

THE CLIMB

Arranged By Don Barrett

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GRADE: MEDIUM-ADVANCED
DURATION: 7m 20s

- I. ANOTHER MOUNTAIN
- II. NO TURNING BACK
- III. ZENITH

INSTRUMENTATION

- Flute
- B $\flat$ Clarinet 1/2
- B $\flat$ Bass Clarinet
- E $\flat$ Alto Saxophone 1/2
- B $\flat$ Tenor Saxophone
- E $\flat$ Baritone Saxophone

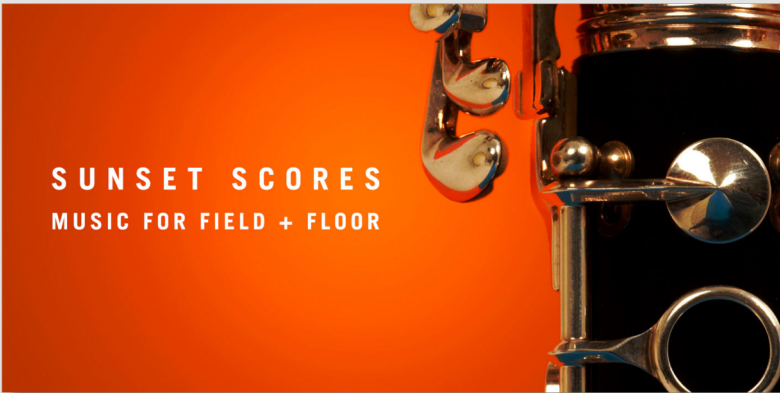
- B $\flat$ Trumpet 1/2/3
- F Mellophone
- Low Brass 1/2/3
- Tuba

- Bells/Chimes
- Vibraphone 1/2 (3 Octave)
- Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
- Synth/FX 1
- Synth/FX 2

- Bass Guitar
- Tympani

- Percussion 1
- Percussion 2

- Battery Snare Drums
- Battery Tenor Drums
- Battery Bass Drums (4)



COMBINED LIST: Mark Tree, Tam Tam, Concert Bass Drum, Suspended Cymbal, Shakers, Vibraslap, China Crash, High Hat, Ride Cymbal, Piatti

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

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ARR.
DON BARRETT
(BMI)

DURATION 2:15

II. NO TURNING BACK

Segue From Part One

♩ = 80

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ARR.
DON BARRETT
(BMI)

FL.

1

Clar.

2

Bs. Clar.

1

A. Sax

2

T. Sax

B. Sax

1

2

3

Mello

1

LB 2

3

Tb.

13 14 15 16 17 18 19 20 21 22

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

Tymp.

1

Perc.

2

SN

TN

BD

Mark Tree L.R. (+ Tambourine) Gently

SC

RH-Tap/Stacc. Press; LH Cross Stick Gently

f mp

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$\text{♩} = 58$ [$\text{♩} = 116$]

[illegible]