

A BEAUTIFUL DAY IN THE NEIGHBORHOOD

Arranged By Don Barrett.

“Won’t You Be My Neighbor” By Fred Rogers © 1967 by Fred M. Rogers. "It's Such A Good Feeling" By Fred Rogers. © 1970 by Fred M. Rogers. Copyright Renewed. All Rights Reserved. International Copyright Secured. “Then Your Heart Is Full Of Love” By Fred Rogers © 1984 by Fred M. Rogers. All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM
DURATION: 4m 50s

- I. JUST LIKE YOU
- II. ROOM FOR EVERYONE
- III. SINCE WE’RE TOGETHER

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone 1/2 (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth 1
Synth 2
Bass Guitar/Bass Synth
Tympani
Drum Kit



Percussion 1	COMBINED LIST: Mark Tree, Concert Bass Drum, Suspended Cymbal, Shakers, Tambourines, Bell Tree, Tam Tam, Vibraslap, Small Triangle, Sleigh Bells, Temple Blocks, Cabasa, Claves, Flexatone
Percussion 2	
Percussion 3	

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

DURATION 2:05

(IN THE NEIGHBORHOOD)

ARR.
DON BARRETT
(BMI)

I. JUST LIKE YOU

♩ = 138

Bells/Chimes
 1
 Vibraphone
 2
 Xylophone 1
 Xylophone 2
 Marimba 1
 Marimba 2
 Marimba 3
 Piano
 Synth 1
 Piano
 Synth 2
 Strings
 Bass Guitar/Bass Synth
 Tympani
 Drum Kit
 1
 Percussion
 2
 3

Musical score for percussion instruments, measures 7-13. The score includes parts for Bells, Vibes (1 & 2), Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, *mf*, and *mp*. Pedal (Ped.) and No Ped. (No Ped.) markings are present for Vibes and Xylo. A large diagonal watermark reads "FOR DEMONSTRATION PURPOSES ONLY".

Measures 7-13 are indicated by a timeline at the bottom of the page.

Measure 7: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *f*, *mf*, *ff*.

Measure 8: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

Measure 9: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

Measure 10: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

Measure 11: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

Measure 12: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

Measure 13: Bells, Vibes 1 & 2, Xylo 1 & 2, Mar. 1, 2, & 3, S1 & S2, BG, Tymp., DK, Perc. 1 & 2, and Tambourine. Dynamics: *ff*, *mf*.

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II. ROOM FOR EVERYONE

 = 90

4

Bells/Chimes

Bells

1

Vibraphone

2

Xylophone 1

Soft Xylo

Xylophone 2

Soft Xylo

Marimba 1

Marimba 2

Marimba 3

Piano

Synth 1

Piano

Strings

Synth 2

Strings

Bass Guitar/Bass Synth

Tympani

Drum Kit

Gently

1

2

3

4

5

Mark Tree

L.R.

Percussion

1

2

3

4

Score for Percussion instruments, measures 6 through 10.

Measures 6-10:

- Bells:** Measure 9: *Gently*, *mp*.
- Vibes 1 & 2:** Measure 9: *mp*.
- Xylo 1 & 2:** Measure 6: *f*; Measure 7: *Muted Stroke*, *f* to *p*.
- Mar. 1, 2, & 3:** Measure 6: *f*; Measure 7: *p*.
- S1 & S2:** Measure 9: *Solo*, *mf* *Opt. Ad Lib*.
- BG:** Measure 9: *mf*.
- Tymp.:** Measure 9: *mp*.
- DK:** Measure 6: *f*; Measure 9: *mp*.
- Perc. 1 (Tambourine):** Measure 6: *mf*; Measure 7: *pp*.
- Perc. 2 (Cabasa):** Measure 9: *Gently*, *mp*.
- Perc. 3:** Measure 9: *SC*, *mp*.

— FULL SCORE —

DURATION 1:17

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ARR.
DON BARRETT
(BMI)

III. SINCE WE'RE TOGETHER

♩ = 172

This musical score is for the piece "The Heart of the Matter" by John Williams. It is written in 4/4 time and features a variety of instruments. The score is divided into five measures, with a large "4" indicating the time signature. The instruments and their parts are as follows:

- Bells/Chimes:** Plays a sustained chord in the first measure, then rests.
- Vibraphone:** Plays a melodic line in the first measure, then rests.
- Xylophone 1:** Plays a melodic line in the first measure, then rests.
- Xylophone 2:** Plays a melodic line in the first measure, then rests.
- Marimba 1:** Plays a melodic line in the first measure, then rests.
- Marimba 2:** Plays a melodic line in the first measure, then rests.
- Marimba 3:** Plays a melodic line in the first measure, then rests.
- Synth 1:** Plays a melodic line in the first measure, then rests.
- Synth 2:** Plays a melodic line in the first measure, then rests.
- Strings:** Plays a melodic line in the first measure, then rests.
- Bass Guitar/Bass Synth:** Plays a melodic line in the first measure, then rests.
- Tympani:** Plays a melodic line in the first measure, then rests.
- Drum Kit:** Plays a melodic line in the first measure, then rests.
- Percussion:** Plays a melodic line in the first measure, then rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *cresc.*, *f*). The time signature is 4/4, and the key signature is one flat (B-flat).

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6

11

Score for Percussion instruments (Bells, Vibes, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK, Perc. 1, 2, 3).

Measures 6 through 11 are shown.

Key markings include: *f*, *mf*, *mp*, *Opt. 8VA*, *Opt. 8VA Trigger*, *Mark Tree*, *L.R.*, *CBD*, *Tambourine*, *p*, *mf*.

Measure 6: Bells, Vibes 1, Vibes 2, Xylo 1, Xylo 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.

Measure 7: Vibes 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.

Measure 8: Vibes 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.

Measure 9: Vibes 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.

Measure 10: Vibes 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.

Measure 11: Vibes 2, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, Tymp., DK.