

LEAP

Arranged By Don Barrett

“Swan Lake, Op. 20” By Pyotr Ilyich Tchaikovsky. P.D. in the USA. “The Nutcracker” By Pyotr Ilyich Tchaikovsky. P.D. in the USA.
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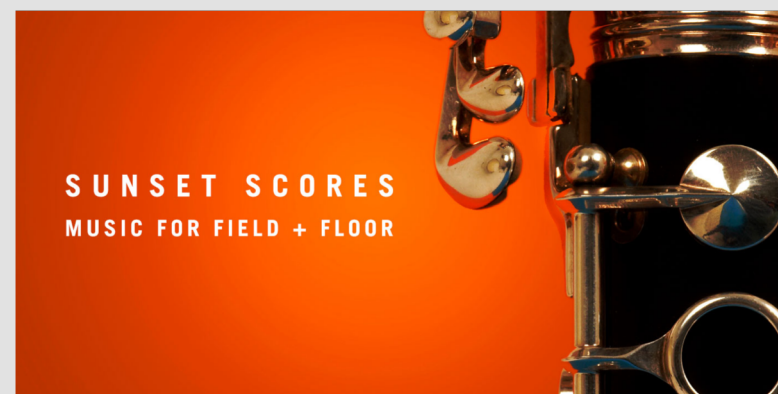
GRADE: MEDIUM
DURATION: 5m 20s

I. RISE II. DISCOVERY III. DREAMS IV. ETERNITY

INSTRUMENTATION

Flute
B \flat Clarinet
B \flat Bass Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone
E \flat Baritone Saxophone
B \flat Trumpet 1/2
F Mellophone
Low Brass 1/2
Tuba
Synth 1/2
Extra FX
Drum Kit
Percussion 1/2

COMBINED LIST: Mark Tree, Suspended Cymbal, Small Triangle, Ride Cymbal,
Sleigh Bells, Tambourine, High Hat, Temple Blocks, Concert Bass Drum, Tam Tam



GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.
Let Resonate	L.R.
Suspended Cymbal	SC
Concert Bass Drum	CBD

LEAP

I. RISE

ARR.
DON BARRETT
(BMI)

5

10

♩ = 94

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Clarinets, Saxophones, Oboe) and brass (Trumpets, Mellophone, Low Brass, Tuba). The middle section features Synthesizers (Synth 1, Synth 2) and Extra FX. The bottom section includes Drum Kit and Percussion. A large diagonal watermark reads "FOR DEMONSTRATION USE ONLY".

Rehearsal marks are present at measures 5 and 10. The score includes dynamic markings such as *mf*, *mp*, and *pp*. Performance instructions include "Small Triangle" and "Mark Tree L.R.". The score is divided into sections A and B, with measures 1 through 12 numbered below the Synth 1 staff.

LEAP

II. DISCOVERY

♩ = 100

9

♩ = 164

23

The score is divided into two tempo sections. The first section, starting at measure 9, has a tempo of 100 BPM. The second section, starting at measure 23, has a tempo of 164 BPM. The score includes parts for Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Mellophone, Low Brass (1 and 2), Tuba, Synth 1, Synth 2, Extra FX, and Percussion (1 and 2). Large numbers 2 and 4 are placed vertically on the left and right sides of the score, likely indicating rehearsal or take markers. Performance instructions include *mf*, *f*, *p*, *mp*, *SC*, *Ride Cym (w/Stick)*, *FX1*, *L.R.*, *Mark Tree*, *Strings Pizz.*, *Piano*, *A2*, *Div.*, *Solo*, and *Tambourine*. Measure numbers 1 through 25 are indicated at the bottom of the score.

LEAP_II - CONT.

2

29

36

This musical score is for the second part of 'Leap II'. It features a full orchestral ensemble including woodwinds (Flute, Clarinet, Bassoon, Saxophones), brass (Trumpets, Trombones, Mellophone), strings (Violins, Violas, Celli, Double Basses), and percussion (High Hat, Temple Blocks, Small Triangle). The score is divided into measures 26 through 39. Measures 29 and 36 are specifically highlighted with boxed numbers. The woodwinds and strings play a melodic line starting in measure 29, marked with a forte (*f*) dynamic and a 'Tutti' instruction. The brass section provides harmonic support with sustained chords. The percussion includes a steady High Hat pattern and rhythmic accents from the Temple Blocks and Small Triangle. The score concludes in measure 39.

LEAP

IV. ETERNITY

8

♩ = 152

♩ = 164

The score is arranged for a large ensemble. The woodwind section includes Flute, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes 1 and 2 B♭ Trumpets, Mellophone, 1 and 2 Low Brass, and Tuba. The strings are represented by Synth 1 and Synth 2. The percussion section includes Extra FX (FX1, FX2, FX3) and Percussion (1, 2). A Solo Oboe part is also present. The score is divided into 16 measures, with a key signature change at measure 12. A large '4' is written vertically on the left side of the score, likely indicating a 4-measure phrase or a specific section. The tempo markings are ♩ = 152 and ♩ = 164.