

# AS THE CROW FLIES

Composed/Arranged By Don Barrett.

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GRADE: MEDIUM-ADVANCED  
DURATION: 4m 57s

## I. SPIRIT ANIMAL II. BLACKBIRD III. INSTINCT

### INSTRUMENTATION

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Marimba 1/2/3 (4.3 Octave)  
Xylophone (3.5 Octave)  
Synth 1/2  
Extra FX  
Bass Guitar/Bass Synth  
Tympani



Percussion 1 | COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, High Hat,  
Percussion 2 | China Crash, Shakers, Tambourines, Bell Tree, Tam Tam, Vibraslap, Small  
Percussion 3 | Triangle, Ride Cymbal, Sleigh Bells, Maracas, Brake Drum, Ribbon Crasher,  
Concert Toms

Battery Snare  
Battery Tenor  
Battery Bass Drums (5)  
Battery Cymbals

### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# AS THE CROW FLIES

## I. SPIRIT ANIMAL

DON BARRETT  
(BMI)

5

9

♩ = 164

The score is divided into two systems. The first system (measures 1-4) includes:

- Bells/Chimes: Rests.
- Vibraphone 1 & 2: Rests.
- Xylophone: Rests.
- Marimba 1, 2, 3: Rests.
- Synth 1: Piano  $\zeta$ , Piano  $\gamma$ , Strings  $\zeta$ . Dynamic:  $mf$ .
- Synth 2: + FX1 6 Cts. Pre-Roll, Strings  $\gamma$ . Dynamic:  $mf$ .
- FX 1: FXD Earth Drum. Dynamic:  $mf$ .
- FX 2: FX2/3, FX2,  $sim.$ . Dynamic:  $ff$ .
- Bass Guitar/Bass Synth: Rests.
- Tympani: Rests.

The second system (measures 5-9) includes:

- Bells/Chimes: Rests.
- Vibraphone 1 & 2: SC,  $f$ .
- Xylophone:  $R$ ,  $f$ .
- Marimba 1, 2, 3:  $R$ ,  $f$ .
- Synth 1:  $f$ ,  $8^{th}$ ,  $sim.$ .
- Synth 2:  $sim.$ .
- FX 1: 1 2 3, 2 3 2 3,  $mf$ .
- FX 2:  $ff$ ,  $p$ .
- Bass Guitar/Bass Synth:  $mf$ .
- Tympani:  $mf$ .
- Percussion 1: High Hat,  $mf$ .
- Percussion 2: CBD W/Resonance,  $f$ .
- Percussion 3: SC,  $f$ .
- Snare Drum: Rests.
- Tenor Drum: Rests.
- Bass Drum: Rests.
- Cymbals 1 & 2: Rests.

Large numbers 3 and 4 are placed vertically on the left side of the score, spanning across the Vibraphone and Xylophone staves.

13

The musical score for measures 10 through 16 includes the following instruments and parts:

- Bells:** Treble clef, melodic line with slurs.
- Vibes 1 & 2:** Treble clef, mostly rests with some notes in measures 13-16.
- Xylo:** Treble clef, rhythmic pattern of eighth notes, dynamic *p*.
- Mar. 1, 2, 3:** Treble clef, rhythmic patterns, dynamic *p*.
- S1:** Bass clef, melodic line with accents (>) and dynamic *ff*. Includes performance instructions *+FXV1* and *+FXV2*.
- S2:** Bass clef, melodic line with slurs.
- FX 1:** Percussion, rhythmic pattern with accents (>).
- BG:** Bass clef, melodic line with slurs.
- Tymp.:** Bass clef, melodic line with slurs.
- Perc. 1:** Percussion, rhythmic pattern with accents (>).
- Perc. 2:** Percussion, rhythmic pattern with accents (>).
- Perc. 3:** Percussion, includes *Vibraslap* instruction and dynamic *f*.
- SN, TN, BD, CYM1, CYM2:** Percussion, mostly rests.

# AS THE CROW FLIES

## II. BLACKBIRD

ARR.  
DON BARRETT  
(BMI)

Segue From Part One

♩ = 94

5

8

The score is arranged for a large ensemble. The top section includes Bells/Chimes, Vibraphone (1 & 2), Xylophone, Marimba (1, 2, 3), Synth (1 & 2), FX (1 & 2), Bass Guitar/Bass Synth, and Tympani. The bottom section includes Percussion (1, 2, 3), Snare Drum, Tenor Drum, Bass Drum, and Cymbals (1 & 2). The score is in 4/4 time with a tempo of 94. It features a variety of dynamics (mf, f, p, mp) and articulations (accents, slurs, staccato). The percussion parts include specific techniques like 'Mark Tree' and 'L.R.' (likely 'Loud Roll'). The string parts are marked 'Piano' and 'Strings' with a 'To M. 17' instruction. The FX parts include 'FX1', '+FX2', 'FX3', and 'Opt. Scarecrow Shakers'. The vibraphone and xylophone parts have a 'Bells' section. The marimba parts have a '1 2 4 3 sim.' instruction. The piano part has a 'Loco' instruction. The bass guitar part has a 'f' instruction. The tympani part has a 'mp' instruction. The percussion parts have 'SC' (snare cymbal) and 'mp' instructions. The snare drum part has a '4' instruction. The tenor drum part has a '4' instruction. The bass drum part has a '4' instruction. The cymbals parts have a '4' instruction. The score is divided into measures 1 through 8, with a double bar line between measures 4 and 5, and another between measures 7 and 8.

11

Score for Bells, Vibes (1 & 2), Xylo, Mar. 1, 2, 3, S1, S2, FX 1, BG, and Tymp. The score is divided into measures 9, 10, 11, 12, and 13. Dynamics include *f*, *mf*, *p*, and *Opt. Scarecrow Shakers*.

Score for Percussion (1-3), SN, TN, BD, CYM1, and CYM2. Includes parts for Tambourines, Small Triangle, and Mark Tree. Includes rhythmic notation and dynamics like *mf*, *p*, and *mp*.

# AS THE CROW FLIES

## III. INSTINCT

DON BARRETT  
(BMI)

Segue From Part Two

6

♩ = 176

Chimes

Bells/Chimes

Vibraphone 1

Vibraphone 2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

FX

Bass Guitar/Bass Synth

Tympani

Piano

Strings

EX1/2

ff

f

p

dim.

Muted Stroke

No Ped.

Tap Choke

L.R.

SC

6

1 2 3 4 5 6

10

Score for Percussion and Mallet Instruments, measures 7-12.

**Measures 7-9:** Vibraslap, Tap Choke, Zing.

**Measure 10:** FX1/2 (ff), Tap Choke, Choke, Spl. Chk. (f).

**Measures 11-12:** Brake Drum (f), Tap Choke, Choke, Smash (p, f).

**Instrumentation:** Bells, Vibes 1 & 2, Xylo, Mar. 1 & 2, Mar. 3, S1, S2, FX, BG, Tymp., Perc. 1-3, SN, TN, BD, CYM1 & 2.

**Performance Notes:** *sim.* (measures 7-9), *ff* (FX1/2, measure 10), *f* (SN, TN, measure 10), *f* (Brake Drum, measure 11), *p* (Brake Drum, measure 11), *p* (SN, TN, measure 12), *f* (SN, TN, measure 12).