

# LETTER FROM HOME

Arranged By Don Barrett.

“Beat 70” By Pat Metheny and Lyle Mays. Copyright © 1989 Pat Meth Music Corp./Lyle Mays Inc. All Rights Reserved.

“5-5-7” By Pat Metheny and Lyle Mays. Copyright © 1991 Pat Meth Music Corp./Lyle Mays Inc. All Rights Reserved.

“And The Earth Spins” By Paul Halley. © Pelagos Music. All Rights Reserved.

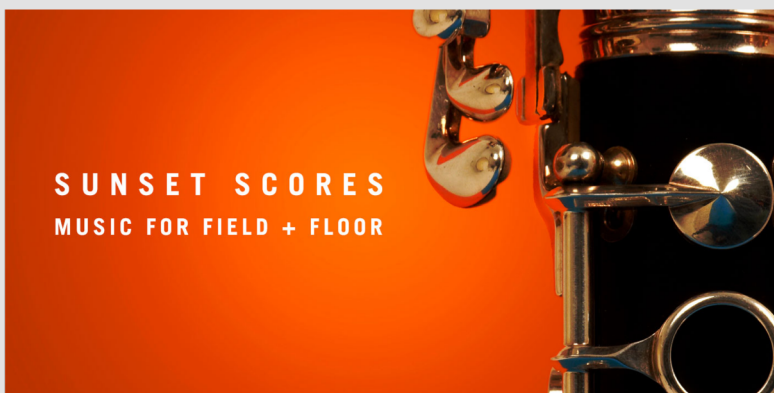
GRADE: MEDIUM  
DURATION: 5m 01s

## I. PART ONE II. PART TWO III. PART THREE

### INSTRUMENTATION

Bells/Chimes  
Vibraphone 1/2 (3 Octave)  
Xylophone  
Marimba 1/2/3 (4.3, 4.5, 5 Octave)  
Synth/FX 1  
Synth/FX 2

Bass Guitar  
Drum Kit



Percussion 1  
Percussion 2

COMBINED LIST: Suspended Cymbal, Tambourines, Mark Tree, Vibraslap, Bell Tree, Bongos, Concert Bass Drum, Congas, China Splash, Piatti, Woodblock, Shekere, Tam Tam, Small Triangle, Splash Cymbal, Ribbon Crasher, Shakers, Cowbell, Timbales, Claves, Cabasa

### GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert Cymbal	Conc. Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

# LETTER FROM HOME

## I. PART ONE

ARR.  
DON BARRETT  
(BMI)

Swing Feel 2 +3

♩ = 128

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Bells/Chimes:** Treble clef, 5/4 time signature, rests.
- Vibraphone:** Treble clef, 5/4 time signature, rests.
- Xylophone:** Treble clef, 4/4 time signature, rests.
- Marimba 1:** Treble and Bass clefs, 5/4 time signature, rests.
- Marimba 2:** Treble and Bass clefs, 5/4 time signature, rests.
- Marimba 3:** Treble and Bass clefs, 5/4 time signature, rests.
- Synth 1:** Treble and Bass clefs, 4/4 time signature, rests. Includes markings for Piano and Piano *mf*.
- Synth 2:** Treble and Bass clefs, 4/4 time signature, rests. Includes markings for Strings and Strings *mf*.
- Bass Guitar/Bass Synth:** Bass clef, 4/4 time signature, rests. Includes markings for *mf* and triplet patterns.
- Drum Kit:** Drum notation, 5/4 time signature, *mf* dynamic, triplet patterns, and numbered measures 1, 2, and 3.
- Percussion:** Drum notation, 4/4 time signature, rests.

A large, diagonal watermark is overlaid across the score, reading "FOR DEMONSTRATION USE ONLY" in orange and grey text. The watermark also includes the word "SUNSET SCORES" in orange.

LETTER\_I - CONT.

Bells

1

Vibes

2

Xylo

Soft Xylo

*f* *p*

Mar. 1

*mp* *f* *p*

Mar. 2

*mp* *f* *p*

Mar. 3

*mp* *f* *p*

S1

S2

BG

DK

Perc.

SC

*mf*

SC

*mf*

7 4 7 4 5 4 7 4 5 4

SUNSET SCORES FOR DEMONSTRATION USE ONLY LEGAL USE REQUIRES PURCHASE

Bells

Vibes 1 *mf*

Vibes 2 *mf*

Xylo *f* *p*

Mar. 1 *f* *p*

Mar. 2 *f* *p*

Mar. 3 *f* *p*

S1

S2

BG

DK

Perc. Tambourines w/Mallets *f* *p*

5 8

4 4

5 8

4 4

4 4

6 7

4 4

FOR DEMONSTRATION USE ONLY  
LEGAL USE REQUIRES PURCHASE

LETTER\_I - CONT.

The musical score is arranged in a multi-staff format. At the top, there are two measures of rests for Chimes, marked with 'x' symbols. The instruments and their parts are as follows:

- Bells:** Treble clef, *mf*. Large number 8.
- Vibes 1 & 2:** Treble clef. Large number 8.
- Xylo:** Treble clef. Large number 4.
- Mar. 1, 2, 3:** Treble and Bass clefs. Large number 8.
- S1 & S2:** Treble and Bass clefs. Large number 4.
- BG (Bass Drum):** Bass clef. Large number 4.
- DK (Drum Kit):** Percussion clef. Large number 8.
- Perc. (Percussion):** Percussion clef. Large number 4.

