

EL TORO BRAVO

Arranged By Don Barrett

"BOLERO" By Maurice Ravel. P.D. In The USA.
"LA VIRGEN DE LA MACARANE" By Bernardino Bautista Monterde. P.D. In The USA.
"PASO DOBLE"/"SPANISH GYPSY DANCE" Traditionals. P.D. In The USA.
"CONCERTO NO. 1" By Isaac Albeniz. P.D. In The USA.
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GRADE: MEDIUM-ADVANCED
DURATION: 7m 07s

- I. TERCIO DE VARAS
- II. TRAJE DE LUCES
- III. LA MULETA
- IV. VIVA EL TORO

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

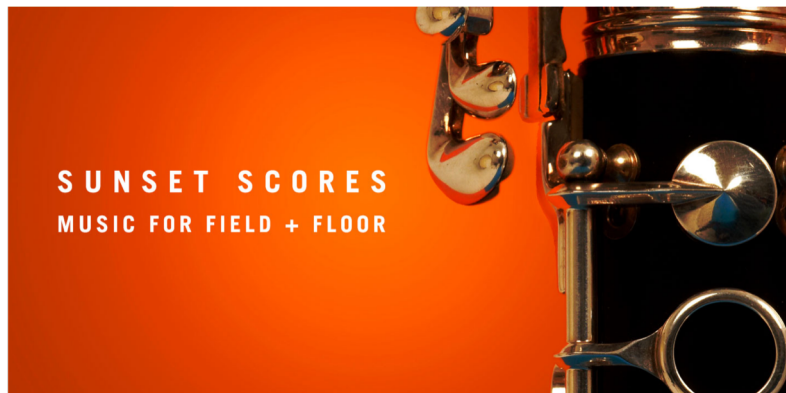
B \flat Trumpet 1/2/3
F Mellophone 1/2
Low Brass 1/2/3
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
Synth 1
Synth 2

Bass Guitar
Tympani

Percussion 1 | COMBINED LIST: Concert Bass Drum, High Hat, Mark Tree, Piatti, Ride
Percussion 2 | Cymbal, Small Triangle, Suspended Cymbal, Tambourines, Tam Tam,
Vibraslap

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (5)



GLOSSARY

| | |
|--|------------|
| Choke | Chk. |
| Concert | Conc. |
| Concert Bass Drum | CBD |
| Crescendo | Cresc. |
| Cymbal | Cym. |
| Diminuendo | Dim. |
| High Hat | H.H. |
| Left Hand | LH |
| Let Resonate | L.R. |
| Marcato | Marc. |
| Pedal | Ped. |
| Pizzicato | Pizz. |
| One Player, Two Players, Three Players | A1, A2, A3 |
| Optional Player | Opt. Pl. |
| Right Hand/Left Hand | RH/LH |
| Simile | Sim |
| Small | Sm. |
| Splash | Spl. |
| Staccato | Stacc. |
| Suspended Cymbal with Mallets | SC |

THIS IS NOT A
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

EL TORO BRAVO

I. TERCIO DE VARAS

5

♩ = 128

Flute 1 *Solo* *mf*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Mellophone 1

Mellophone 2

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Chimes

Bells/Chimes *mf*

Vibraphone 1 *mp*

Vibraphone 2 *mp*

Marimba 1 *mf*

Marimba 2 *mf*

Marimba 3 *mf*

Synth 1 *Piano* *mf*

Synth 2 *Strings Pizz.* *mf*

Bass Guitar/Bass Synth *mf*

Tympani *mp*

Percussion 1 *Mark Tree* *L.R.* *Tambourine* *Gently* *mp*

Percussion 2 *SC* *mp*

Snare Drum *mf*

Tenor Drum

Bass Drum

1 2 3 4 5 6 7

EL TORO_I - CONT.

9

♩ = 136

13

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone) and brass (Trumpet 1 & 2, Trombone 1, 2, 3, Tuba). The middle section features strings (Violin 1 & 2, Viola, Cello, Double Bass). The bottom section contains percussion (Bells, Vibes, Maracas 1, 2, 3, Snare 1 & 2, Bass Drum, Tom-Tam, High Hat, Snare Drum, Tenor Drum, Bass Drum). The score is marked with dynamics such as *f*, *mf*, and *mp*. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid across the score.

