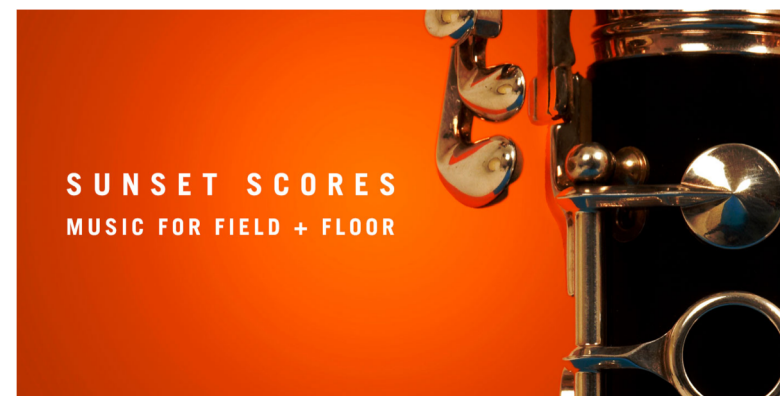
I. PART ONE
II. PART TWO
III. PART THREE
IV. PART FOUR

INSTRUMENTATION

Flute
B♭ Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

REFERENCE TRACK

Synth 1/2



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.

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PUBLISHED ARRANGEMENT

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AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

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DURATION 1:21

I. PART ONE

ARR.
DON BARRETT
(BMI)

5

11

♩ = 90

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— WIND SCORE —

DURATION 2:03

LET IT RING

II. PART TWO

DON BARRETT
(BMI)

♩ = 176

5

13

Flute

B♭ Clarinet

B♭ Bass Clarinet

1
E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpet

2

Mellophone

1

Low Brass 2

Tuba

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Synth 1 Reference

Synth 2 Reference

Chime/Bell FX

mp

f

mf

mp

f

21

32

Fl.

Clar.

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB 2

Tb.

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

S1

S2

Chime/Bell FX

Chime/Bell FX

3 4

3 4

3 4

55

[illegible]

ARR.
DON BARRETT

III. PART THREE

Segue From Part Two

♩ = 84

The musical score is written for a large ensemble. The top section includes staves for Flute, B♭ Clarinet, B♭ Bass Clarinet, 1 E♭ Alto Saxophone, 2 E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1 B♭ Trumpet, 2 B♭ Trumpet, Mellophone, 1 Low Brass 2, and Tuba. The bottom section includes staves for Synth 1 Reference, Synth 2 Reference, Chime/Bell FX, Opt. Handbells, Strings, and Piano.

The score features a variety of musical notation, including notes, rests, and articulation marks. Dynamic markings are used throughout, such as *p*, *mp*, *f*, *pp*, *mf*, and *ff*. There are also crescendo and decrescendo hairpins. The tempo is indicated by a metronome mark of 100 beats per minute.

A large diagonal watermark across the page reads "SUNSET SCORES FOR DEMONSTRATION USE ONLY".

13

♪ = 100

22

rit.

♩ = 90

28