Measure 8 (boxed) contains a 'Mark Tree' part with *mf* dynamic and a 'SC' (Shaver's Cymbal) symbol. Measure 9 (boxed) contains a 'Vibraslap' part. The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *mp*, *f*).

# LETTER FROM HOME

## II. PART TWO

ARR.  
DON BARRETT  
(BMI)

$\text{♩} = 90$

Chimes *Gently* *L.R.*

The score is arranged in a multi-staff format. At the top, there are six measures of chimes indicated by 'x' marks. The main score begins with a 3/4 time signature. The instruments and their parts are:

- Bells/Chimes:** Treble clef, *mp*. Part 1 has a 3-measure rest, then a melodic line starting in measure 3.
- Vibraphone:** Treble clef, *mp*. Part 1 has a 3-measure rest, then a melodic line starting in measure 3.
- Xylophone:** Treble clef, *mf*. Part 1 has a 4-measure rest, then a melodic line starting in measure 5. Includes *Soft Xylo* in measure 8.
- Marimba 1:** Treble and Bass clefs, *mp*. Part 1 has a 4-measure rest, then a melodic line starting in measure 8.
- Marimba 2:** Treble and Bass clefs, *mp*. Part 1 has a 3-measure rest, then a melodic line starting in measure 8.
- Marimba 3:** Treble and Bass clefs, *mp*. Part 1 has a 3-measure rest, then a melodic line starting in measure 8.
- Synth 1:** Treble and Bass clefs, *mp*. Part 1 has a 4-measure rest, then a melodic line starting in measure 3. Includes *Opt. Celeste* in measure 3.
- Synth 2:** Treble and Bass clefs, *mp*. Part 1 has a 4-measure rest, then a melodic line starting in measure 8. Includes *Strings Pizz.* in measure 8.
- Bass Guitar/Bass Synth:** Bass clef, *mp*. Part 1 has a 4-measure rest, then a melodic line starting in measure 8. Includes *Strings Pizz.* in measure 8.
- Drum Kit:** Drum notation, *mp*. Part 1 has a 3-measure rest, then a rhythmic pattern starting in measure 3. Includes *W/Brushes* in measure 3.
- Percussion:** Drum notation, *mp*. Part 1 has a 4-measure rest, then a melodic line starting in measure 3. Includes *Mark Tree* in measure 3 and *L.R.* in measure 3. Includes *SC* in measure 8.

LETTER\_II - CONT.

♩ = 100

14

Bells

1

Vibes

2

Xylo

Mar. 1

Mar. 2

Mar. 3

S1

S2

BG

DK

Perc.

Bells *mp* *mf*

Vibes *mf*

Xylo *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Piano *mf*

Strings *mf*

Strings *mf*

DK *mf*

Mark Tree *mf*

Small Triangle *mp*

Cabasa *mp*

9 10 11 12 13 14 15

SC

L.R.

# LETTER FROM HOME

## III. PART THREE

ARR.  
DON BARRETT  
(BMI)

$\text{♩} = 130$

5

Bells/Chimes

1

Vibraphone

2

Xylophone

Marimba 1

Marimba 2

Marimba 3

Synth 1

Synth 2

Bass Guitar/  
Bass Synth

Drum Kit

Percussion

Piano  $\text{♩}$

Piano  $\text{♩}$

Strings  $\text{♩}$

Strings  $\text{♩}$

SC

SC

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$f$

$f$

1

2

3

4

5

Mark Tree

L.R.

Splash Cym.

Shakers (W/Egg Shaker)

$f$

$mf$



The musical score is arranged in a multi-staff format. At the top, there are four measures of Bells, marked with 'x' symbols above the staff. Below this are staves for Vibes (1 and 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, DK, and Perc. (Tambourine). The score is divided into measures 6, 7, 8, and 9, which are numbered in boxes at the bottom. The Perc. staff features a Tambourine part starting in measure 9, marked with *mp*. The DK staff shows a rhythmic pattern of eighth notes with accents. The BG staff has a bass line with eighth notes. The S1, S2, Mar. 1, and Mar. 2 staves show complex rhythmic patterns with accents. The Mar. 3 staff has a bass line with eighth notes. The Xylo, Vibes, and Bells staves have melodic lines with accents and dynamics like *f*.

13

This musical score is for a percussion ensemble. It consists of ten staves: Bells, Vibes (1 and 2), Xylo, Mar. 1, Mar. 2, Mar. 3, S1, S2, BG, DK, and Perc. The score is divided into four measures, numbered 10, 11, 12, and 13. Measure 10 starts with a double bar line and a repeat sign. Measure 11 has a dynamic marking of *p*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. The Bells staff has 'x' marks above it in measures 10, 11, and 13. The Perc. staff has a dynamic marking of *f* in measure 11. The DK staff has 'x' marks above it in measures 10, 11, and 13. The S1 staff has a dynamic marking of *f* in measure 13. The Mar. 1, Mar. 2, and Mar. 3 staves have dynamic markings of *p* and *f* in measures 11 and 13. The BG staff has a dynamic marking of *f* in measure 13. The Vibes and Xylo staves have dynamic markings of *p* and *f* in measures 11 and 13. The S2 staff has a dynamic marking of *f* in measure 13. The Perc. staff has a dynamic marking of *f* in measure 11. The DK staff has a dynamic marking of *f* in measure 13.