

FATE OF THE GODS

Arranged By Don Barrett

"Fate Of The Gods" By Steven Reineke (ASCAP).
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GRADE: MEDIUM
DURATION: 6m 53s

- I. PART ONE
- II. PART TWO
- III. PART THREE
- IV. PART FOUR

INSTRUMENTATION

Flute
B♭ Clarinet 1/2
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpet 1/2
F Mellophone
Low Brass 1/2/3
Tuba

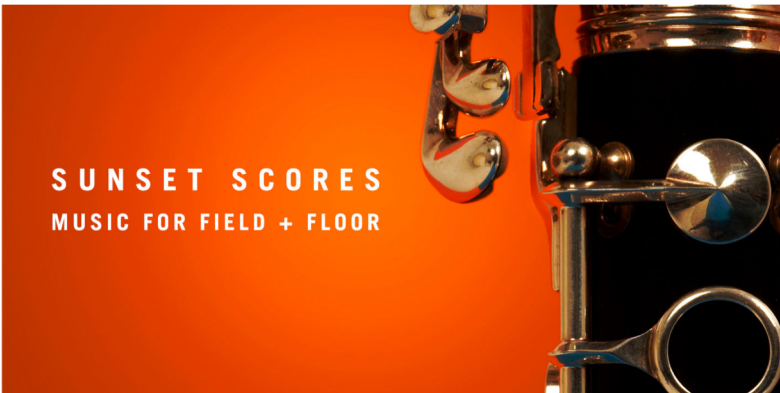
Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2 (4 $\frac{1}{3}$ Octave)

Synth
Extra FX

Bass Guitar

Percussion 1 | COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Piatti, Ride
Percussion 2 | Cymbal, Small Triangle, Small Wood Block, Suspended Cymbal,
Tambourines, Tam Tam, Vibraslap

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (5)



GLOSSARY

THIS IS NOT A
PUBLISHED ARRANGEMENT
LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

DURATION 1:19

I. PART ONE

(+ Opt. Synth Pre-Roll - 6 Cts.)

 = 100

9

Flute 3

1 4

B♭ Clarinet 2

B♭ Bass Clarinet

1 3

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Alto Sax 4

1

B♭ Trumpet 2

Mellophone

1 3

Low Brass 2 4

3

Tuba

1 2 3 4 5 6 7 8 9 10 11

Bells/Chimes

Chimes

1

Vibraphone 2

Marimba 1

Marimba 2

Strings ζ

Synth

Staves γ

Extra FX

Bass Guitar/Bass Synth

Mark Tree

1

Percussion 2

Snare Drum

Tenor Drum

Bass Drum

3

4

1

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

Solo

1

Trpt.

2

Mello

1

LB 2

3

Tb.

12 13 14 15 16 17 18 19 20 21

Bells

1

Vibes

2

Mar. 1

Mar. 2

S1

FX

BG

1

Perc.

2

SC

Tam Tam

L.R.

Tambourines

Near Edge

SN

TN

BD

mp *mf* *sim.* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

FATE OF THE GODS

II. PART TWO

ARR.
DON BARRETT
(BMI)

Segue From Part One

6

♩ = 164

Flute

1

B♭ Clarinet

2

B♭ Bass Clarinet

1

E♭ Alto Saxophone

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo

1

B♭ Trumpet

2

Mellophone

1

Low Brass 2

3

Tuba

1

2

3

4

5

6

7

8

9

Bells/Chimes

Chimes

mf

Vibraphone

1

2

mp

ff

Marimba 1

pp

ff

Marimba 2

pp

ff

Synth

(+ Strings)

mf

Piano

(- Strings)

f

Bass Guitar/Bass Synth

mf

f

Percussion

1

2

Tam Tam

L.R.

SC

Spl. Choke

ff

ff

ff

Snare Drum

p

ff

L R

sub p

ff

ff

Tenor Drum

p

ff

L R

sub p

ff

ff

Bass Drum

p

ff

sub p

ff

ff

Push To Edge

10

14

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB 2

3

Tb.

10

11

12

13

14

15

16

17

Bells

mf

1

Vibes

2

mf

Mar. 1

mf

Mar. 2

mf

S1

mf

BG

mf

1

Perc.

