

INVERNO

Arranged By Don Barrett.

“Concerto No. 4 in F minor, Op. 8, RV 297, Winter (*L'inverno*)” By Antonio Vivaldi.
"The Snow Is Dancing (From Children's Corner)" and “Reverie” By Claude Debussy.
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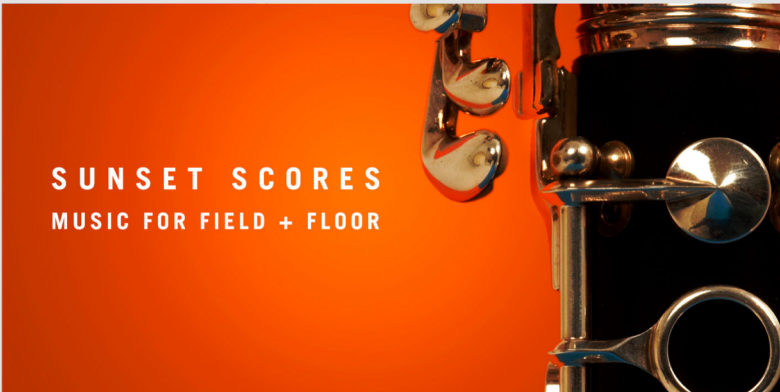
GRADE: MEDIUM-ADVANCED
DURATION: 5m 27s

I. TUNDRA II. SUBZERO III. WHITEOUT

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Marimba 1/2/3 (4 $\frac{1}{3}$ Octave)
Synth/1
Synth/2
Extra FX

Bass Guitar
Tympani



Percussion 1	COMBINED LIST: Mark Tree, Concert Bass Drum, Claves, Suspended Cymbal, Tam Tam, Brake Drum, Small Triangle, Vibraslap, Shakers (With Egg Shaker), Tambourines, Sleigh Bells, Bell Tree, High Hat, Ribbon Crasher, Ride Cymbal
Percussion 2	

Battery Snare
Battery Tenor
Battery Bass Drums (5)
Battery Cymbals

GLOSSARY

	One Player, Two Players, Three Players	A1, A2, A3
	Choke	Chk.
	Crescendo	Cresc.
	Diminuendo	Dim.
	Left Hand	LH
	Optional	Opt.
	Right Hand	RH
	Simile	Sim
	Splash	Spl.
	Concert Bass Drum	CBD
	Concert	Conc.
	Cymbal	Cym.
	High Hat	H.H.
	Let Resonate	L.R.
	Marcato	Marc.
	Pedal	Ped.
	Pizzicato	Pizz.
	Player	Pl.
	Suspended Cymbal with Mallets	SC
	Small	Sm.
	Staccato	Stacc.

I. TUNDRA

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INVERNO_I - CONT.

2

Score for INVERNO_I - CONT. featuring various instruments and percussion.

Key Instruments and Parts:

- Bells:** Features triplet patterns, marked *ff* and *p*.
- Vibes (1 & 2):** Provides harmonic support with sustained notes.
- Mar. 1 & 2:** Marching bands with complex rhythmic patterns, marked *f* and *p*.
- Mar. 3:** Marching band with sustained notes.
- S1 & S2:** String sections with sustained notes.
- FX:** Effects section with a marked *+ FX3*.
- BG:** Bass line with sustained notes.
- Tymp.:** Tympani with sustained notes.
- Perc.:** Percussion section including a **Bell Tree** marked *f*.
- SN, TN, BD, CYM.:** Snare, Tom, Bass Drum, and Cymbal parts.

Rehearsal Marks: 7, 8, 9, 10, 11.

II. SUBZERO

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♩ = 108

5

Celeste Opt. Solo Thru M. 10 _____

4

Bells/Chimes

1

Vibraphone

2

Marimba 1

Marimba 2

Marimba 3

Celeste

Synth 1

Celeste

Strings

Synth 2

Strings

Extra FX

Bass Guitar/Bass Synth

Tympani

1 2 3 4 5 6 7

Mark Tree

Random Gently

Small Triangle

Snare Drum

Tenor Drum

Bass Drum

Cymbals

INVERNO_II - *CONT.*

2

Score for *INVERNO_II - CONT.* (Page 2)

Instrumentation:

- Bells
- Vibes 1, 2
- Mar. 1, 2, 3
- S1, S2
- FX
- BG
- Tymp.
- Perc.
- SN
- TN
- BD
- CYM.

