

A PICTURE IS WORTH A THOUSAND WORDS aka COLLAGE

Arranged By Don Barrett

"BENEDICTUS" By Karl Jenkins. © 2003 BY BOOSEY & HAWKES MUSIC PUBLISHERS LTD: HENDON MUSIC INC.
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GRADE: MEDIUM-ADVANCED
DURATION: 7m 21s

I. LIGHT
II. DISTORTION
III. BALANCE
IV. EXPOSURE

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone

B \flat Trumpet 1/2/3
F Mellophone 1/2
Low Brass 1/2/3
Tuba

Bells/Chimes
Xylophone (3 ½ Octave)
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 ⅓ Octave)

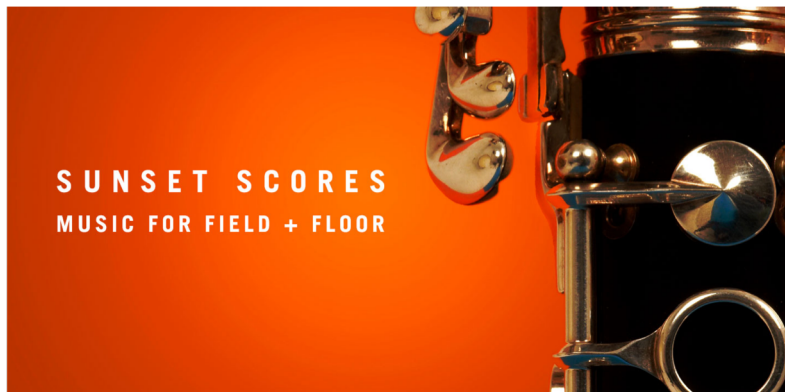
Synth 1
Synth 2
Extra FX

Bass Guitar
Tympani

Percussion 1
Percussion 2
Percussion 3

COMBINED LIST: Bell Tree, Concert Bass Drum, Concert Toms, High Hat, Mark Tree, Piatti, Ride Cymbal, Shakers, Small Triangle, Splash Cymbal, Suspended Cymbal, Tambourines, Tam Tam, Vibraslap

Battery Snare Drums
Battery Tenor Drums
Battery Bass Drums (4)



GLOSSARY

| | |
|--|------------|
| Choke | Chk. |
| Concert | Conc. |
| Concert Bass Drum | CBD |
| Crescendo | Cresc. |
| Cymbal | Cym. |
| Diminuendo | Dim. |
| High Hat | H.H. |
| Left Hand | LH |
| Let Resonate | L.R. |
| Marcato | Marc. |
| Pedal | Ped. |
| Pizzicato | Pizz. |
| One Player, Two Players, Three Players | A1, A2, A3 |
| Optional | Opt. |
| Player | Pl. |
| Right Hand/Left Hand | RH/LH |
| Simile | Sim |
| Small | Sm. |
| Splash | Spl. |
| Staccato | Stacc. |
| Suspended Cymbal with Mallets | SC |

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PUBLISHED ARRANGEMENT

LICENSING PERMISSION IS REQUIRED
AND MAY INCLUDE ADDITIONAL
PUBLISHER FEES

COLLAGE

I. LIGHT

♩ = 120

5

9

13

The score is a full orchestral score for 'Collage I. Light'. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones, Trumpets, Trombones), brass (Tuba, Mellophone), percussion (Bells, Vibraphone, Xylophone, Marimbas, Snare, Tenor, Bass Drums, Cymbals, Tom-toms), strings, and electronic elements (Synth, FX). The score is in 4/4 time with a tempo of 120 beats per minute. It includes dynamic markings such as *mf*, *mp*, *p*, and *f*, as well as performance instructions like 'Solo' and 'Mark Tree'. The score is divided into measures, with measure numbers 1 through 14 indicated at the bottom of the percussion section. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page.

COLLAGE_I - CONT.

17

21

♩ = 128

26

The musical score is arranged in systems for various instruments:

- Woodwinds:** Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax).
- Brass:** Trumpet (Trpt.), Trombone (Tb.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcllo.), Double Bass (DB.).
- Percussion:** Tambourines, Mark Tree, Small Triangle, High Hat, Dark Ride (w/Stick), Snare Drum (SN), Tom Tom (TN), Bass Drum (BD).

The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *pp*. A large watermark reading "FOR LEGAL DEMONSTRATION USE ONLY" is overlaid diagonally across the page. Measure numbers 15 through 26 are indicated at the top of the percussion section.

