

# A NIGHT AT THE MUSEUM

Arranged/Composed By Don Barrett

“A Night At The Museum” By Don Barrett (BMI). With “Pictures At An Exhibition” By Modest Mussorgsky. P.D. In The USA.  
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GRADE: MEDIUM-ADVANCED

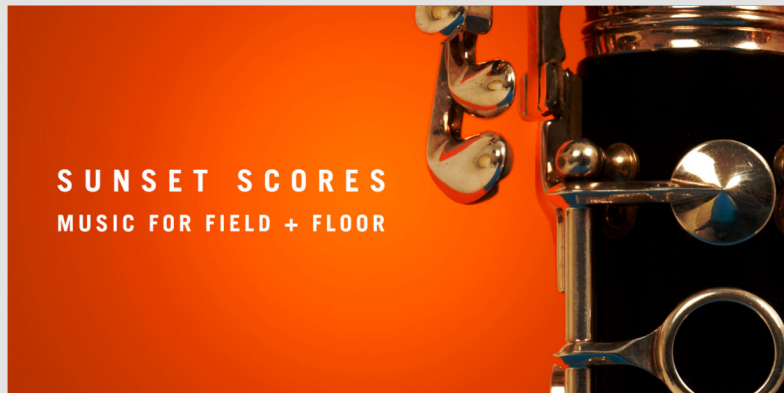
DURATION: 5m 12s

## I. LIGHTS OUT II. WAYWARD III. ESCAPADES

### INSTRUMENTATION

Flute  
B $\flat$  Clarinet  
B $\flat$  Bass Clarinet  
B $\flat$  Soprano Saxophone  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
B $\flat$  Trumpet 1/2  
F Mellophone  
Low Brass 1/2  
Tuba

Bell/Chimes  
Vibraphone 1/2 (3 Octave)  
Marimba 1/2 (4.3 Octave)  
Synth 1/2  
Extra FX  
Bass Guitar/Bass Synth  
Drum Kit  
Percussion 1/2



COMBINED LIST: Mark Tree, Suspended Cymbal, Small Triangle, Concert Bass Drum, Concert Toms, Tam Tam, Sleigh Bells, Vibraslap, Shakers, Piatti, Ribbon Crasher, Tambourines, Ride Cymbal

### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# A NIGHT AT THE MUSEUM

DON BARRETT  
(BMI)

— FULL SCORE —  
DURATION 2:09

## I. LIGHTS OUT

5

(+ 8 Count Elec. Pre-Roll)

♩ = 80

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into five measures, with measure 5 containing a solo for the flute. A large watermark 'FOR LEGAL USE ONLY' is overlaid diagonally across the page. A 'Mark Tree' diagram is located at the bottom right of the score.

9

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Trombones 1 & 2). The middle section features Bells, Vibes, and two sets of Maracas (Mar. 1 & 2). The bottom section includes Snare (S1, S2), FX, BG, and Drums (DK, Perc. 1 & 2). A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A 'Solo' section for Clarinet begins in measure 6, marked *mf*. Measure numbers 6, 7, 8, 9, and 10 are indicated in boxes above the Bells staff. Percussion parts include 'SC' (Small Circle) and 'Small Triangle' with a *mp* dynamic marking.

# A NIGHT AT THE MUSEUM

ARR.  
DON BARRETT  
(BMI)

— FULL SCORE —  
DURATION 1:32

## III. ESCAPADES

Segue From Part Two

♩ = 172

7

The score is for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Sop. Sax
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- Chimes
- 1 Vibraphone
- 2 Vibraphone
- Marimba 1
- Marimba 2
- Synth 1
- Synth 2
- Bass Guitar
- Bass Synth
- Drum Kit
- 1 Percussion
- 2 Percussion

Key performance instructions include dynamics such as *f*, *mf*, and *Piano*, as well as articulation like *No Ped.* and *8<sup>th</sup>*. The score is divided into measures 1 through 8, with a double bar line after measure 6. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid on the score.

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1 Trpt.

2

Mello

1 LB

2

Tb.

9 10 11 12 13 14 15

Bells

1 Vibes

2

Mar. 1

Mar. 2

S1

S2

BG

DK

1 Perc.

2

16

Fl. *ff*  
 Cl. *ff*  
 Bs. Clar. *ff*  
 A. Sax *ff*  
 T. Sax *ff*  
 B. Sax *ff*  
 1 Trpt.  
 2 Trpt.  
 Mello.  
 1 LB.  
 2 LB.  
 Tb.  
 16 17 18 19 20 21 22 23  
 Bells *f* No Ped.  
 Vibes *f* No Ped.  
 Mar. 1 *f* Muted Stroke  
 Mar. 2 *f* Muted Stroke  
 S1 *f* 8<sup>th</sup> Loco  
 S2 *f*  
 BG *f*  
 DK  
 Perc. 1 SC (+ China Splash) *f* SC Mark Tree L.R.  
 Perc. 2 *f*

# A NIGHT AT THE MUSEUM

ARR.  
DON BARRETT  
(BMI)

— FULL SCORE —  
DURATION 1:32

## III. ESCAPADES

Segue From Part Two

♩ = 172

7

The score is for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Solo Sop. Sax
- 1 B♭ Trumpet
- 2 B♭ Trumpet
- Mellophone
- 1 Low Brass
- 2 Low Brass
- Tuba
- Bells/Chimes
- 1 Vibraphone
- 2 Vibraphone
- Marimba 1
- Marimba 2
- Synth 1
- Synth 2
- Bass Guitar
- Bass Synth
- Drum Kit
- 1 Percussion
- 2 Percussion

Key features of the score include:

- Tempo: ♩ = 172
- Time Signature: 4/4
- Key Signature: B-flat major
- Rehearsal marks 1 through 8 are placed above the Vibraphone and Marimba staves.
- Performance instructions include *No Ped.*, *Piano*, *f*, *mf*, *SC*, *Mark Tree*, *L.R.*, *Shakers (w/Egg Shaker)*, *(+Tam Tam)*, *Ride Cym. (w/Stick Near Bell)*, and *f*.
- A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid diagonally across the score.

Fl.

Cl.

Bs. Clar.

A. Sax

T. Sax

B. Sax

1 Trpt.

2

Mello

1 LB

2

Tb.

9 10 11 12 13 14 15

Bells

1 Vibes

2

Mar. 1

Mar. 2

S1

S2

BG

DK

1 Perc.

2

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16

Fl. *ff*  
 Cl. *ff*  
 Bs. Clar. *ff*  
 A. Sax *ff*  
 T. Sax *ff*  
 B. Sax *ff*  
 1 Trpt.  
 2 Trpt.  
 Mello.  
 1 LB.  
 2 LB.  
 Tb.  
 16 17 18 19 20 21 22 23  
 Bells *f* No Ped.  
 Vibes *f* No Ped.  
 Mar. 1 *f* Muted Stroke  
 Mar. 2 *f* Muted Stroke  
 S1 *f* 8<sup>th</sup> Loco  
 S2 *f*  
 BG *f*  
 DK  
 Perc. 1 SC (+ China Splash) *f* SC Mark Tree L.R.  
 Perc. 2 *f*