

THE FORTUNE TELLER

Arranged/Composed By Don Barrett

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"Black Magic" By Don Barrett (BMI). © 2020 Shivachevo Music. All Rights Reserved. International Copyright Secured.

GRADE: MEDIUM-ADVANCED

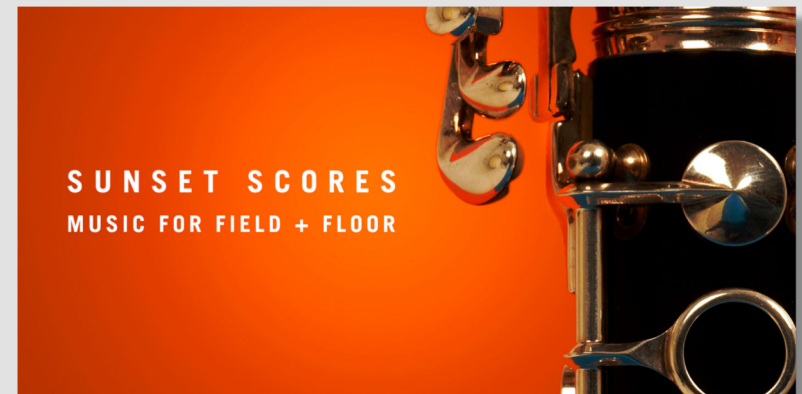
DURATION: 5m 39s

I. VODOO II. DARK LADY III. I PUT A SPELL ON YOU IV. BLACK MAGIC

INSTRUMENTATION

Flute
B \flat Clarinet 1/2
B \flat Bass Clarinet
E \flat Alto Saxophone 1/2
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba
Synth
Extra FX
Drum Kit
Percussion

COMBINED LIST: Mark Tree, Suspended Cymbal, Bell Tree, Ribbon Crasher, Shakers, Vibraslap, Tambourines



GLOSSARY

| | |
|--|------------|
| One Player, Two Players, Three Players | A1, A2, A3 |
| Crescendo | Cresc. |
| Diminuendo | Dim. |
| Optional | Opt. |
| Player | Pl. |
| Simile | Sim. |
| Let Resonate | L.R. |
| Suspended Cymbal | SC |
| Concert Bass Drum | CBD |

THE FORTUNE TELLER

I. VODOODO

ARR.
DON BARRETT
(BMI)

10

♩ = 108

The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 108 beats per minute. The score includes a large watermark that reads "FOR DEMONSTRATION USE ONLY" and "SUNSET SCORES".

Instrumentation:

- Flute
- B♭ Clarinet (1, 2)
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1, 2)
- Mellophone
- Low Brass (1, 2)
- Tuba
- Synth
- Extra FX
- Drum Kit
- Percussion

Performance Markings:

- Solo* (Alto Saxophone)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- f* (forte)
- SC* (Sustain Control)
- L.R.* (Left/Right)
- Bell Tree* (Percussion)
- Mark Tree* (Percussion)
- Strings Tremolo* (Synth)
- Strings* (Synth)
- Piano* (Synth)
- FX1* (Extra FX)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

FORTUNE_I - CONT.

2

16 ♩ = 84

20

28

32

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (Fl.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (Bs. Clar.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Solo Flute, Trumpet 1 and 2 (Trpt. 1, 2), and Mellophone (Mello). The bottom section includes staves for Piano 6 and Synth, FX (Effects), Drums (DK), and Percussion (Perc.). The score is marked with a tempo of ♩ = 84. A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY".

THE FORTUNE TELLER

II. DARK LADY

ARR.
DON BARRETT
(BMI)

5

11

♩ = 156

The score is arranged for a full band. The top section includes Flute, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 & 2), and Mellophone. The bottom section includes Low Brass (1 & 2), Tuba, Synth, Extra FX, Drum Kit, and Percussion. The score is divided into 14 measures, with measure numbers 1 through 14 indicated below the Synth part. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 156. The score includes various dynamics such as *mf*, *f*, and *Al*. There are also performance instructions like 'Solo', 'Opt. + BG Patch', and 'Mark Tree'. A large '4' is written vertically on the left side of the score, likely indicating a four-measure phrase or a specific section.

THE FORTUNE TELLER

III. I PUT A SPELL ON YOU

7

11

♩ = 84

The score is arranged for a full orchestra and includes the following parts:

- Flute**: 1 part, rests throughout.
- B♭ Clarinet**: 2 parts, rests throughout.
- B♭ Bass Clarinet**: 1 part, rests throughout.
- B♭ Soprano Saxophone**: 1 part, features a *Solo* section starting at measure 7 with dynamics *mf* (Opt. SVB).
- E♭ Alto Saxophone**: 2 parts, rests throughout.
- B♭ Tenor Saxophone**: 1 part, features a *Solo* section starting at measure 7 with dynamics *mp* and *mf*.
- E♭ Baritone Saxophone**: 1 part, rests throughout.
- B♭ Trumpet**: 2 parts, rests throughout.
- Mellophone**: 1 part, rests throughout.
- Low Brass**: 2 parts, rests throughout.
- Tuba**: 1 part, rests throughout.
- Strings**: 1 part, provides harmonic support with dynamics *mp* and *f*. Includes a *Tutti* section starting at measure 11.
- Synth**: 1 part, provides electronic accompaniment with dynamics *mp* and *f*. Includes an *(Opt. + BG Patch)* section starting at measure 7.
- Extra FX**: 1 part, includes FX1 and L.R. effects.
- Drum Kit**: 1 part, provides the rhythmic foundation with dynamics *mp*.
- Percussion**: 1 part, includes Mark Tree and SC effects.

Measure numbers 1 through 11 are indicated at the bottom of the score.

THE FORTUNE TELLER

IV. BLACK MAGIC

Segue From Part Three

♩ = 172

7

11

15

The score is arranged for a large ensemble. The top section includes Flute, B♭ Clarinet (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes Solo Flute, B♭ Trumpet (1 & 2), Mellophone, Low Brass (1 & 2), and Tuba. The bottom section includes Piano (Piano & Synth), Extra FX (FX1/2 & FX2Cont), Drum Kit, and Percussion (Bell Tree, SC, Ribbon Crasher, SC). The score is marked with a 4/4 time signature and a tempo of 172. It features dynamic markings such as *ff*, *f*, and *mf*, and includes performance instructions like "Opt. BG Patch", "Opt. 8TB Trigger", and "Loco". Measure numbers 1 through 15 are indicated at the bottom of the score.

FORTUNE_IV - CONT.

19

23

27

Fl.

1

Cl.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

Solo

1

Trpt.

2

Mello

1

LB

2

Tb.

16

17

18

19

20

21

22

23

24

25

26

27

Synth

FX

DK

Perc.

Mark Tree

L.R.

Shakers (w/Egg Shaker)

SC

f

ff

8th