

A DAY IN THE SKY

Arranged By Don Barrett

"Morning Mood" By Edvard Grieg. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2019 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.

"Blue Skies" By Irving Berlin. © 1927 By Irving Berlin. Copyright Renewed. All Rights Reserved. International Copyright Secured.

"Nuages" By Claude Debussy. P.D. In The USA. This Arrangement By Don Barrett (BMI). © 2019 Shivachevo Music (BMI). All Rights Reserved. International Copyright Secured.

"Vincent (Starry Starry Night)" By Don McLean. Copyright © 1971, 1972 BENNY BIRD CO., INC. (Copyright Renewed). All Rights Controlled and Administered By SONGS OF UNIVERSAL, INC. All Rights Reserved. Used By Permission.

GRADE: MEDIUM

DURATION: 4m 31s

I. MORNING MOOD II. BLUE SKIES III. CLOUDS IV. STARRY, STARRY NIGHT

INSTRUMENTATION

Flute

B \flat Clarinet 1

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

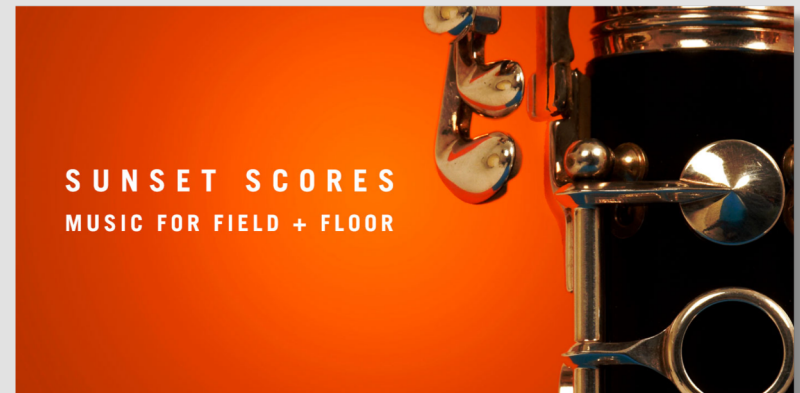
F Mellophone

Low Brass 1/2

Tuba

Synth 1/2

Bass Guitar



Percussion 1/2

COMBINED LIST: Mark Tree, Tam Tam, Small Triangle, Shakers, Concert Bass Drum, Ride Cymbal, Suspended Cymbal

GLOSSARY

One Player, Two Players, Three Players	A1, A2, A3
Crescendo	Cresc.
Diminuendo	Dim.
Optional	Opt.
Player	Pl.
Simile	Sim.
Let Resonate	L.R.
Suspended Cymbal	SC
Concert Bass Drum	CBD

A DAY IN THE SKY

I. MORNING MOOD

♩ = 172

5

13

21

The score is written for a full orchestra and includes the following parts:

- Flute
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet (1 & 2)
- Mellophone (3 & 4)
- Low Brass (1 & 2)
- Tuba
- Synth 1
- Synth 2
- Bass Guitar/Bass Synth
- Percussion (1 & 2)

Rehearsal points are marked at measures 5, 13, and 21. The score includes various musical notations such as dynamics (mf, mp, f, p), articulation (accents, slurs), and performance instructions (e.g., "Birds Chirp FX", "Mark Tree", "Small Triangle Gently").

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones). The middle section includes strings (Violins, Violas, Cellos, Double Basses). The bottom section includes piano and percussion. The score is divided into measures 47 through 57. A large watermark 'FOR DEMONSTRATION USE ONLY' and 'SUNSET SCORES' is overlaid diagonally across the page. The music is in a key signature of two flats and a common time signature. Dynamics include *ff* and *ffp*. The score concludes with a double bar line at the end of measure 57.

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II. BLUE SKIES

♩ = 172

9

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (1 B♭ Trumpet, 2 B♭ Trumpet, Mellophone, 1 Low Brass, 2 Low Brass, Tuba). The bottom section includes piano (Piano 1, Piano 2), strings (Synth 1, Synth 2), bass guitar/bass synth, and percussion (1, 2). The score is in 4/4 time with a tempo of 172. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the score. A box with the number '9' is located at the top right. Measure numbers 1 through 15 are indicated at the bottom of the piano part.

33

41

Fl.

Cl.

A. Sax

T. Sax

B. Sax

1

Trpt.

2

Mello

1

LB

2

Tb.

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

(~Female Choir "Ah")

(+ Female Choir "Ah")

S1

S2

BG

1

Perc.

2

Ride Cymbal W/Stick

SC

Tam Tam

A DAY IN THE SKY

III. Nuages (Clouds)

♩ = 92

9 ♩ = 108

This musical score is for the piece "A Day in the Sky III. Nuages (Clouds)" by Claude Debussy, arranged by Don Barrett. The score is for a full orchestra and includes parts for Flute, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Mellophone (1), Low Brass (1 and 2), Tuba, Female Choir "Ah", Synth 1, Strings (Synth 2), Bass Guitar/Bass Synth, and Percussion (1 and 2). The score is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter, indicated by large numbers (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4) placed above the staff lines. The tempo is marked as ♩ = 92, and the piece is in a key signature of two flats (B♭ major/D minor). The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, and includes performance instructions like "Small Triangle", "Mark Tree", and "Shaker (w/Egg Shaker) Gently". A large watermark "FOR DEMONSTRATION USE ONLY" is overlaid on the score.

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IV. STARRY, STARRY NIGHT

Segue From Part Three

♩ = 160

7

15

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Mellophone, Low Brass, Tuba). The bottom section includes electronic instruments (Synth 1, Synth 2, Bass Guitar/Bass Synth) and Percussion. The score is marked with a 4/4 time signature and a tempo of 160 beats per minute. It begins with a 'Segue From Part Three' and includes a 'Solo' section for the Flute and a 'Tutti' section for the woodwinds. Dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures, with measure numbers 1 through 15 indicated at the bottom. A large watermark 'FOR DEMONSTRATION USE ONLY' is overlaid diagonally across the page.

35

Musical score for "Vincent (Starry Starry Night)" by Don McLean, page 3. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpet 1 (1 Trpt.), Trumpet 2 (2 Trpt.), Mellophone (Mello), Trombone 1 (1 LB), Trombone 2 (2 LB), Trombone (Tb.), Snare Drum (S1), Snare Drum (S2), Bass Drum (BG), and Percussion (Perc.). The score is in 4/4 time and features a prominent watermark: "FOR DEMONSTRATION USE ONLY". The page number "35" is in a box at the top. The score is divided into measures 30 through 41. A dynamic marking of *ff* (fortissimo) is present in many measures. A note in measure 35 indicates "(+ Female Choir 'Ah')". Percussion parts include Tam Tam, SC (Shaker), L.R. (Loud Ride), and CBD (Cymbal) with various dynamic markings such as *p* (piano) and *ff*.