CBD

mp

Ride Cym. (Near Bell)

mf

SC

RH-Tap: LH Cross Stick

mp

sim.

TN

mp

Muted

mp

sim.

BD

mp

18

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB 2

3

Tb.

18

19

20

21

22

23

Bells

sub *p* cresc. poco a poco *f*

No Ped.

Vibes

1

sub *p* cresc. poco a poco *f*

No Ped.

2

sub *p* cresc. poco a poco *f*

Mar. 1

sub *p* cresc. poco a poco *f*

Mar. 2

sub *p* cresc. poco a poco *f*

S1

sub *p* cresc. poco a poco *f*

BG

1

SC

Perc.

2

SC

Mark Tree

L.R.

SN

f sub *p* *mp* *ff* *mf* *f* *ff*

A1 From Edge A2 A3 A4 Push To Edge

TN

f *mp* *ff* *mf* *f* *ff*

BD

f sub *p* *ff* *mf* *f* *ff*

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trpt.), Mellophone (Mello), Euphonium (LB 2), Trombone (Tb.), Bells, Vibes, Maracas (Mar. 1, Mar. 2), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, diagonal watermark reading "FOR DEMONSTRATION PURPOSES ONLY" is overlaid across the entire page. The score is organized into measures, with measure numbers 24 through 30 visible at the top of the page.

FATE OF THE GODS
III. PART THREE

ARR.
DON BARRETT
(BMI)

7

♩ = 96

Flute 4 3

1 B♭ Clarinet 4 3

2 B♭ Bass Clarinet 4

1 E♭ Alto Saxophone 4 3

2 E♭ Tenor Saxophone 4 3

E♭ Baritone Saxophone 4 3

1 B♭ Trumpet 4 4

2 Mellophone

1 Low Brass 4 3

3 Tuba 4

1 Bells/Chimes 1 2 3 4 5 6 7 8

Vibraphone 4 3

2 Marimba 1 4 4

Marimba 2 4 3

Piano 4

Synth 4 4

Extra FX 4

Bass Guitar/Bass Synth 4

Percussion 4 3

2 Snare Drum 4

Tenor Drum 4

Bass Drum 4

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB 2

3

Tb.

9 10 11 12 13 14 15 16 17 18 19 20 21

Bells

1

Vibes

2

Mar. 1

Mar. 2

Synth

BG

1

Perc.

2

SN

TN

BD

Solo

mf

Tutti

mp

sim.

mp

pp

sim.

4 3 4 3 4 3

1 2 1 2 1 2

4 3 4 3 4 3

1 2 1 2 1 2

SC

Tambourines Gently

mp

pp

mp

pp

FATE OF THE GODS

IV. PART FOUR

ARR.
DON BARRETT
(BMI)

Segue From Part Three

♩ = 160

7

Flute

1 B♭ Clarinet

2 B♭ Bass Clarinet

1 E♭ Alto Saxophone

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpet

2 Mellophone

1 Low Brass

2 3 Tuba

1 Bells/Chimes

Chimes

1 Vibraphone

2 Marimba 1

Marimba 2

Synth

Bass Guitar/Bass Synth

1 Percussion

2 Snare Drum

Tenor Drum

Bass Drum

1 2 3 4 5 6 7

SC SC Mark Tree L.R. Tam Tam

mp *ff* *mp* *ff* *mp* *ff* *mp*

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB 2

3

Tb.

8

9

10

11

12

13

Bells

1

Vibes

2

Mar. 1

Mar. 2

Synth

BG

1

Perc.

2

SN

TN

BD

Xylo

Mark Tree

Tambourine w/SC Mallet

Shells

Shells

ff

mf

ff

ff

mf

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt.

2

Mello

1

L.B. 2

3

Tb.

14

15

16

17

18

19

20

21

22

23

24

Bells

Chimes

Bells

1

Vibes

2

Mar. 1

SC

SC

SC

SC

Mar. 2

Synth

FX

BG

1

Perc.

2

CBD

SC

Tam Tam

L.R.

CBD

Vibraslap

SN

TN

BD

f *ff* *mp* *mf*