COLLAGE

II. DISTORTION

6

♩ = 172

The score is written for a full orchestra and percussion ensemble. It begins with a 4/4 time signature and a tempo of 172 beats per minute. The instrumentation includes:

- Flute
- B♭ Clarinet 1 & 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1 & 2
- Mellophone 1 & 2
- Low Brass 1 & 2
- Tuba
- Bells/Chimes
- Vibraphone 1 & 2
- Xylophone
- Marimba 1, 2, & 3
- Synth 1 (Piano 1 & 2)
- Synth 2 (Strings 1 & 2)
- Extra FX
- Bass Guitar/Bass Synth
- Tympani
- Percussion 1, 2, & 3 (including Snare Drum, Tenor Drum, Bass Drum, CBD, Small Splash, Mark Tree, and Platts)

The score features a variety of dynamics and articulations, including *mp*, *cresc. poco a poco*, *ff*, and *ffp*. A female choir "A1" is also indicated. The score is marked with rehearsal cues 1 through 12. A large watermark "FOR LEGAL USE ONLY" is overlaid diagonally across the page.

15

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

Mello

2

1

LB 2

3

Tb.

13 14 15 16 17 18 19 20 21 22

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

WVA Triangles

Female Choir "Ah"

Tambourines

Vibraphone

Bell Tree

Dark Ride (w/Stick)

Push To Edge

From Edge

Mental

30

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Mellophone). The middle section features percussion (Bells, Vibes, Xylophone, Maracas) and strings (Violins, Violas, Cellos, Double Basses). The bottom section is dedicated to a drum set (Snare, Tenor, Bass Drum) and other percussion (Cymbal, Mark Tree, High Hat, Shakers). The score is marked with dynamic levels such as *f*, *mp*, and *ff*. A large watermark 'SCORES FOR LEGAL DEMONSTRATION USE ONLY' is oriented diagonally across the page. A large number '30' is enclosed in a box at the top right, indicating the page number. Measure numbers 23 through 33 are visible at the bottom of the score.

COLLAGE

III. BALANCE

[+ 8 Opt. Counts Pad Pre-Roll]

♩ = 84

8

This page contains the full score for the piece 'Collage III. Balance'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and begins with a tempo of 84 beats per minute. The score is divided into measures, with measure numbers 1 through 11 indicated at the bottom of the page. The score includes various musical notations such as dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (e.g., 'Soft Xylo', 'Colo'). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score.

COLLAGE_III - CONT.

12

16

♩ = 104

22

The musical score for 'Benedictus' by Karl Jenkins, page 2, features a complex orchestration. The woodwind section includes Flute (Fl.), Clarinet (Clar. 1 and 2), Bassoon (Bs. Clar. 1 and 2), Alto Saxophone (A. Sax. 1 and 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpets (Trpt. 2 and 3), Mellophones (Mello. 1 and 2), Trombones (Tb. 1, 2, and 3), and Bells. The percussion section includes Vibraphone (Vibes. 1 and 2), Xylophone (Xylo.), three Maracas (Mar. 1, 2, and 3), Snare Drum (S1, S2), Bass Drum (BG), and various Percussion instruments (Perc. 1, 2, 3, SN, TN, BD). The score is marked with dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. Performance instructions include 'Tutti' and 'Chimes'. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the score.

COLLAGE

IV. EXPOSURE

ARR.
DON BARRETT
(BMI)

12

♩ = 168

This is a full score musical score for the piece 'Collage IV. Exposure'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked as quarter note = 168. The score is in 4/4 time. The key signature has one flat (B-flat major or D minor). The score is divided into measures 1 through 16. A 'Solo' section is marked for the B Trumpet 2 part starting in measure 5. A 'Bell' section is marked for the Bells/Chimes part starting in measure 10. The score includes various dynamics such as *mp*, *mf*, *ff*, and *pp*. There are also performance instructions like 'Push To Edge' and 'L.R. CBD'. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the score.

COLLAGE_IV - CONT.

Fl.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

Trpt. 2

3

1

Mello

2

1

LB 2

3

Tb.

17 18 19 20 21 22 23 24 25 26 27 28

Bells

Vibes

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc. 2

3

SN

TN

BD

Mark Tree

Small Triangle

CB

LR

Mark Tree

LR

Near Edge

30

39

The musical score is arranged in systems. The top system includes Flute (Fl.), Clarinet 1 and 2 (Clar. 1, 2), Bass Clarinet (Bb. Clar.), Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet 1 and 2 (Trpt. 1, 2), Mellophone (Mello.), and Trombone 1, 2, and 3 (Tb. 1, 2, 3). The third system includes Bells, Vibes, Xylophone (Xylo.), Maracas 1, 2, and 3 (Mar. 1, 2, 3), Snare Drum (S1), Snare Drum 2 (S2), Bass Drum (BG), and Tympani (Tymp.). The fourth system includes Percussion 1 (Small Triangle, High Hat), Percussion 2 and 3 (Cymbal, Tam Tam), Snare Drum (SN), Tenor Drum (TN), and Bass Drum (BD). The score includes various performance instructions such as dynamics (e.g., *mf*, *ff*), articulation (e.g., *No Ped.*, *Ped.*), and specific techniques (e.g., *Muted Stroke*, *Small Triangle*, *High Hat*, *RH-Taps, LH Cross Stick*). Measure numbers 29 through 40 are indicated at the top of the percussion section.