EL TORO BRAVO

II. TRAJE DE LUCES

ARR.
DON BARRETT
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Segue From Part One

♩ = 152

Flute 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2, 3

Mellophone 1, 2

Low Brass 1, 2, 3

Tuba

Bells/Chimes

Vibraphone 1, 2

Marimba 1, 2, 3

Synth 1 (Piano, Strings)

Synth 2 (Strings)

Bass Guitar/Bass Synth

Tympani

Percussion 1 (Mark Tree, Tam Tam, CBD, Mark Tree)

Percussion 2 (SC)

Snare Drum (mp, ff, p, ff, Center, Edge, Center, Push To Edge)

Tenor Drum (mp, ff, R, L, R, L, R)

Bass Drum (mf, ff)

Measures 1-10

EL TORO_II - CONT.

11

18

The score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet (Clar. 1 & 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax 1 & 2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section features Trumpet (Trpt. 1 & 2) and Mellophone (Mello 1 & 2). The bottom section includes Low Brass (LB 1, 2, 3), Trombone (Tb.), Bells, Vibes, Maracas (Mar. 1, 2, 3), Snare Drum (SN), Tom-Tom (TN), and Bass Drum (BD). The percussion section also includes Chimes, Cymbals (Cym), Tambourines, and a High Hat. The string section (S1, S2) is marked with 'Strings Marc.' and 'Strings'. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions like 'No Ped.', 'Muted Stroke', and 'Ped.'. Measure numbers 11 through 19 are indicated at the top of the percussion and string staves.

EL TORO BRAVO

III. LA MULETA

ARR.
DON BARRETT
(BMI)

13

♩ = 100

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, B♭ Clarinet (1 and 2), E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet (2 and 3), Mellophone (1 and 2), Low Brass (1, 2, and 3), and Tuba. The keyboard and auxiliary instruments include Bells/Chimes, Vibraphone, Marimba (1, 2, and 3), Synth 1 (with Celeste), Synth 2 (with Strings), Bass Guitar/Bass Synth, and Tympani. The percussion section includes Mark Tree, Snare Drum, Tenor Drum, Bass Drum, Tam Tam, and Small Triangle. The score is written in 3/4 time with a tempo of 100 beats per minute. The key signature has one flat (B♭). The page number 13 is located in the top right corner. A large watermark 'FOR LEADERS USE ONLY' is printed diagonally across the entire score.

EL TORO_III - CONT.

♩ = 108

23

Musical score for 'El Toro III - Cont.' featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, Mellophone, Bass, Bells, Vibes, Maracas, Snare, and Percussion. The score includes a large watermark: 'FOR LEGAL USE ONLY SCORES PREPARED BY SUNSET SCORERS PURCHASE ONLY'. The page number '23' is in a box at the top. The tempo is marked as ♩ = 108. The score is divided into measures 16 through 29. The percussion section includes parts for Snare (SN), Tambourine, and High Hat.

EL TORO_III - CONT.

33 ♩ = 108

Musical score for El Toro III - Cont. featuring various instruments: Fl., Clar. 1 & 2, Bs. Clar., A. Sax 1 & 2, T. Sax, B. Sax 1 & 2, Trpt. 2 3, Mello 1 & 2, LB 1 2 3, Tbn., Bells, Vibes, Mar. 1 2 3, S1, S2, BG, Tymp., Perc. 1 & 2, SN, TN, BD. Includes dynamic markings like *f*, *mf*, *sc*, and performance instructions like *Tutti*, *Chimes*, *(+ China Crash)*, *Mark Tree*, and *Push To Edge*. Measure numbers 30-37 are indicated at the bottom of the percussion section.

EL TORO BRAVO

IV. VIVA EL TORO

ARR.
DON BARRETT
(BMI)

Segue From Part Three

11

♩ = 106

EL TORO_IV - CONT.

20 accel.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass (Trumpets, Mellophone, Trombones). The middle section features percussion (Bells, Vibes, Maracas 1, 2, 3, Snare, Tenor, Bass Drum) and strings (S1, S2). The bottom section includes a Percussionist (Perc.) and a Bass Drummer (BD). The score is marked with measure numbers 15 through 24. A large watermark 'FOR LEGAL DEMONSTRATION USE ONLY' is overlaid diagonally across the page. Performance instructions include 'Muted Stroke' for maracas and 'Mark Tree' for the snare drum. Dynamic markings such as *mf* and *ff* are used throughout. An 'accel.' marking is present at the top right.

EL TORO_IV - CONT.

28

♩ = 130 *accel.*

♩ = 176

The score is for a large ensemble, including woodwinds, brass, percussion, and strings. It begins at measure 25, marked with *mf*. The tempo is *accel.* at 130 beats per minute. The key signature has two flats. The score includes various dynamic markings such as *cresc.* and *f*. The percussion part is highly detailed with rhythmic patterns and specific drum types like *Ride Cym.*, *(w/Sicil)*, and *Near Bell*. The string part (BG) has a consistent rhythmic accompaniment. The score ends at measure 37 with a *p* marking.