

ARCHITEXTURE

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 6m 22s

I. PARAMETRIC
II. THRESHOLD
III. AESTHETIC
IV. DIMENSION

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2 (4 $\frac{1}{3}$ Octave)

Synth 1
Synth 2
Extra FX

Bass Guitar
Tympani

Percussion 1 | COMBINED LIST: Brake Drums, Concert Bass Drum, Concert Toms, High
Percussion 2 | Hat, Mark Tree, Piatti, Ride Cymbal, Shakers, Small Triangle, Suspended
Cymbal, Tambourines, Tam Tam, Vibraslap

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (4)



GLOSSARY

Choke	Chk.
Concert	Conc.
Concert Bass Drum	CBD
Crescendo	Cresc.
Cymbal	Cym.
Diminuendo	Dim.
High Hat	H.H.
Left Hand	LH
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
One Player, Two Players, Three Players	A1, A2, A3
Optional	Opt.
Player	Pl.
Right Hand/Left Hand	RH/LH
Simile	Sim
Small	Sm.
Splash	Spl.
Staccato	Stacc.
Suspended Cymbal with Mallets	SC

THIS IS NOT A
PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

ARCHITEXTURE

I. PARAMETRIC

♩ = 176

The score is for a full orchestra and includes the following parts:

- Flute
- Clarinet
- B♭ Bass Clarinet
- Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1
- Low Brass 2
- Tuba
- Bells/Chimes
- Vibraphone
- Marimba 1
- Marimba 2
- Synth 1 (Piano)
- Synth 2 (Strings)
- FX (FX1/2, FX2 Cont., FX1)
- Bass Guitar/Bass Synth
- Tympani
- 1 Percussion
- 2 Percussion
- Snare Drum (RH: Shell/LH: Cross Stick)
- Tenor Drum (Shell/Small Block)
- Bass Drum (Rims)

The score is marked with a tempo of 176 (♩ = 176) and a 6/4 time signature. It features a large watermark: "FOR LEGAL DEMONSTRATION USE ONLY".

11

Fl.

Cl.

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

1

Trpt.

2

Mello

1

LB 2

Tb.

8

9

10

11

12

13

14

Bells

1

Vibes

2

Mar. 1

Mar. 2

S1

S2

FX

BG

Tymp.

1

Perc.

2

SN

TN

BD

mf

p

f

SC

Mark Tee

L.R.

f

This page contains the musical score for measures 13 through 24 of the piece "Threshold". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (1 Trpt.), Trumpet 2 (2 Trpt.), Mellophone (Mello), Librarian 1 (LB 1), Librarian 2 (LB 2), Trombone (Tb.), Bells, Vibes, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Snare Drum (S1), Snare Drum (S2), Bass Drum (BG), Tympani (Tymp.), Percussion 1 (1 Perc.), Percussion 2 (2 Perc.), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *ff*), and articulation marks. A large, diagonal watermark reading "FOR DEMONSTRATION PURPOSES ONLY" and "SUNSET SCORES" is overlaid across the entire page.

This page contains the musical score for measures 25 through 36. The instruments listed on the left are: Fl., Cl., Bs. Clar., A. Sax., T. Sax., B. Sax., Trpt. 1 & 2, Mello., LB 1 & 2, Tuba, Bells, Vibes, Mar. 1 & 2, S1 & S2, BG, Tympani, Percussion (1 & 2), Snare Drum (SN), Tom Tom (TN), and Bass Drum (BD). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'Mark Tree', 'L.R.', 'High Hat', 'RH-Tap: LH Stacc. Press', 'RH-Tap: LH Block', and 'Muted'. A large watermark 'FOR DEMONSTRATION PURPOSES ONLY' is overlaid diagonally across the page, and 'SUNSET SCORES' is written vertically in orange. Measure numbers 25-36 are indicated at the top of the percussion section. A '(+ Female Choir "Ah")' instruction appears in measure 35.

9

16

FL. *mf mp mf mp f mp*

CL. *mf mp mf mp f mp*

Bs. Clar. *mf mp mf mp f mp*

A. Sax. *mf mp mf mp f mp*

T. Sax. *mf mp mf mp f mp*

B. Sax. *mf mp mf mp f mp*

1 Trpt. *mp*

2 Trpt. *mp*

Mello. *mp*

1 B. 1. *mp*

2 B. 1. *mp*

Tb. *mp*

9 10 11 12 13 14 15 16 17 18 19

Bells *mf*

Vibes *mf mp*

Mar. 1 *mf mp*

Mar. 2 *mf mp*

Piano *mf mp*

S1 *mf mp*

S2 *mf mp*

BG *mf mp*

Tymp. *mf p mp*

Perc. 1 High Hat *Gently* Mark Tree Tam Tam *L.R.*

Perc. 2 Mark Tree *L.R.* Ride Cym. (W/ Stick) *mp*

SN *mp f p*

TN *mp f p*

BD *Muted mp f p*

ARCHITEXTURE

IV. DIMENSION

Segue From Part Three

♩ = 160

7

The score is a full orchestral score for a large ensemble. It includes parts for Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Mellophone, Low Brass 2, Tuba, Chimes/Bells, Vibraphone, Marimba 1 & 2, Piano 1 & 2, Synth 1 & 2, FX, Bass Guitar/Bass Synth, Tympani, and Percussion 2. The score is in 4/4 time and features complex rhythmic patterns with many triplets and sixteenth notes. Dynamic markings range from *mp* to *mf*. The score is divided into measures 1 through 11, with a section change from 4/4 to 3/4 at measure 3. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page.