Key: B-flat major (two flats). Time Signature: 4/4.

Rehearsal Markers: 8, 9, 10, 11, 12, 13.

Dynamic markings include *mf*, *p*, *sim.*, *ff*, *L.R.*, *SC*, *Piano*, and *f*.

Performance instructions include *sim.* (sustained), *L.R.* (Left Right), and *SC* (Sustained Chord).

INVERNO

III. WHITEOUT

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5

♩ = 172

The musical score is for "The Heart of the Matter" by John Williams. It is written in 3/4 time, indicated by a large "3 4" time signature. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes staves for Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, and 3), Piano (1 and 2), Synth (1 and 2), Extra FX, Bass Guitar/Bass Synth, and Tympani. The second system includes staves for Percussion, Snare Drum, Tenor Drum, Bass Drum, and Cymbals. The score features various musical notations, including dynamics (f, mf, piano), articulation (accents, slurs), and performance instructions (e.g., "Div.", "Opt. AI", "Mark Tree", "L.R.", "Random", "Small Triangle"). The percussion section includes a "Mark Tree" section and a "Random" section. The snare drum part includes a "Small Triangle" section. The bass drum part includes a "Small Triangle" section. The cymbal part includes a "Small Triangle" section.

INVERNO_III - CONT.

2

11

Score for Percussion and Mallet Instruments, measures 7 through 14.

Measures 7-10: Bells, Vibes 1 & 2, Mar. 1 & 2, Mar. 3, S1, S2, FX, BG, Tymp., and Perc. (SC) play sustained chords or patterns. SN plays a rhythmic pattern: R r r r L R (7), L I I R (8), and triplets (9-10). TN and BD are silent.

Measure 11: A double bar line occurs. Bells, Vibes 1 & 2, Mar. 1 & 2, Mar. 3, S1, S2, FX, BG, and Tymp. all play chords marked *p cresc.* with *No Ped.* instructions. SN plays a triplet marked *mp* and *ff*. TN and BD are silent.

Measures 12-14: Bells, Vibes 1 & 2, Mar. 1 & 2, Mar. 3, S1, S2, FX, BG, and Tymp. continue with chords, marked *mp cresc.* SN plays a triplet marked *mp* and *cresc.* TN and BD play chords marked *mp* and *cresc.* Perc. (CBD and SC) plays patterns marked *p*.

Score for Percussion instruments, measures 15-21.

Measures 15-21:

- Bells:** Measure 18: *ff* (Pedal). Measure 19: *ff* (Pedal). Measure 20: *ff* (Pedal). Measure 21: *ff* (Pedal).
- Vibes 1 & 2:** Measure 15: *ff*. Measure 16: *ff* (Pedal). Measure 17: *ff* (Pedal). Measure 18: *ff* (Pedal). Measure 19: *ff* (Pedal). Measure 20: *ff* (Pedal). Measure 21: *ff* (Pedal).
- Mar. 1 & 2:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- Mar. 3:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- S1 & S2:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- FX:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- BG:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- Tymp.:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- Perc.:** Measure 15: *f*. Measure 16: *f*. Measure 17: *f*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff*.
- SN:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *mp*. Measure 21: *ff*.
- TN:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *mp*. Measure 21: *ff*.
- BD:** Measure 15: *ff*. Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff*. Measure 19: *ff*. Measure 20: *mp*. Measure 21: *ff*.
- CYM.:** Measure 15: *ff* (Tap Choke). Measure 16: *ff*. Measure 17: *ff*. Measure 18: *ff* (Open). Measure 19: *ff*. Measure 20: *ff*. Measure 21: *ff* (Tap Choke).