

CARNIVAL OF THE ANIMALS

Arranged By Don Barrett.

"Carnival Of The Animals" By Camille Saint-Saëns. P.D. In The U.S.A. This Arrangement By Don Barrett (BMI).
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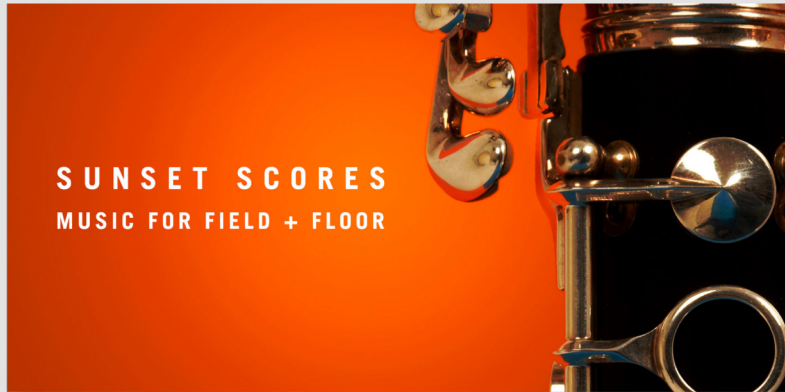
GRADE: MEDIUM
DURATION: 5m 05s

I. INTO THE WILD II. INTO THE DEEP III. INTO THE BIG TOP

INSTRUMENTATION

Bells/Chimes
Vibraphone 1/2 (3 Octave)
Xylophone (3.5 Octave)
Marimba 1/2/3 (4.3 Octave)
Synth/FX 1
Synth/FX 2
Extra FX

Bass Guitar
Tympani
Drum Kit



Percussion 1
Percussion 2
Percussion 3

COMBINED LIST: Suspended Cymbal, Bass Drum, Mark Tree, Bongos, Piatti, Concert Toms, Shakers, Sleigh Bells, Small Triangle, Tambourines, Tam Tam, Temple Blocks, Ride Cymbal, Slide Whistle, Woodblock, Bell Tree, Ocean Drum

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Choke	Chk.
Crescendo	Cresc.
Diminuendo	Dim.
Left Hand	LH
Optional	Opt.
Right Hand	RH
Simile	Sim
Splash	Spl.
Concert Bass Drum	CBD
Concert	Conc.
Cymbal	Cym.
High Hat	H.H.
Let Resonate	L.R.
Marcato	Marc.
Pedal	Ped.
Pizzicato	Pizz.
Player	Pl.
Suspended Cymbal with Mallets	SC
Small	Sm.
Staccato	Stacc.

CARNIVAL OF THE ANIMALS

I. INTO THE WILD

ARR.
DON BARRETT
(BMI)

— FULL SCORE —

DURATION 1:40

♩ = 136

Musical score for 'Carnival of the Animals - I. Into the Wild'. The score is in 4/4 time with a tempo of 136 BPM. It features multiple staves for various instruments and sections:

- Bells/Chimes**: Staves 1-2, mostly silent.
- Vibraphone**: Staves 3-4, mostly silent.
- Marimba 1**: Staves 5-6, playing a rhythmic pattern starting in measure 3.
- Marimba 2**: Staves 7-8, playing a rhythmic pattern starting in measure 3.
- Marimba 3**: Staves 9-10, playing a rhythmic pattern starting in measure 3.
- Synth 1**: Staves 11-12, playing a piano accompaniment starting in measure 3.
- Synth 2**: Staves 13-14, playing a string accompaniment starting in measure 3.
- Extra FX**: Staff 15, playing jungle FX starting in measure 3.
- Bass Guitar/Bass Synth**: Staff 16, playing a bass line starting in measure 3.
- Tympani**: Staff 17, playing a rhythmic pattern starting in measure 3.
- Drum Kit**: Staff 18, playing a rhythmic pattern starting in measure 3.
- Percussion**: Staff 19, playing a ride cymbal pattern starting in measure 3.

The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large watermark 'SUNSET SCORES' is overlaid diagonally across the page. A 'FOR DEMONSTRATION USE ONLY' watermark is also present. The score is divided into five measures, numbered 1 through 5 at the bottom.

♩ = 172

Score for Percussion instruments in "Carnival Of The Animals" (Act I - Continuation).

Instrumentation: Bells, Vibes (1 & 2), Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Tymp., DK, Perc. (CBD, SC, Piatti, Mark Tree, L.R.).

Tempo: ♩ = 172

Measure Numbers: 6, 7, 8, 9, 10, 11

Dynamic Markings: *ff* (fortissimo), *p* (piano).

Performance Notes: The score includes various articulations such as accents (>), slurs, and triplets (3). Specific effects like FX2_Lion and Piatti are indicated. The percussion part includes CBD (Cymbal Bowed Drum) and SC (Shaver Cymbal).

12

Musical score for percussion instruments, including Bells, Vibes (1 & 2), Marimba, Mar. 1, Mar. 2, Mar. 3, S1, S2, FX, BG, Tympani, and Bongos (Tono Abierto). The score is marked with dynamics such as *mf*, *mp*, *f*, and *p*. It includes a large watermark: "FOR LEGAL USE ONLY" and "SUNSET SCORES".

Measures 12 through 18 are indicated at the bottom of the score.

Bongos (Tono Abierto)

Perc.

CBD

Tambourines

Bells

1

Vibes

2

Mar. 1

Mar. 2

Mar. 3

S1

S2

FX

BG

Tymp.

DK

Perc.

sim.

Loco

6

+FX2_Dolphin

SC

6

7

8

SC

SC

9

Bells

mf

1

Vibes

2

Mar. 1

f

4 3 1 2 *sim.*

Mar. 2

f

4 3 1 2 *sim.*

Mar. 3

f

4 3 1 2 *sim.*

S1

f

S2

f

FX

BG

f

Tymp.

f

DK

mf

9 10 11

Mark Tree

mf

Small Triangle

mf

Mark Tree

mf

13

molto rit.

Bells
 1
 Vibes
 2
 Mar. 1
 Mar. 2
 Mar. 3
 S1
 S2
 FX
 BG
 Tymp.
 DK
 Perc.
 Small Triangle L.R.
 Egg Shaker
 CBD
 Vibraslap

10 11 12 13 14 15 16 17 18