

THE BUTTERFLY EFFECT

Composed and Arranged by Don Barrett (BMI)
Copyright 2012 Shivachevo Music (BMI). All Rights Reserved.

“The Harshesht Place On Earth” By Alex Wurman © 2005 Warner-Barham Music LLC (BMI) and Sonart Productions (BMI). All Rights Administered By Songs of Universal, Inc. (BMI). Exclusive Worldwide Print Rights Administered By Alfred Music Publishing Co. Inc. All Rights Reserved Including Public Performance. Used By Permission.

"Benediction" Movement VIII from The Prayer Cycle By Jonathan Elias. Copyright © By Lilli Pie Music. This Arrangement Copyright © 2012 By Lilli Pie Music. All Rights Reserved. Used By Permission.

*“The Bourne Identity” By John Powell © 2002. All Rights Controlled And Administered By Universal Music Corp. All Rights Reserved. Used By Permission. [*Only if Pre-show recording is used.]

Grade: Medium
Total Duration: 7 Minutes 19 Seconds
* Optional Pre-recorded Prelude (Pre-show) Available (Duration 1:00)

- I. *PRELUDE/STORM WARNINGS*
- II. *BEAUTIFUL WINGS*
- III. *ALTERED PATHS*

INSTRUMENTATION

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F (Mellophone)

Low Brass 1

Low Brass 2

Low Brass 3

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{2}$ Octave)

Piano/Synth 1 (Female Choir, Male Choir, Piano)

Synth 2/FX (Strings Sustain, FX-Supertones)

Bass Guitar

Percussion 1 (Concert Bass Drum, Tambourine, Small Triangle, Mark Tree, Tam Tam)

Percussion 2 (Tam Tam, Suspended Cymbal, Mark Tree, Cabasa, Mark Tree, Small Triangle)

Percussion 3 (Suspended Cymbal, Mark Tree, Piatti, Bell Tree, Dark Ride Cymbal, Tam Tam)

Tympani (

Battery Snare

Battery Tenor Drums (Quints)

Battery Bass Drums (4)

GLOSSARY

- Opt. = Optional
- Pl. = Player
- Sim. = Simile
- CBD = Concert Bass Drum
- SC = Suspended Cymbal with Mallets
- L.R. = Let Ring (Resonate)

COMPOSED/ARRANGED BY
DON BARRETT (BMI)
WITH MUSIC BY ALEX WURMAN

I. STORM WARNINGS [Edited]

11 ♩ = 180

Flute
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Bass Clarinet
 Alto Saxophone
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Solo Alto Sax
 Bb Trumpet 1
 Bb Trumpet 2
 Horns in F
 Low Brass 1
 Low Brass 2
 Low Brass 3
 Tuba
 Chimes
 Bells/Chimes
 Vibraphone 1
 Vibraphone 2
 Marimba 1
 Marimba 2
 Marimba 3
 Piano 4
 Piano/Synth
 Piano 9
 Strings
 Synth 2/FX
 Bass Guitar
 Tympani
 CBD
 Percussion 1
 Tam Tam
 Percussion 3
 Snare
 Tenor
 Bass

FL.

CL 1

CL 2

Bs. CL

A. Sax

TN. Sax

B. Sax

Solo

Trpt. 1

Trpt. 2

Hn.

L.B. 1

L.B. 2

L.B. 3

Tb.

13 14 15 16 17 18 19 20 21 22 23

B/C

Vibes 1

Vibes 2

M 1

M 2

M 3

Pn. Synth

Synth 2

BG

Tymp.

Perc. 1

Perc. 2

Perc. 3

SN

TN

BD

FOR DEMONSTRATION USE ONLY

ARRANGED BY
DON BARRETT (BMI)

APPROX. DURATION: 2:12

9

— "Benediction" Movement VIII from The Prayer Cycle By Jonathan Elias. Copyright © By Lilli Pie Music. This Arrangement Copyright © 2012 By Lilli Pie Music. All Rights Reserved. Used By Permission
 "The Harshest Place On Earth" By Alex Wurman. © 2005 Warner-Barham Music LLC (BMI) and Sonart Productions (BMI). All Rights Administered By Songs Of Universal, Inc. (BMI).
 Exclusive Worldwide Print Rights Administered by Alfred Music Publishing Co., Inc. All Rights Reserved Including Public Performance. Used By Permission of Alfred Music Publishing Co., Inc. —

21 22 23 24 25 26 27 28

Chimes

SC

SC

SC

SC

Pa./Synth

— "Benediction" Movement VIII from The Prayer Cycle By Jonathan Elias. Copyright © By Lilli Pie Music. This Arrangement Copyright © 2012 By Lilli Pie Music. All Rights Reserved. Used By Permission.
 "The Harshes Place On Earth" By Alex Wurman. © 2005 Warner-Barham Music LLC (BMI) and Sonart Productions (BMI). All Rights Administered By Songs Of Universal, Inc. (BMI).
 Exclusive Worldwide Print Rights Administered by Alfred Music Publishing Co., Inc. All Rights Reserved Including Public Performance. Used By Permission of Alfred Music Publishing Co., Inc. —

COMPOSED/ARRANGED BY

DON BARRETT (BMI)

—WITH MUSIC BY
ALEX WURMAN

$\text{♩} = 120$

19

Brighter
♩ = 172

FL.

CL 1

CL 2

Bs. CL

A. Sax

TN. Sax

B. Sax

Solo

Trpt. 1

Trpt. 2

Hn. 1

L.B. 1

L.B. 2

L.B. 3

Tb.

18 19 20 21 22 23 24 25

B/C

Vibes 1

Vibes 2

M 1

M 2

M 3

Pa. Synth

Synth 2

Strings

Supertones

BG

Perc. 1

Perc. 2

Perc. 3

Tymp.

SN

TN

BD

37

FL. *f*

CL 1 *f*

CL 2 *f*

Bs. Cl. *f*

A. Sax *f*

TN. Sax *f*

B. Sax *f*

Solo

Trpt. 1 *f*

Trpt. 2 *f*

Hr. 1 *f*

L.B. 1 *f*

L.B. 2 *f*

L.B. 3 *f*

Tb. *f*

37 38 39 40 41 42 43 44

Bells

B/C *f*

Vibes 1 *f*

Vibes 2 *f*

M 1 *f*

M 2 *f*

M 3 *f*

Pn. Synth *f*

Strings *f*

Synth 2 *f*

BG *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tymp. *f*

SN *f*

TN *f*

BD *f*