

# KRAKATOA

By Don Barrett.

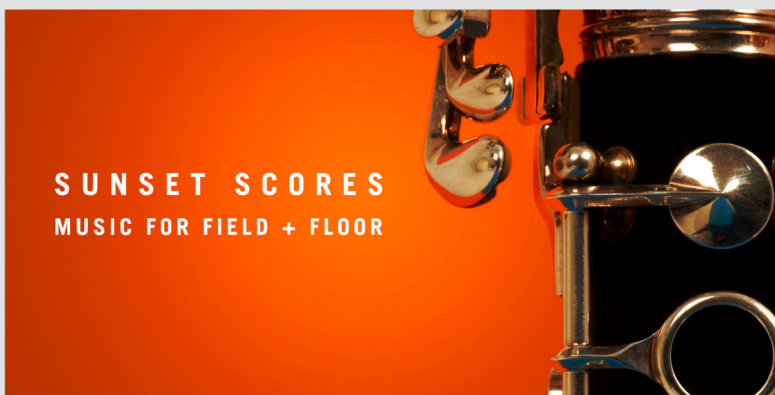
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GRADE: MEDIUM  
DURATION: 4m 24s

## I. ERUPTION II. DEVOTION III. JUBILATION

### INSTRUMENTATION

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Marimba 1/2/3 (4.3 Octave)  
Synth  
Extra FX  
Bass Guitar  
Tympani



Percussion 1  
Percussion 2  
Percussion 3

COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, High Hat, China Splash, Shakers, Tambourines, Bell Tree, Tam Tam, Vibraslap, Clackers, Small Triangle, Ride Cymbal, Sleigh Bells, Maracas, Earth Drums

Battery Snare  
Battery Tenor  
Battery Bass Drums (4)  
Battery Cymbals

### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# KRAKATOA

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DURATION 1:59

## I. ERUPTION

♩ = 160

5

9

The score is arranged in a standard orchestral layout. The top section includes melodic instruments: Bells/Chimes, Vibraphone (2 parts), Marimba (3 parts), Synth (Piano and (+ Strgs/Choir) parts), Live Chant, FX, Bass Guitar/Bass Synth, and Tympani. The bottom section includes percussion: Clackers (Opt Claves), High Hat, Snare Drum (Solo Bongos), Tenor Drum, Bass Drum, and Cymbals. A Tam Tam is also present. The score is marked with a tempo of 160 and a 3/4 time signature. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid diagonally across the page. Measure numbers 1 through 9 are indicated at the bottom of the score.

13

17

Score for Percussion and Chant, measures 10-17. Includes parts for Bells, Vibes (1 & 2), Maracas (1, 2, 3), Synth, Chant, BG, Tympan, and various Percussion instruments (1-3, SN, TN, BD, CYM).

Measures 10-17 are marked with measure numbers in boxes. Measure 13 is the start of the section shown in the top part of the page.

Chant lyrics: Ee Yah Mū Dah Ee Yah Mū Dah Ee Yah Mū Dah Ee Yah Mū Dah

Instrumentation includes: Bells, Vibes 1 & 2, Maracas 1, 2, & 3, Synth, Chant, BG, Tympan, Percussion 1, 2, & 3, SN, TN, BD, and CYM.

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include "Opt. Div./Random" for Earth Drum and "L.R." (Left/Right) for Tam Tam.

A note in measure 13 indicates "(± Female Choir 'Ah')".

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## II. DEVOTION

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[+ 8 Cts. Pre-Roll FX]

$\text{♩} = 90$

The score is for a 4/4 piece. It features the following parts:

- Bells/Chimes:** Treble clef, mostly rests.
- Vibraphone:** Treble clef, *mp* dynamics, arpeggiated chords.
- Marimba 1, 2, 3:** Treble and Bass clefs, *mp* to *f* dynamics, rhythmic patterns.
- Synth:** Treble and Bass clefs, *mp* dynamics, (+ Strgs), sustained chords.
- FX:** Treble clef, *mf* dynamics, FX1 effect.
- Bass Guitar/Bass Synth:** Bass clef, mostly rests.
- Tympani:** Bass clef, mostly rests.
- Percussion:** Treble clef, *mp* dynamics, includes *Mark Tree* and *Dark Ride (w/Stick)*. Includes cues 1, 2, and 3.
- Snare Drum, Tenor Drum, Bass Drum, Cymbals:** Treble clef, mostly rests.

Large watermark: SUNSET SCORES FOR LEGAL USE ONLY

Chimes

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

Synth

FX

BG

Tymp.

1

Perc. 2

3

VibraSlap

SN

TN

BD

CYM

mf

f

p

mf

mp

4

5

6

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## III. JUBILATION

### Segue From Part Two

♩ = 168

The score is for a 4/4 piece in a key with one flat (B-flat). It features a variety of percussion and melodic instruments. The percussion section includes Snare, Tenor, and Bass Drums, along with Cymbals and a large set of Percussion (1-3). The melodic section includes Bells/Chimes, Vibraphone (1-2), three Marimbas, Synth (Piano and FX), Bass Guitar/Bass Synth, and Tympani. The score is marked with dynamics such as *mf*, *ff*, *mp*, and *p*. There are also performance instructions like 'Open', 'Tap Choke', and 'Smash' for the cymbals. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

8

Score for "Krakatoa" by Don Barrett, page 2, measure 8. The score includes parts for Bells, Vibes (1 & 2), Maracas (1, 2, & 3), Synth, BG, Tymp., Percussion (1, 2, 3), SN, TN, BD, and CYM. The music is in 4/4 time and features a complex rhythmic pattern with dynamic markings such as *mp*, *f*, and *ff*. A large watermark "SUNSET SCORES FOR LEGAL DEMONSTRATION USE ONLY" is overlaid on the score. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.