

SIMPLE GIFTS

Composed by Don Barrett (BMI)
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Grade: Medium
Total Duration: 7 Minutes 16 Seconds

- I. LIFE*
- II. LOVE*
- III. JOY*

INSTRUMENTATION

- Flute
- B $\flat$ Clarinet 1
- B $\flat$ Clarinet 2
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Saxophone
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone

- B $\flat$ Trumpet 1
- B $\flat$ Trumpet 2
- B $\flat$ Trumpet 3

- Horns in F (Mellophone)

- Low Brass 1
- Low Brass 2
- Low Brass 3
- Tuba

- Bells/Chimes
- Vibraphone (3 Octave)
- Marimba 1 (4 $\frac{1}{3}$ Octave)
- Marimba 2 (4 $\frac{1}{3}$ Octave)
- Piano/Synthesizer 1 (Strings, Piano)

- Percussion 1 (Mark Tree, Tam Tam, Sleigh Bells, Cabasa)
- Percussion 2 (Suspended Cymbal, Piatti, Latin Shaker, Egg Shaker, Tam Tam, Sleigh Bells, Mark Tree, Tambourine)

- Tympani

- Battery Snare
- Battery Tenor Drums (Quints)
- Battery Bass Drums (4)



GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- Sus. = Sustain
- Pizz. = Pizzicato
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)

COMPOSED BY
DON BARRETT (BMI)
with the Traditional
"Simple Gifts"

I. LIFE

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Musical score for "Simple Gifts" by Don Barrett. The score is for a large ensemble, including woodwinds, brass, vocal, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score is marked with a large "SUNSET" watermark and "FOR DEMONSTRATION USE ONLY".

The score is divided into measures 11 through 17. The instruments and their parts are as follows:

- FL.** (Flute): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a sixteenth-note melody. Measures 16-17 continue the melody.
- Cl. 1** (Clarinet 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a sixteenth-note melody. Measures 16-17 continue the melody.
- Cl. 2** (Clarinet 2): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a sixteenth-note melody. Measures 16-17 continue the melody.
- Bs. Cl.** (Bass Clarinet): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- A. Sax** (Alto Saxophone): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- T. Sax** (Tenor Saxophone): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- B. Sax** (Baritone Saxophone): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Vocal**: Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, singing the lyrics "rich - er gift to - learn learn learn". Measures 16-17 continue the melody.
- Trpt. 1** (Trumpet 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Trpt. 2** (Trumpet 2): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Trpt. 3** (Trumpet 3): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Hn.** (Horn): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- LB 1** (Librarian 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- LB 2** (Librarian 2): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- LB 3** (Librarian 3): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Tb.** (Tuba): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- B/C** (Bassoon/Contrabassoon): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Vibes** (Vibraphone): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- M 1** (Maracas 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- M 2** (Maracas 2): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Pn./Synth 1** (Piano/Synthesizer 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Tymp.** (Tympani): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Perc. 1** (Percussion 1): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- Perc. 2** (Percussion 2): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- SN** (Snare Drum): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- TN** (Tom Tom): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.
- BD** (Bass Drum): Measures 11-14 are rests. Measure 15 starts with a *mf* dynamic, playing a half-note melody. Measures 16-17 continue the melody.

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18

Musical score for measures 18-22, featuring a 4/4 time signature and a key signature of one flat (Bb). The score includes parts for various instruments and percussion.

Instrument Parts:

- FL. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bs. Cl. (Bass Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. 1 (Trumpet 1)
- Trpt. 2 (Trumpet 2)
- Trpt. 3 (Trumpet 3)
- Hn. (Horn)
- LB 1 (Low Brass 1)
- LB 2 (Low Brass 2)
- LB 3 (Low Brass 3)
- Tb. (Tuba)
- B/C (Bells/Chimes)
- Vibes (Vibraphone)
- M 1 (Maracas 1)
- M 2 (Maracas 2)
- Pn./Synth 1 (Piano/Synthesizer 1)
- Tymp. (Tympani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- SN (Snare Drum)
- TN (Tom)
- BD (Bass Drum)

Measure 18: Chimes, B/C, Vibes, M 1, M 2, Pn./Synth 1, Tymp., Perc. 1, Perc. 2, SN, TN, BD.

Measure 19: Chimes, B/C, Vibes, M 1, M 2, Pn./Synth 1, Tymp., Perc. 1, Perc. 2, SN, TN, BD.

Measure 20: Chimes, B/C, Vibes, M 1, M 2, Pn./Synth 1, Tymp., Perc. 1, Perc. 2, SN, TN, BD.

Measure 21: Chimes, B/C, Vibes, M 1, M 2, Pn./Synth 1, Tymp., Perc. 1, Perc. 2, SN, TN, BD.

Measure 22: Chimes, B/C, Vibes, M 1, M 2, Pn./Synth 1, Tymp., Perc. 1, Perc. 2, SN, TN, BD.

Dynamic Markings: *ff* (fortissimo), *f* (forte), *f₊* (fortissimo), *f₋* (fortissimo), *f₊* (fortissimo).

Performance Indications: *ff* (fortissimo), *f* (forte), *f₊* (fortissimo), *f₋* (fortissimo), *f₊* (fortissimo).

Watermark: SUNSET DEMONSTRATION SCORES

COMPOSED BY
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II. LOVE

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FL.

Cl. 1

Cl. 2

Bs. Cl.

A. Sax

T. Sax

B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Hn.

LB 1

LB 2

LB 3

Tb.

10 11 12 13 14 15 16 17

B/C

Vibes

M 1

M 2

Pn./Synth 1

Tymp.

Perc. 1

Perc. 2

SN

TN

BD

The musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures 10 through 17. Measures 10-13 show woodwinds and brass playing melodic lines, while strings and percussion provide harmonic support. Measures 14-17 feature more complex rhythmic patterns in the woodwinds and brass, with strings and percussion continuing their accompaniment. The percussion section includes Tam Tam, L.R. (Large Drum), Mark Tree, and various drums (SN, TN, BD). The woodwinds include Flute, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, and Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, and Tuba. The strings section includes Violins 1 and 2, Viola, Cello, and Double Bass. The score is written for a full orchestra with a variety of instruments.

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Musical score for "Simple Gifts" by Don Barrett. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 11 through 20 shown. The score includes a large watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

The score is written for the following instruments:

- FL.
- Cl. 1
- Cl. 2
- Bs. Cl.
- A. Sax
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn.
- LB 1
- LB 2
- LB 3
- Tb.
- B/C
- Vibes
- M 1
- M 2
- Pn./Synth 1
- Tymp.
- Perc. 1
- Perc. 2
- SN
- TN
- BD

The score includes a large watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

The score is divided into two systems, with measures 11 through 20 shown. The score includes a large watermark reading "SUNSET FOR DEMONSTRATION USE ONLY".

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